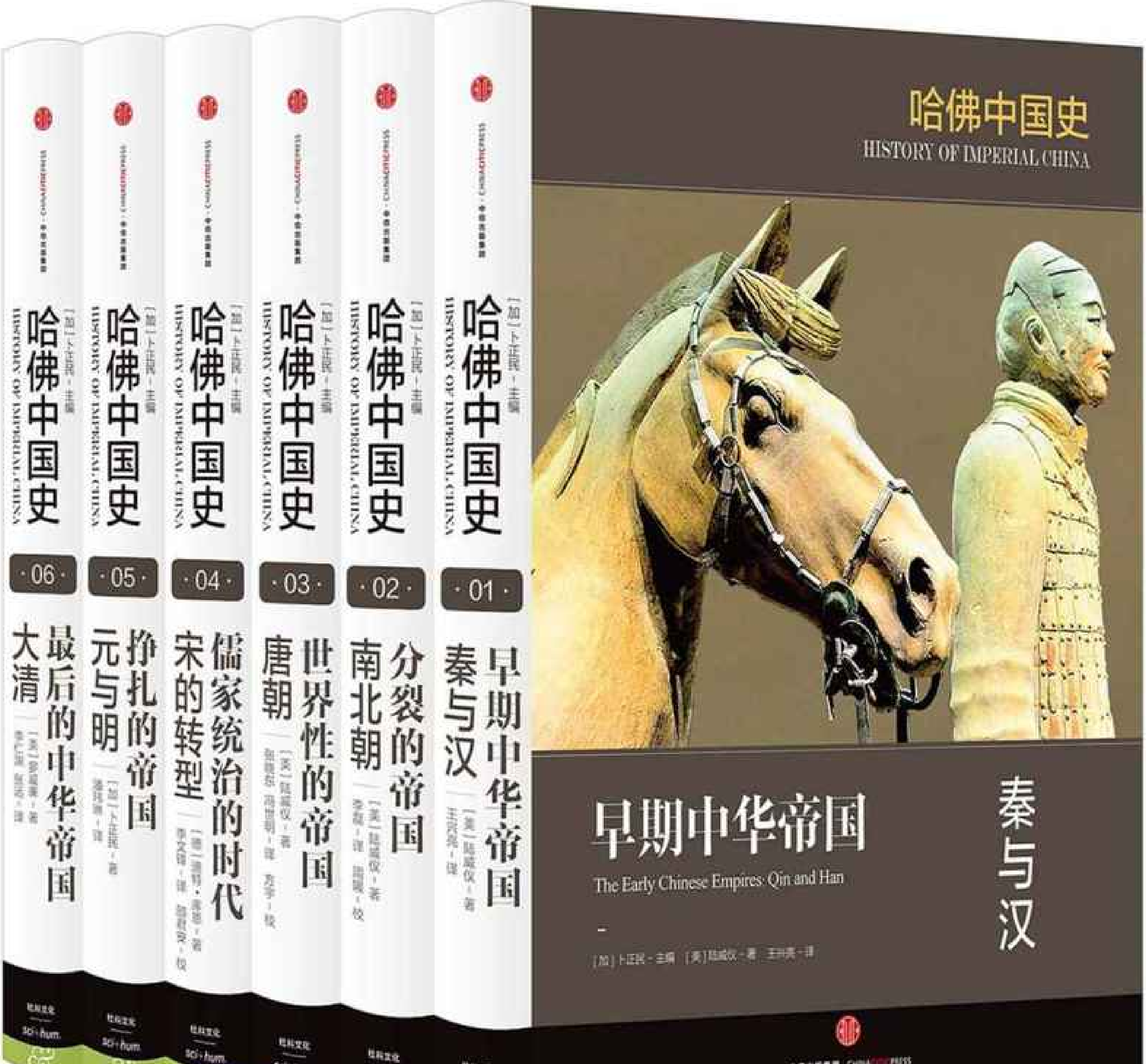
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HISTORY OF IMPERIAL CHINA
早期中华帝国
秦与汉
The Early Chinese Empires: Qin and Han
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04 儒家统治的时代 宋的转型
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哈佛中国史

HISTORY OF IMPERIAL CHINA

早期中华帝国

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The Early Chinese Empires: Qin and Han

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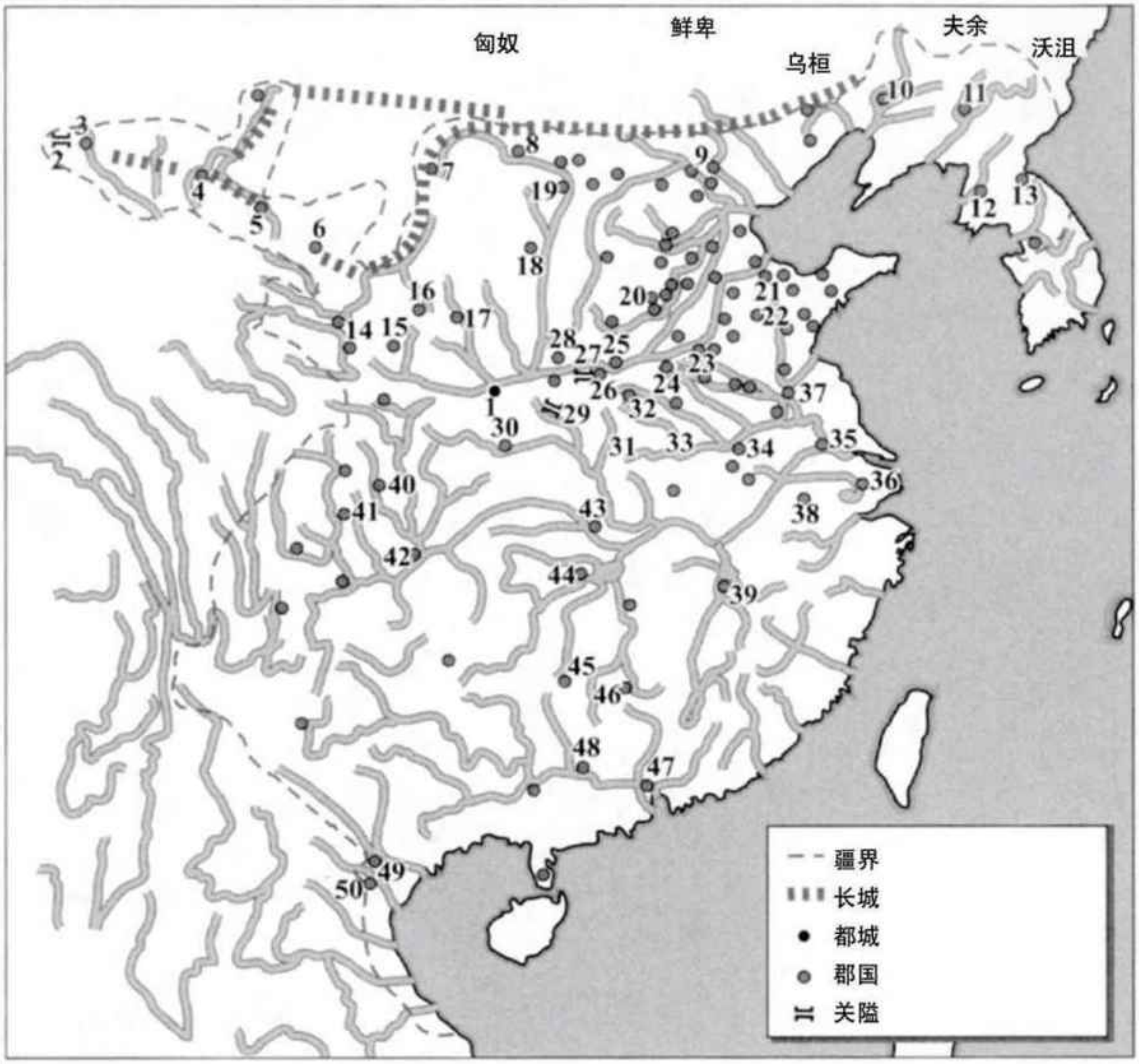

西汉帝国（公元2年）

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2. 玉门关	12. 乐浪	22. 泰山	32. 颍川	42. 巴郡
3. 敦煌	13. 临屯	23. 定陶	33. 汝南	43. 南郡（江陵）
4. 酒泉	14. 陇西	24. 陈留	34. 九江	44. 武陵
5. 张掖	15. 天水	25. 河内	35. 广陵	45. 零陵
6. 武威	16. 安定	26. 河南（洛阳）	36. 会稽	46. 桂阳
7. 朔方	17. 北地	27. 函谷关	37. 彭城	47. 南海
8. 五原	18. 上郡	28. 河东	38. 丹阳	48. 苍梧
9. 上谷	19. 西河	29. 武关	39. 豫章（南昌）	49. 交趾
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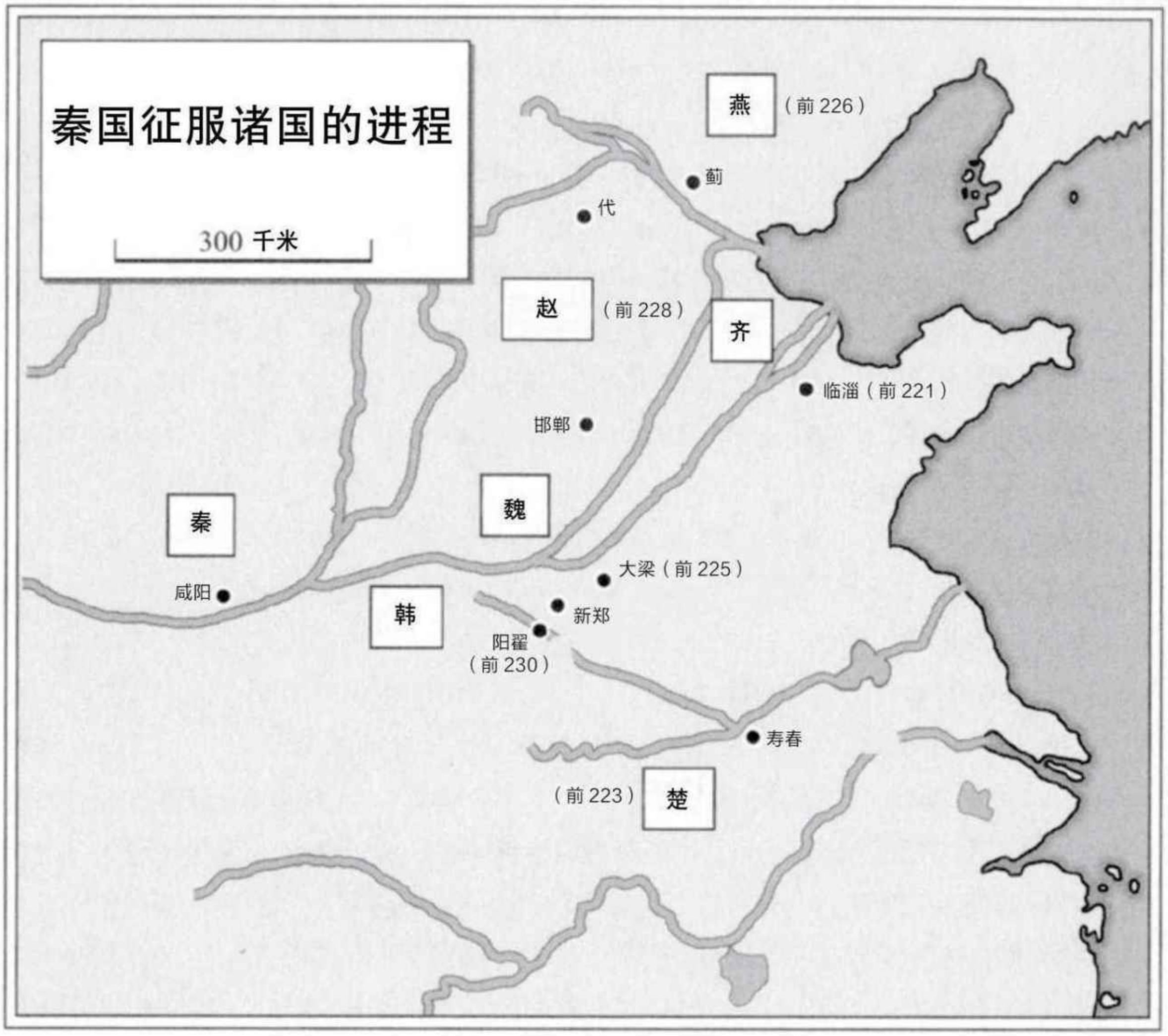
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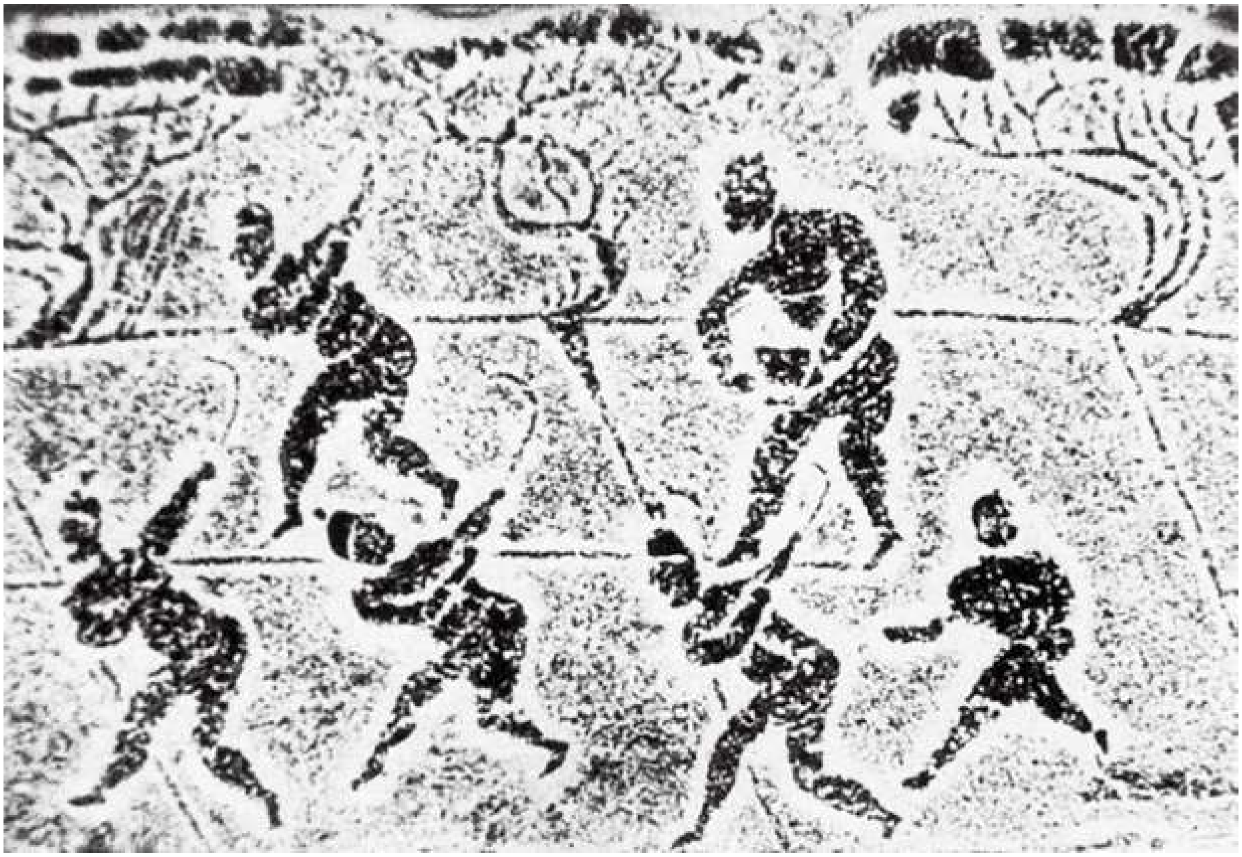

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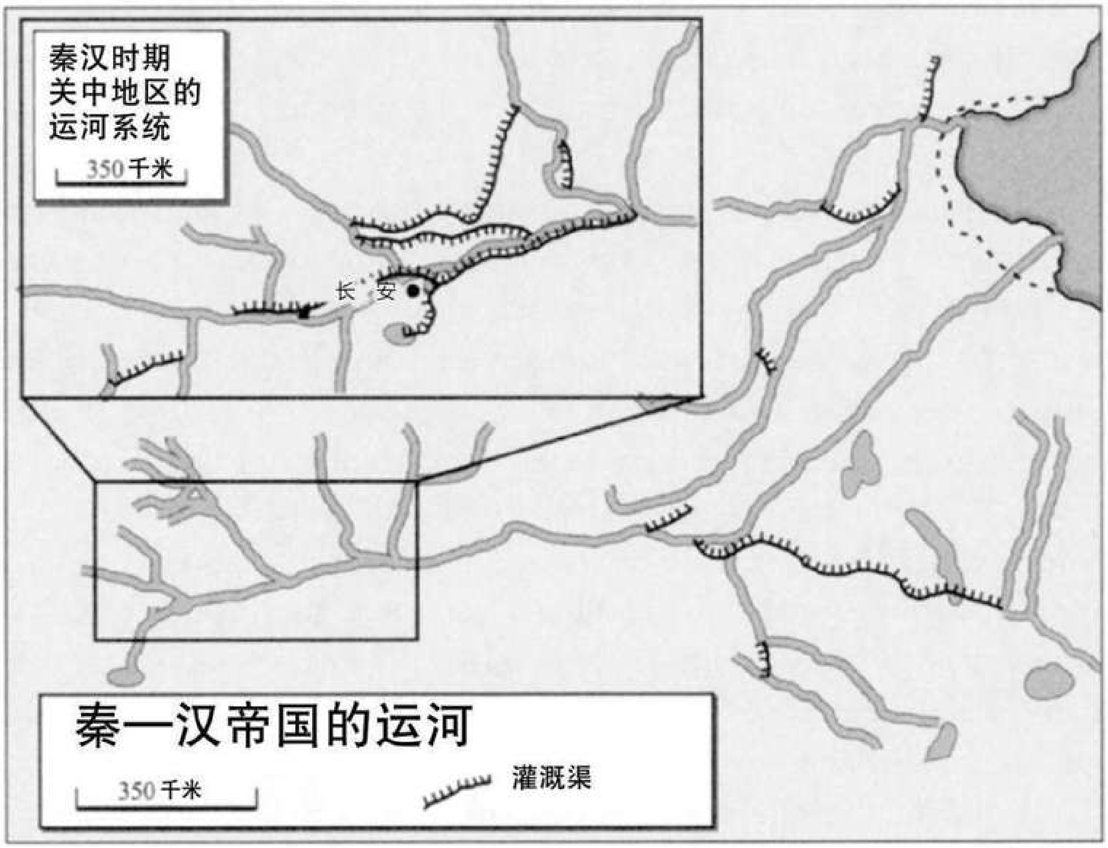

秦汉时期
关中地区的
运河系统
350千米
长安
秦一汉帝国的运河
350千米
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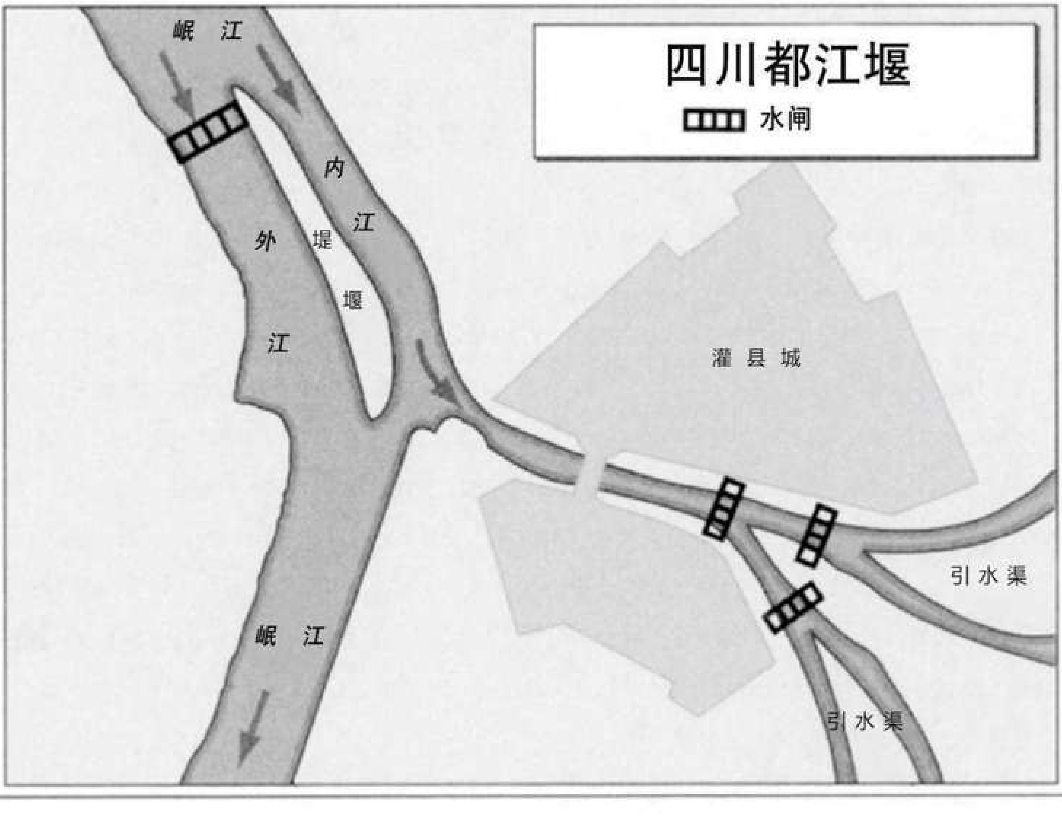

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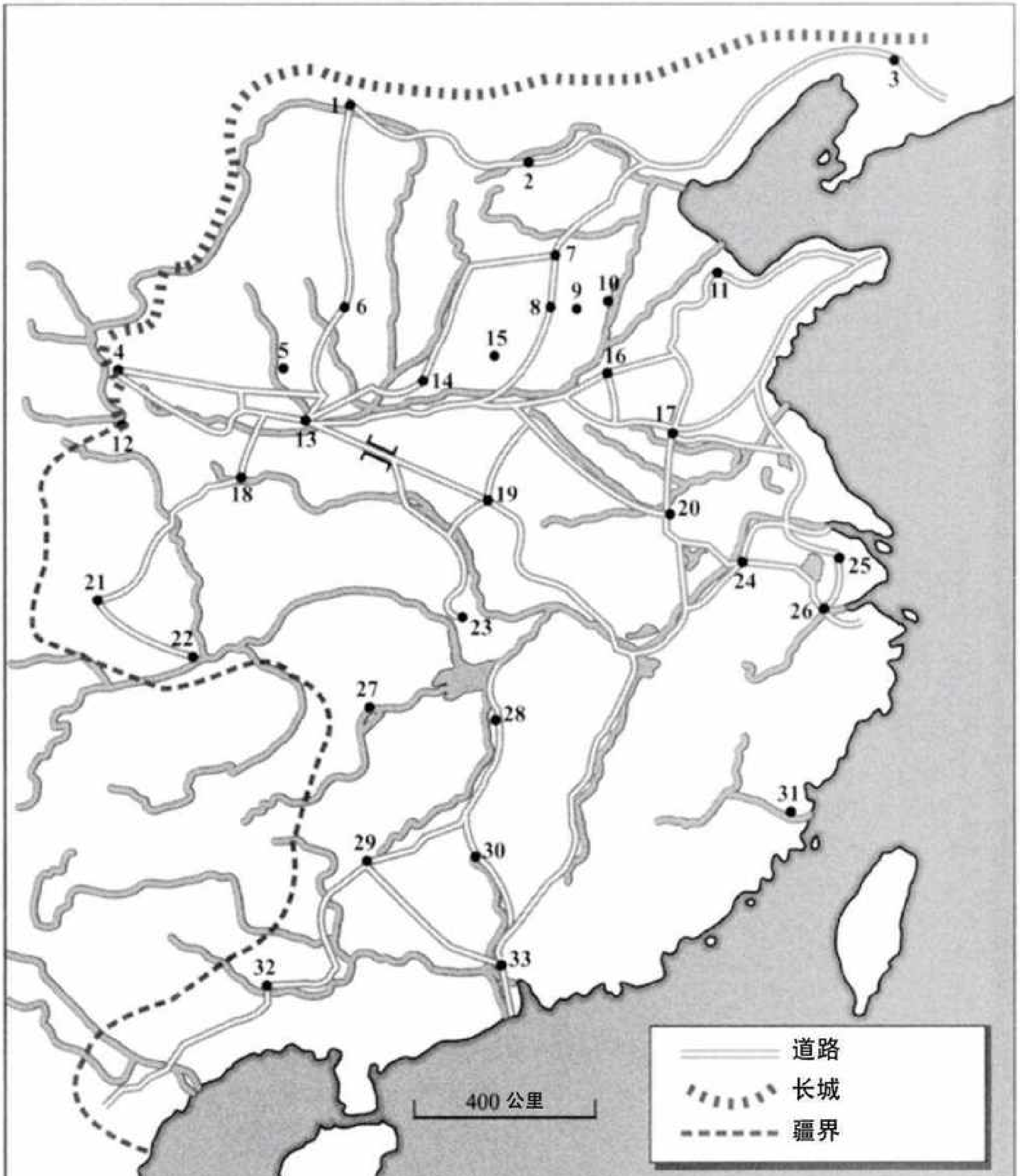

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2. 代郡	9. 沙丘	16. 定陶	23. 江陵	30. 桂阳
3. 辽东	10. 平原	17. 彭城	24. 丹阳	31. 闽中
4. 陇西	11. 临淄	18. 汉中	25. 吴郡	32. 象郡
5. 北地	12. 临洮	19. 宛郡	26. 钱塘	33. 南海
6. 上郡	13. 咸阳	20. 九江	27. 黔中	
7. 东垣	14. 安邑	21. 蜀郡	28. 长沙	

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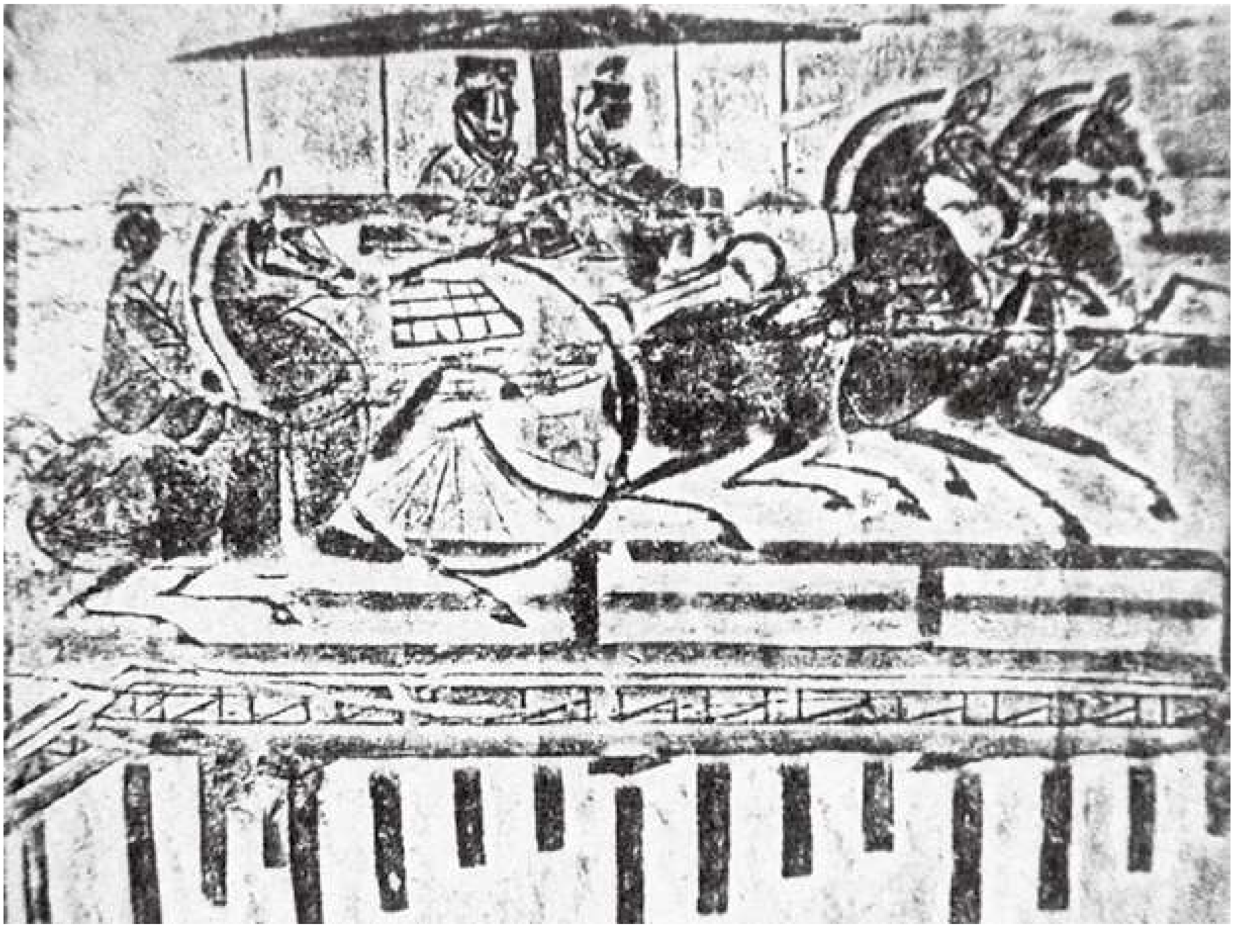

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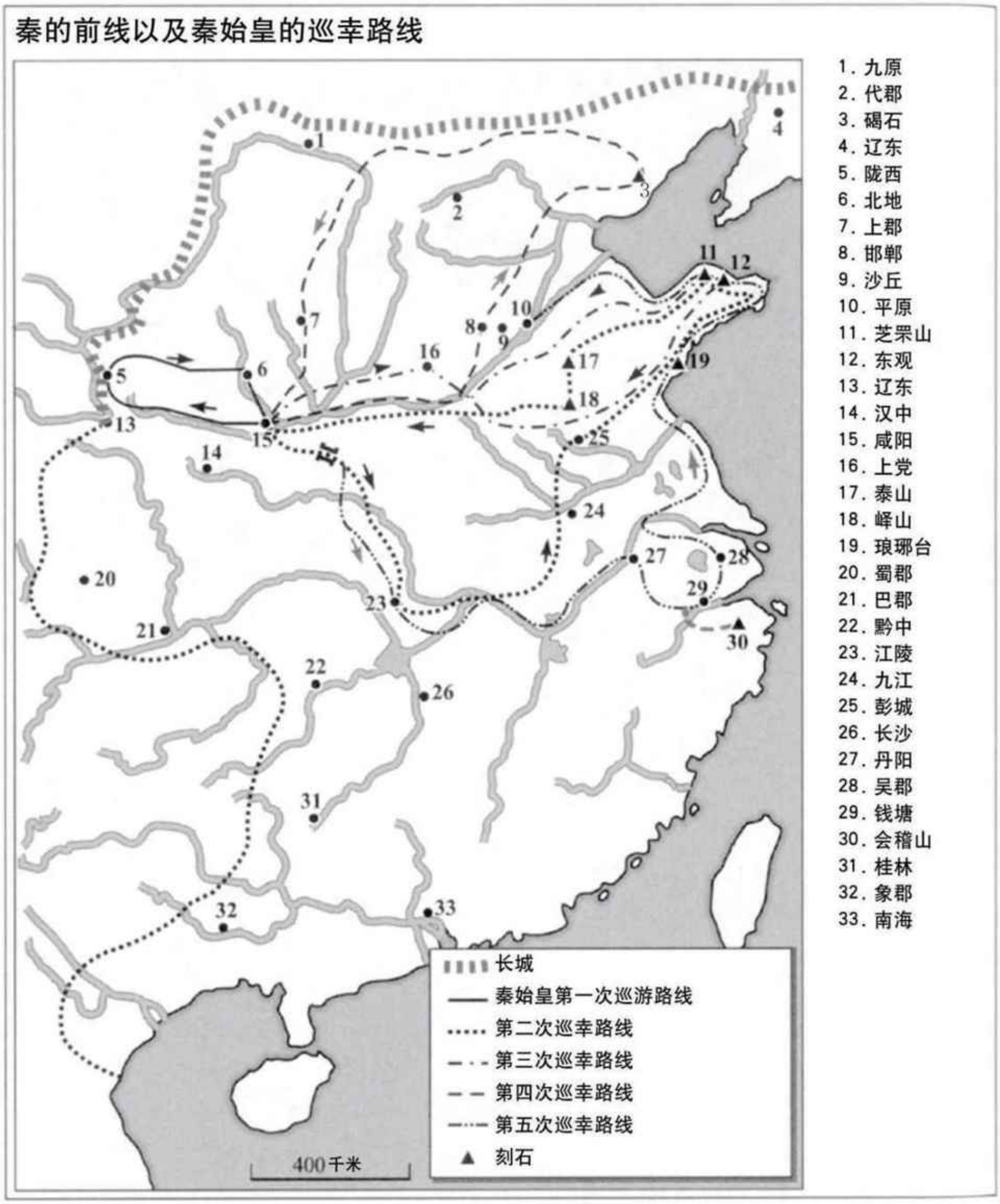
秦的前线以及秦始皇的巡幸路线
1. 九原
2. 代郡
3. 碣石
4. 辽东
5. 陇西
6. 北地
7. 上郡
8. 邯郸
9. 沙丘
10. 平原
11. 芝罘山
12. 东观
13. 辽东
14. 汉中
15. 咸阳
16. 上党
17. 泰山
18. 峄山
19. 琅琊台
20. 蜀郡
21. 巴郡
22. 黔中
23. 江陵
24. 九江
25. 彭城
26. 长沙
27. 丹阳
28. 吴郡
29. 钱塘
30. 会稽山
31. 桂林
32. 象郡
33. 南海
长城
秦始皇第一次巡游路线
第二次巡幸路线
第三次巡幸路线
第四次巡幸路线
第五次巡幸路线
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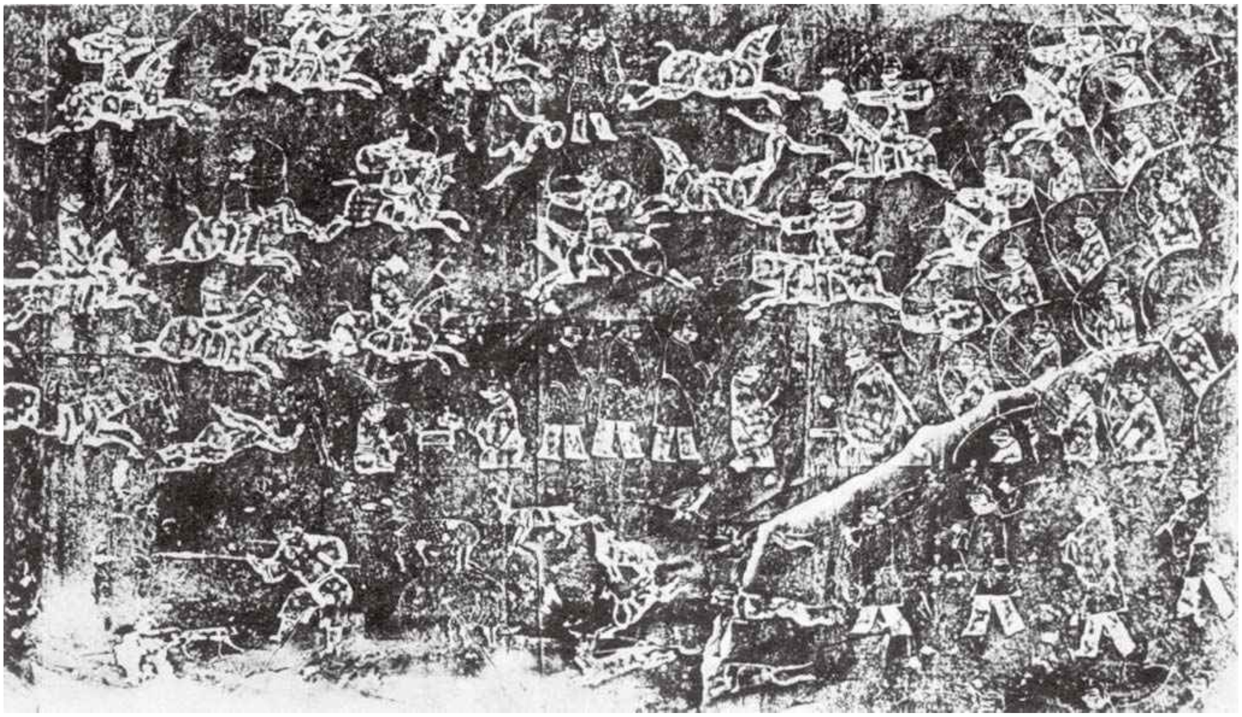

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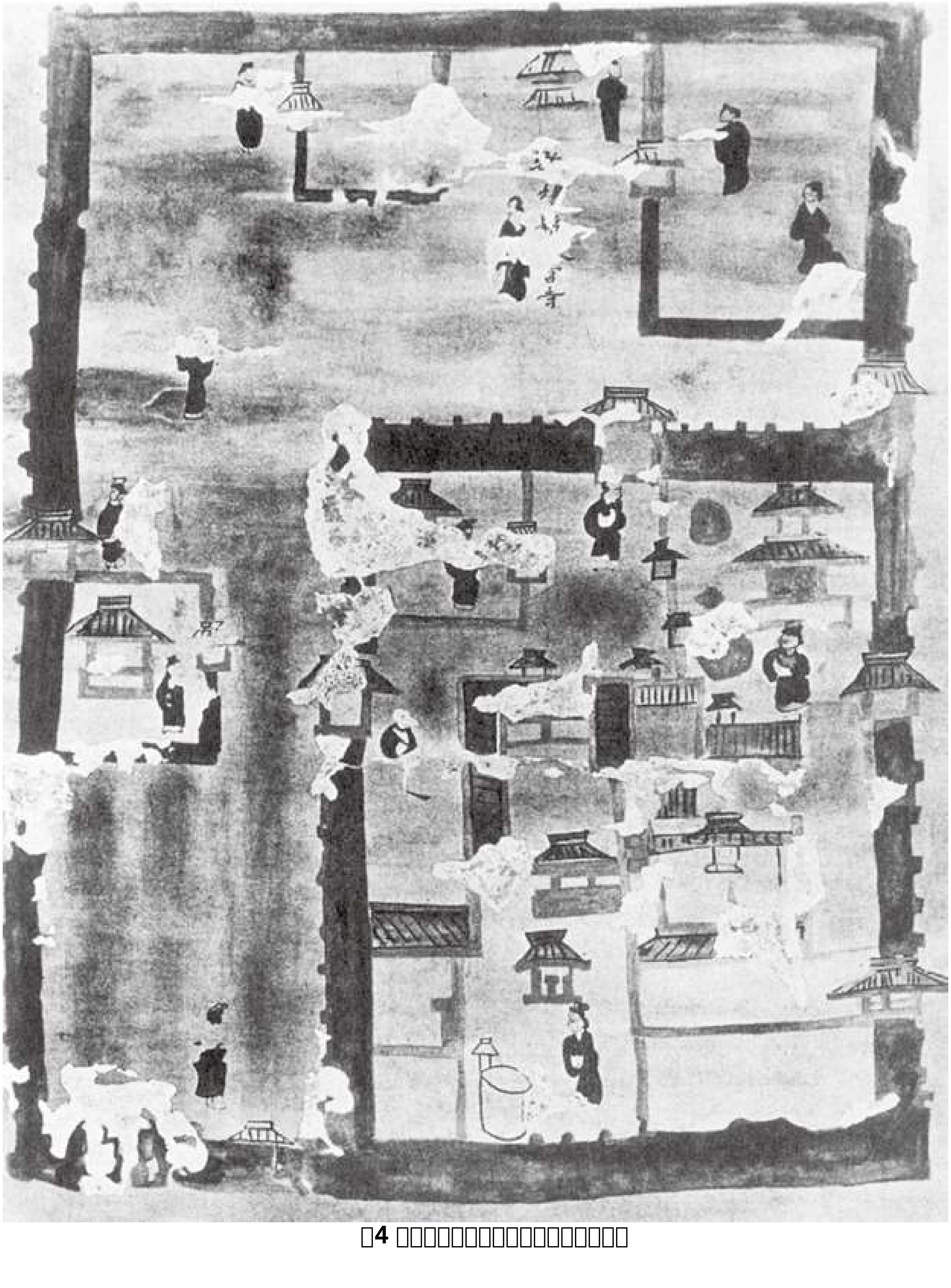

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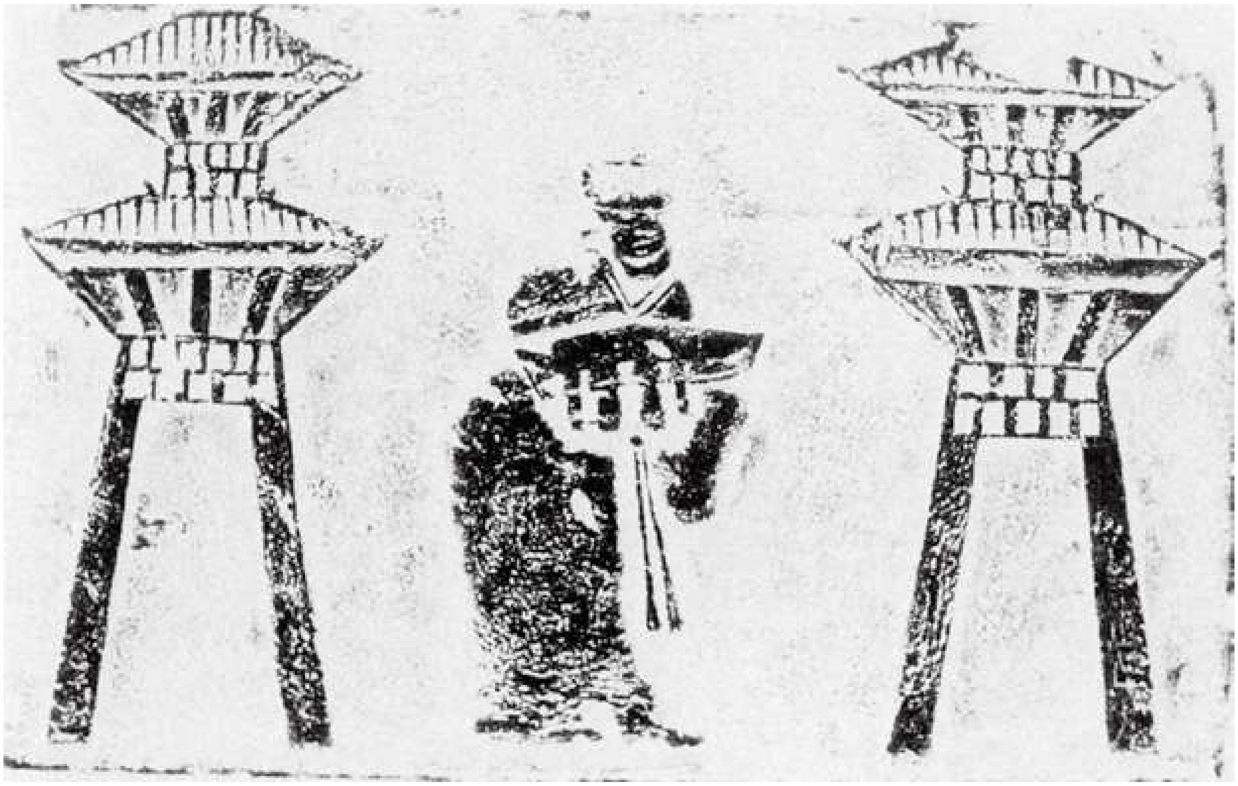

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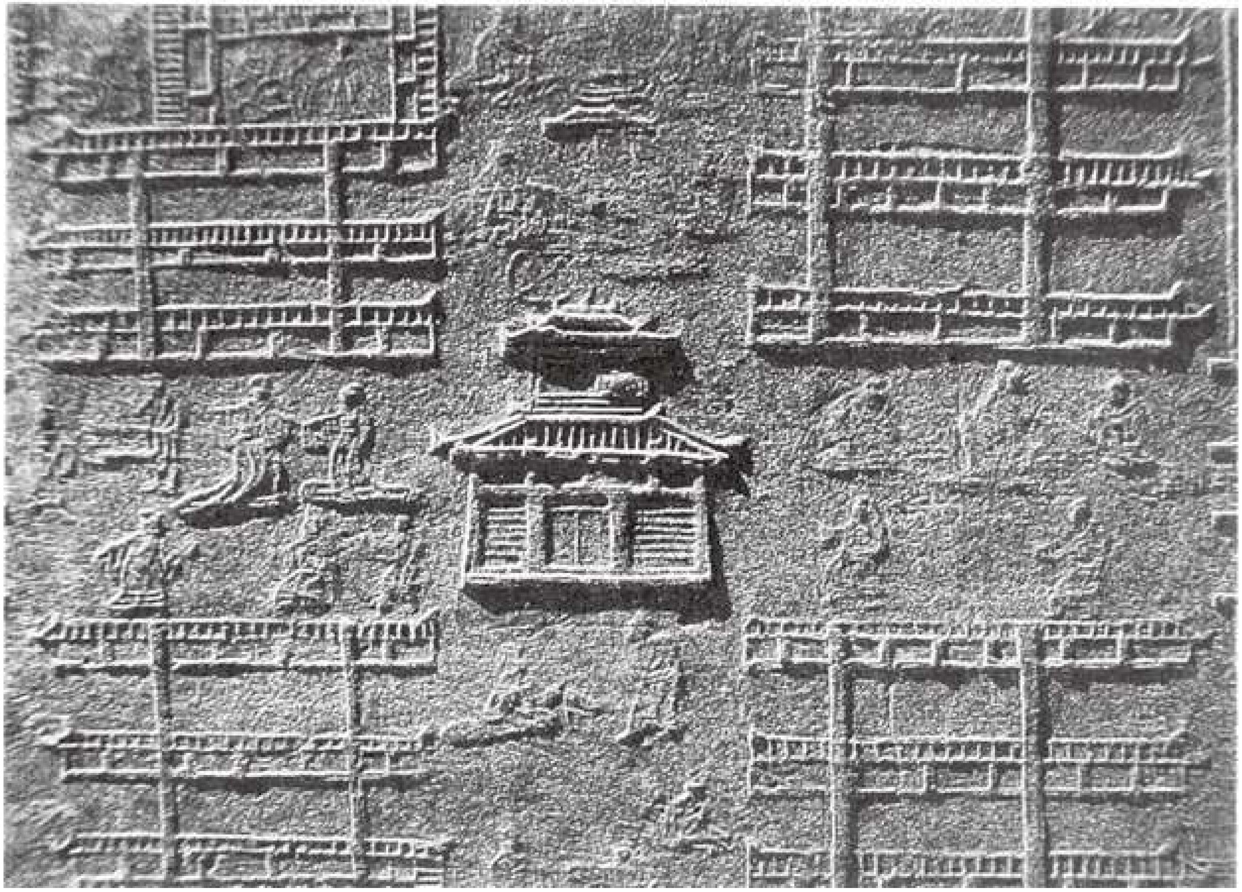

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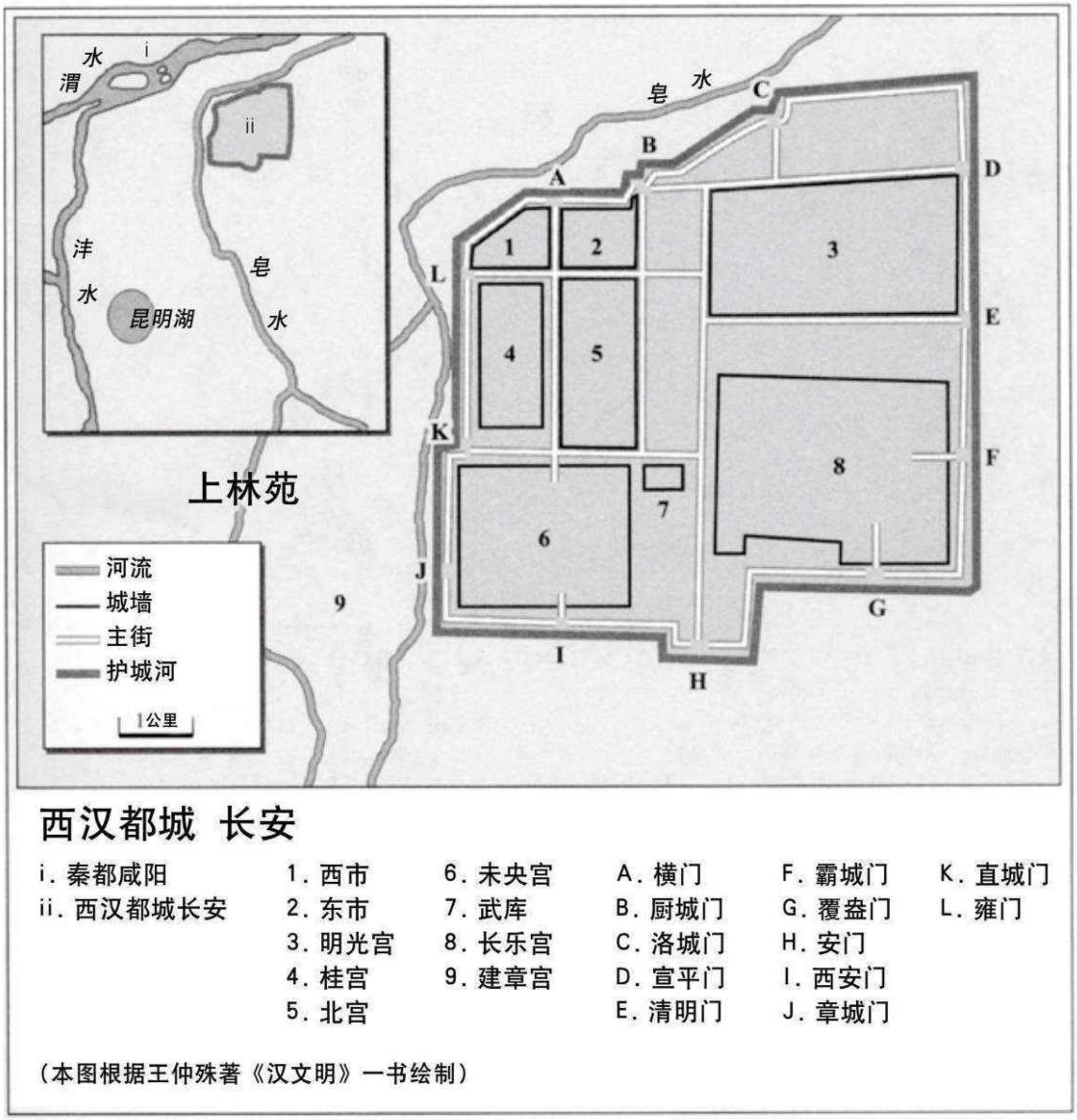
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9
河流
城墙
主街
护城河
1公里
西汉都城 长安
i. 秦都咸阳
ii. 西汉都城长安
1. 西市
2. 东市
3. 明光宫
4. 桂宫
5. 北宫
6. 未央宫
7. 武库
8. 长乐宫
9. 建章宫
A. 横门
B. 厨城门
C. 洛城门
D. 宣平门
E. 清明门
F. 霸城门
G. 覆盎门
H. 安门
I. 西安门
J. 章城门
K. 直城门
L. 雍门
(本图根据王仲殊著《汉文明》一书绘制)

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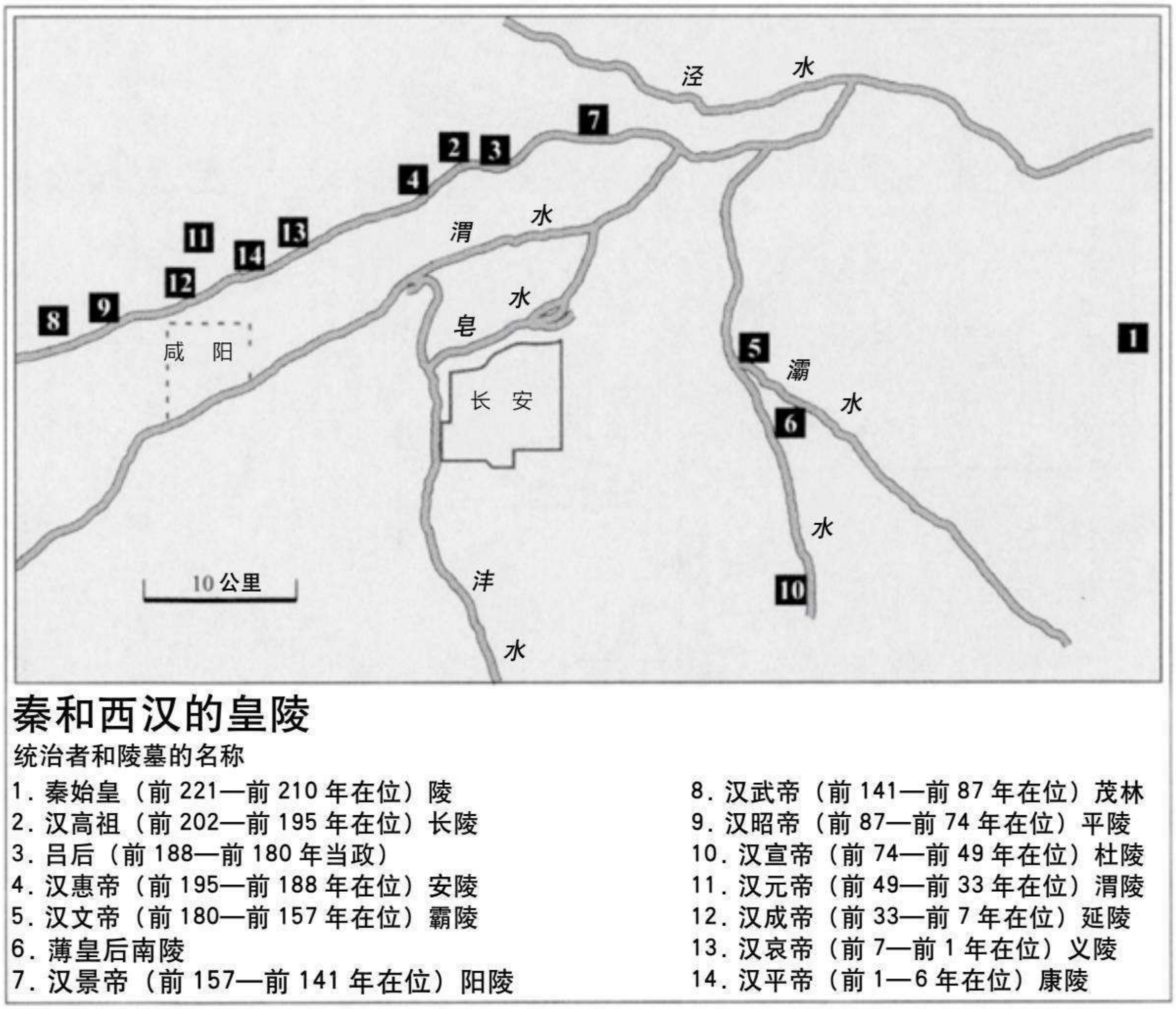

泾
水
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咸 阳
长 安
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沣
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10公里
秦和西汉的皇陵
统治者和陵墓的名称
1. 秦始皇（前 221—前 210 年在位）陵
2. 汉高祖（前 202—前 195 年在位）长陵
3. 吕后（前 188—前 180 年当政）
4. 汉惠帝（前 195—前 188 年在位）安陵
5. 汉文帝（前 180—前 157 年在位）霸陵
6. 薄皇后南陵
7. 汉景帝（前 157—前 141 年在位）阳陵
8. 汉武帝（前 141—前 87 年在位）茂林
9. 汉昭帝（前 87—前 74 年在位）平陵
10. 汉宣帝（前 74—前 49 年在位）杜陵
11. 汉元帝（前 49—前 33 年在位）渭陵
12. 汉成帝（前 33—前 7 年在位）延陵
13. 汉哀帝（前 7—前 1 年在位）义陵
14. 汉平帝（前 1—6 年在位）康陵

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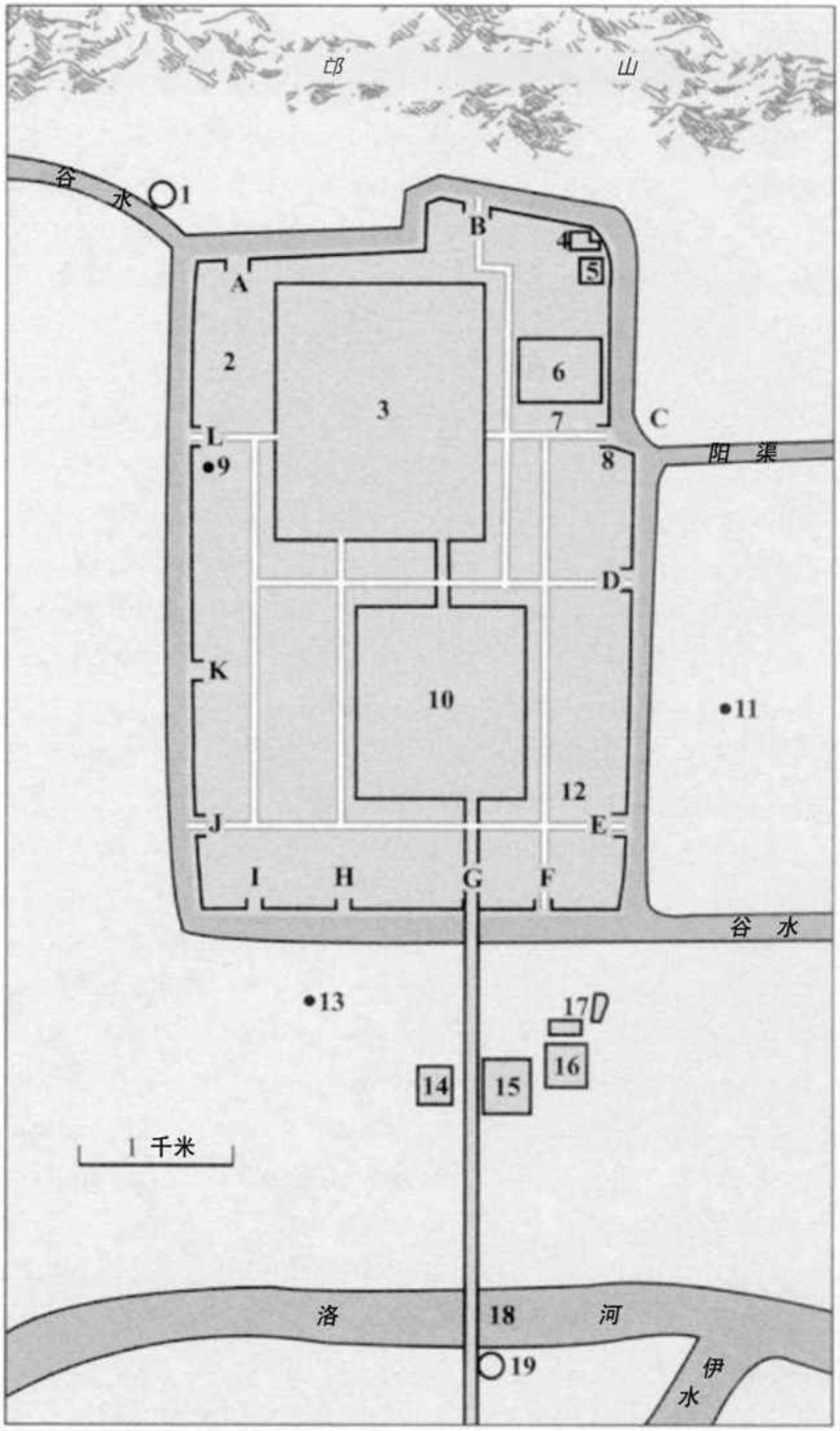
[illegible]65[illegible]

东汉都城洛阳

1. 社稷坛
2. 皇家苑囿
（濯龙园——译者注）
3. 北宫
4. 太仓
5. 武库
6. 永安宫
7. 社稷坛
8. 石桥
9. 金市
10. 南宫
11. 马市
12. 三府
13. 南市
14. 灵台
15. 明堂
16. 辟雍
17. 太学
18. 浮桥
19. 天坛

A. 夏门
B. 谷门
C. 上东门
D. 中东门
E. 耗门
F. 开阳门
G. 平城门
H. 小苑门
I. 津门
J. 广阳门
K. 雍门
L. 上西门

[根据王仲殊著，张光直译：《汉文明》，以及毕汉斯：《东汉时期的洛阳》，（载《远东文物博物馆馆刊》48，第3—142页，1976年）绘制]



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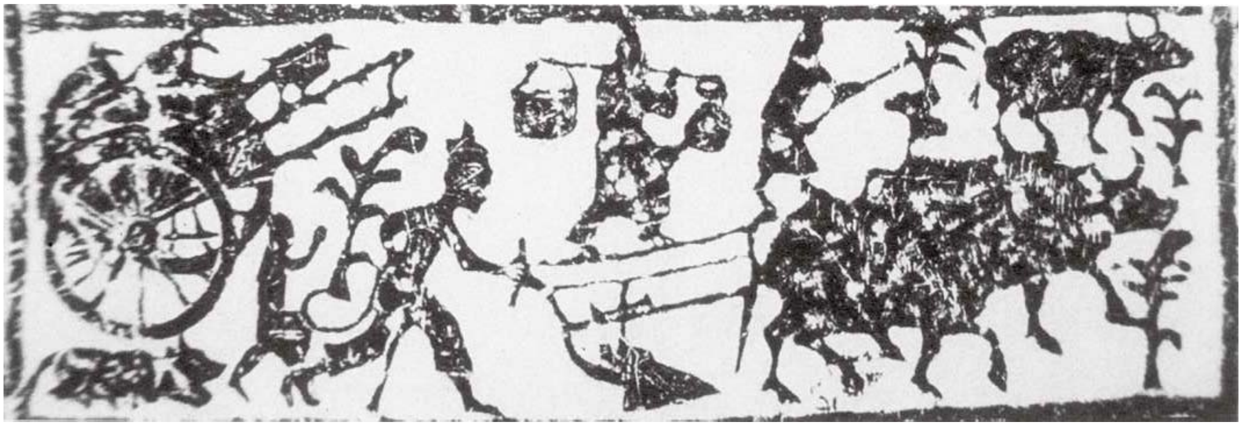

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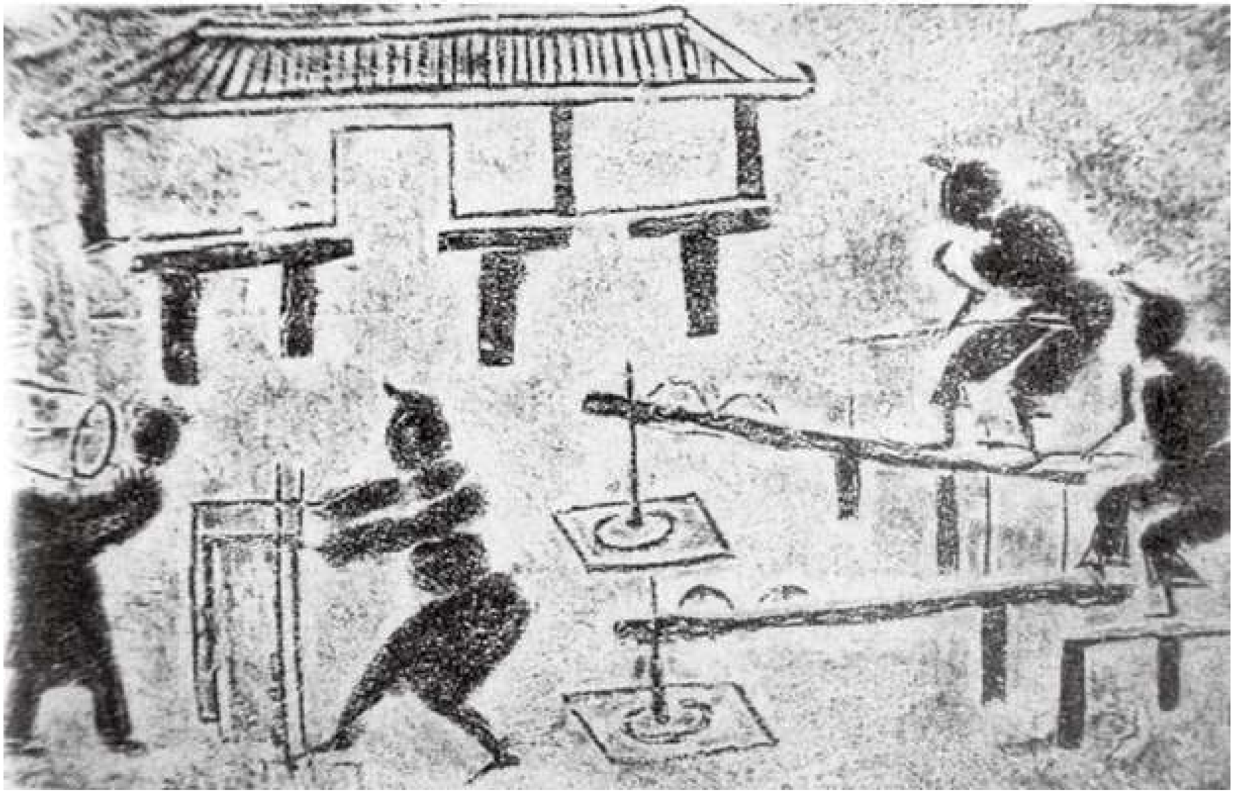

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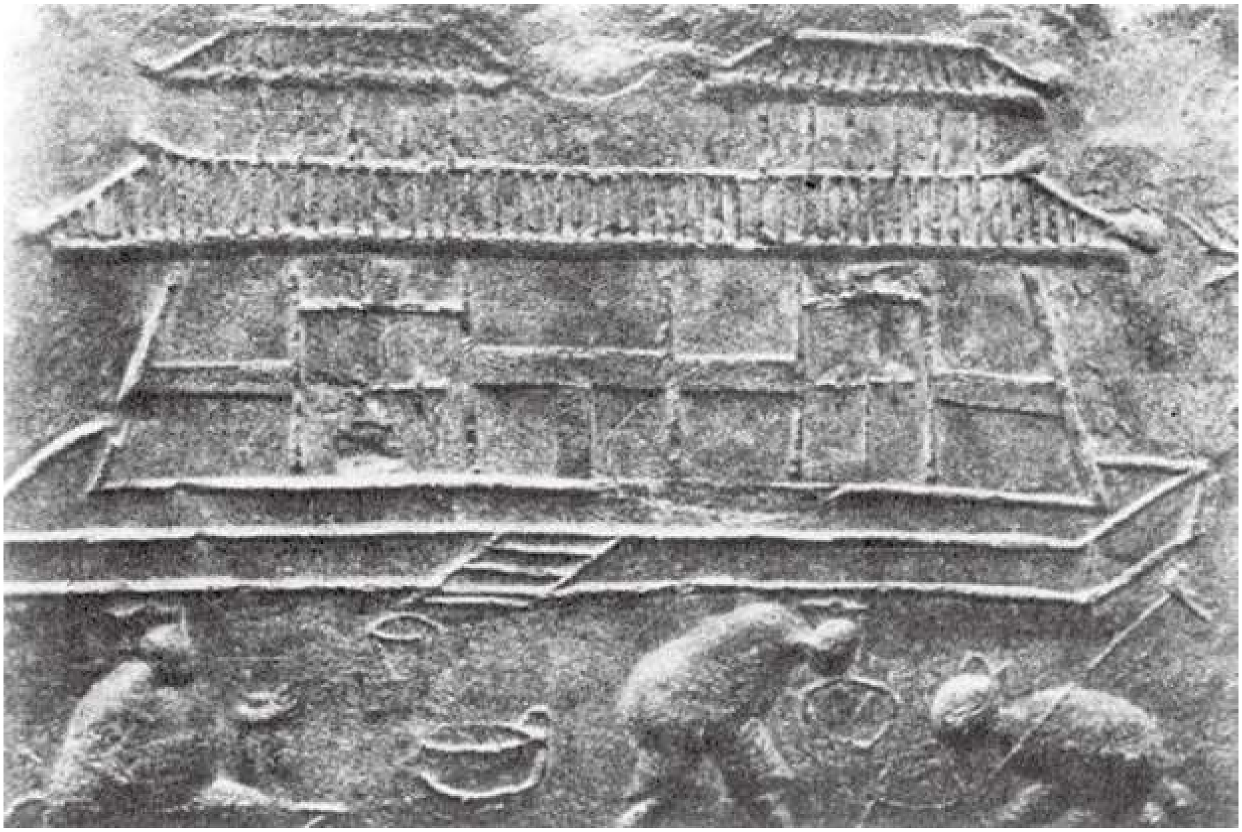

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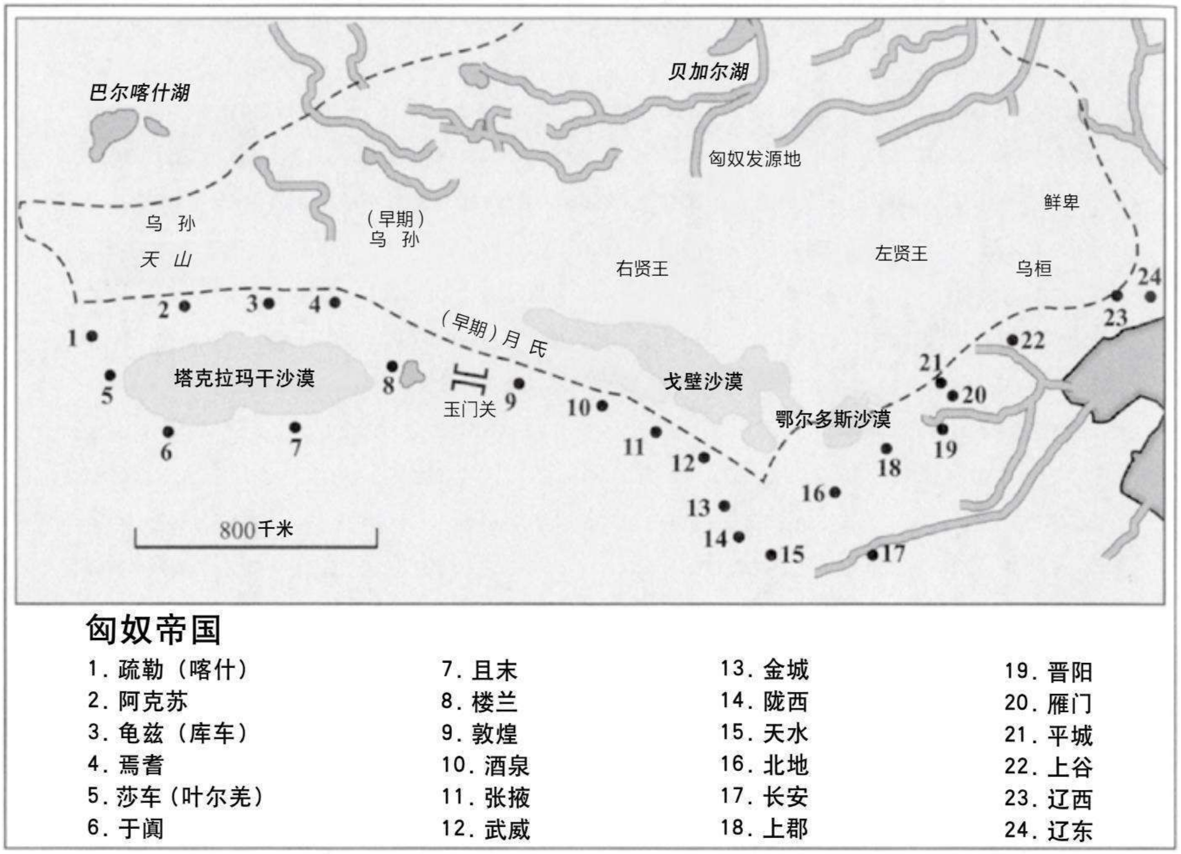
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右贤王
左贤王
乌桓
（早期）月 氏
塔克拉玛干沙漠
戈壁沙漠
玉门关
鄂尔多斯沙漠
800千米
匈奴帝国
1. 疏勒（喀什）
2. 阿克苏
3. 龟兹（库车）
4. 焉耆
5. 莎车（叶尔羌）
6. 于阗
7. 且末
8. 楼兰
9. 敦煌
10. 酒泉
11. 张掖
12. 武威
13. 金城
14. 陇西
15. 天水
16. 北地
17. 长安
18. 上郡
19. 晋阳
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21. 平城
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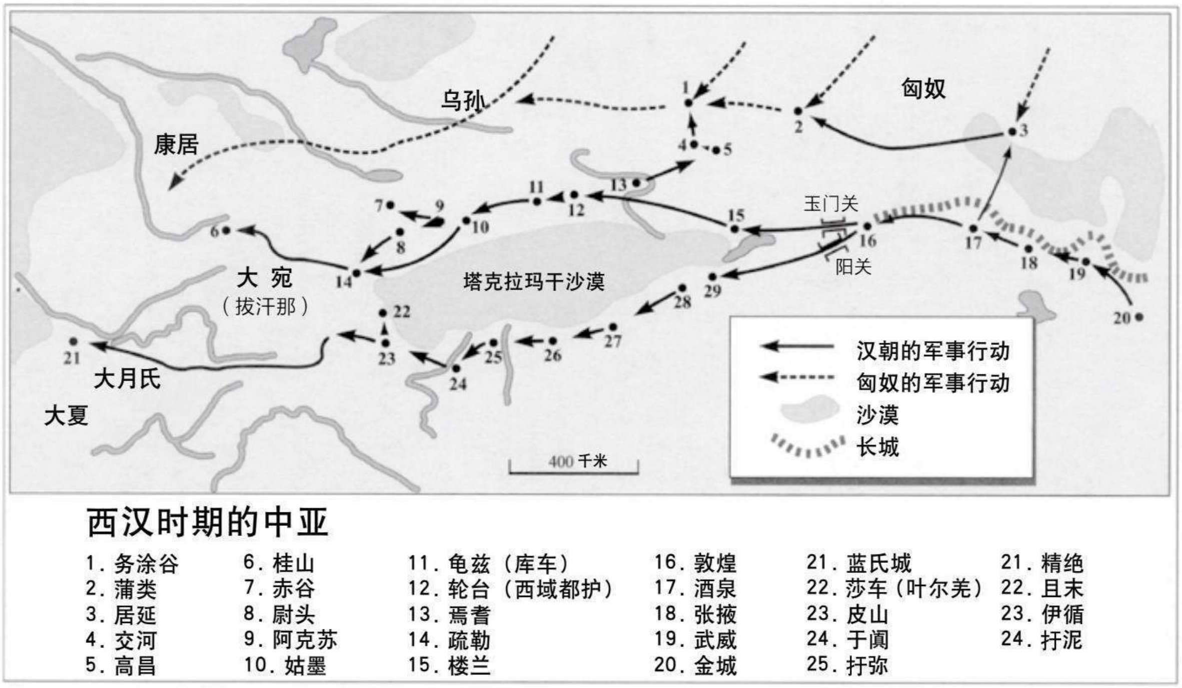

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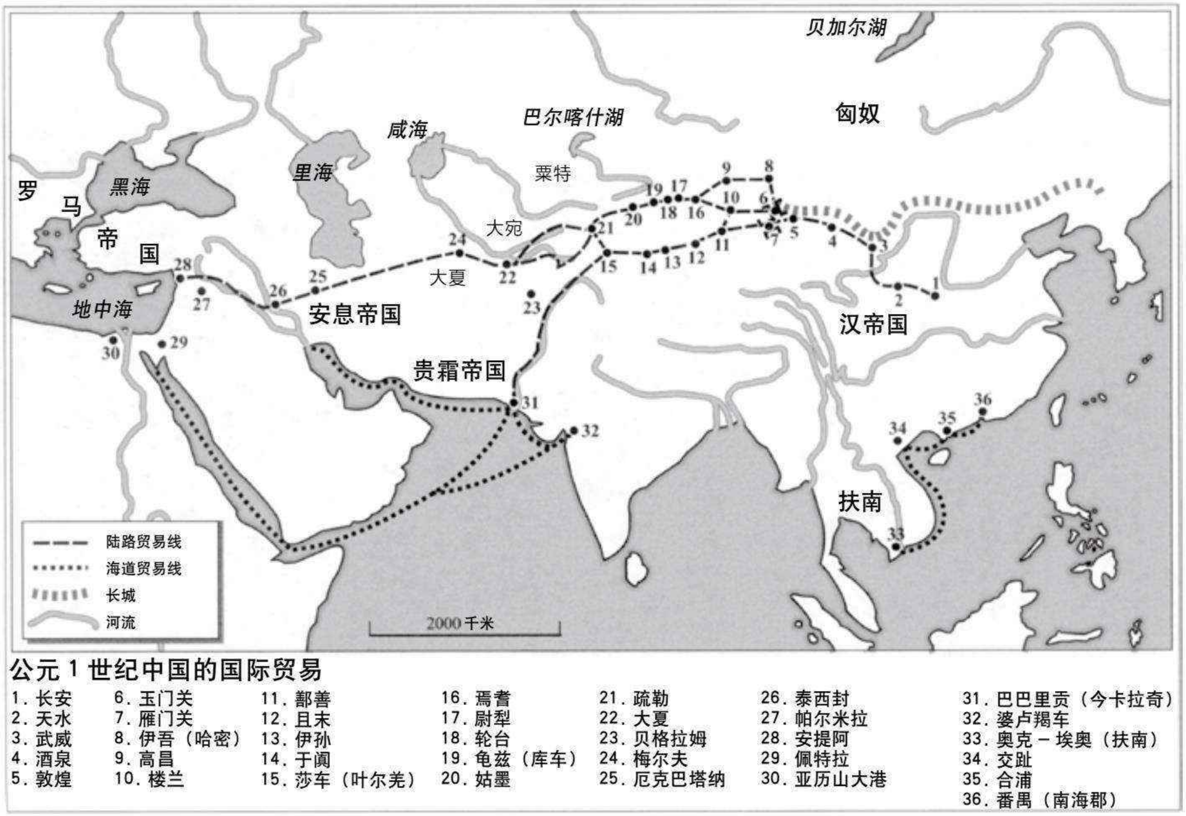

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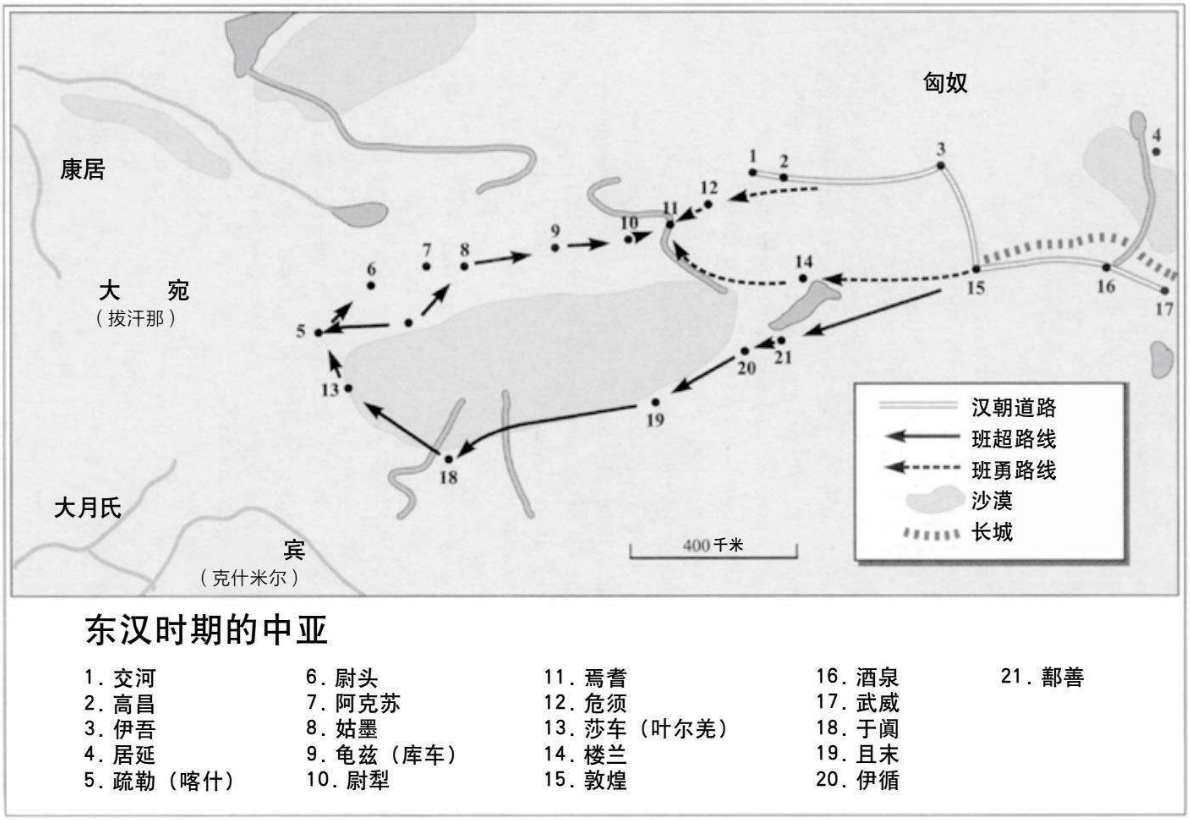

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大 宛
（拔汗那）
大月氏
宾
（克什米尔）
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汉朝道路
班超路线
班勇路线
沙漠
长城
东汉时期的中亚
1. 交河
2. 高昌
3. 伊吾
4. 居延
5. 疏勒（喀什）
6. 尉头
7. 阿克苏
8. 姑墨
9. 龟兹（库车）
10. 尉犁
11. 焉耆
12. 危须
13. 莎车（叶尔羌）
14. 楼兰
15. 敦煌
16. 酒泉
17. 武威
18. 于阗
19. 且末
20. 伊循
21. 鄯善

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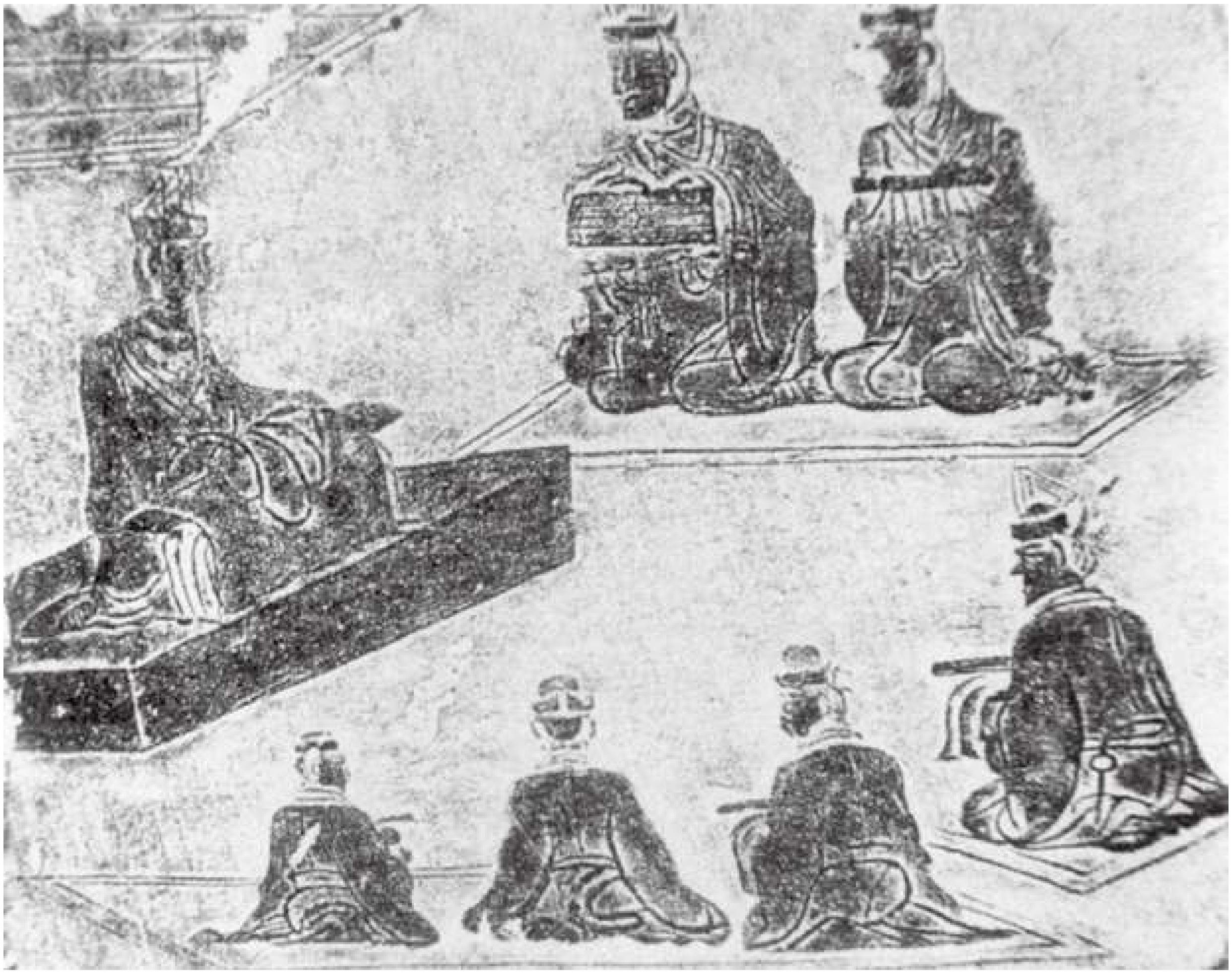

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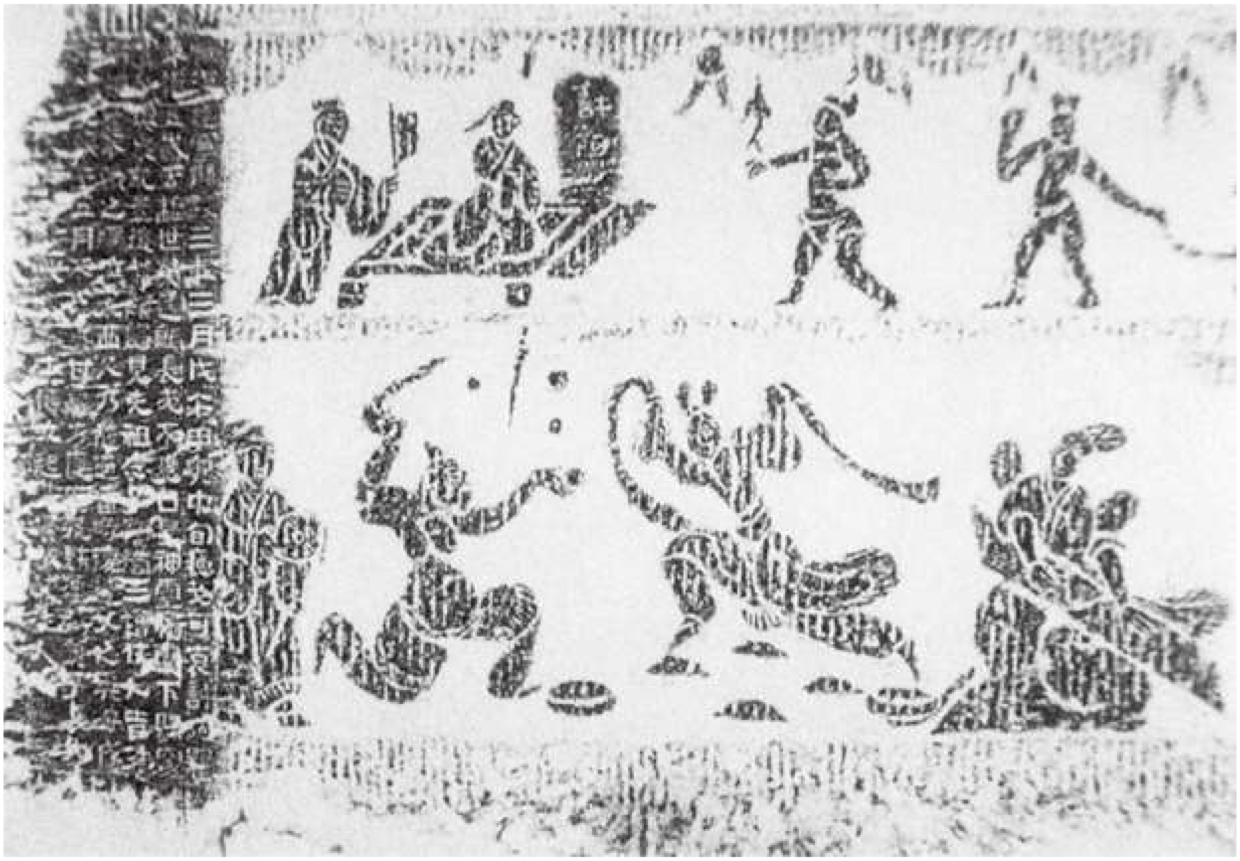

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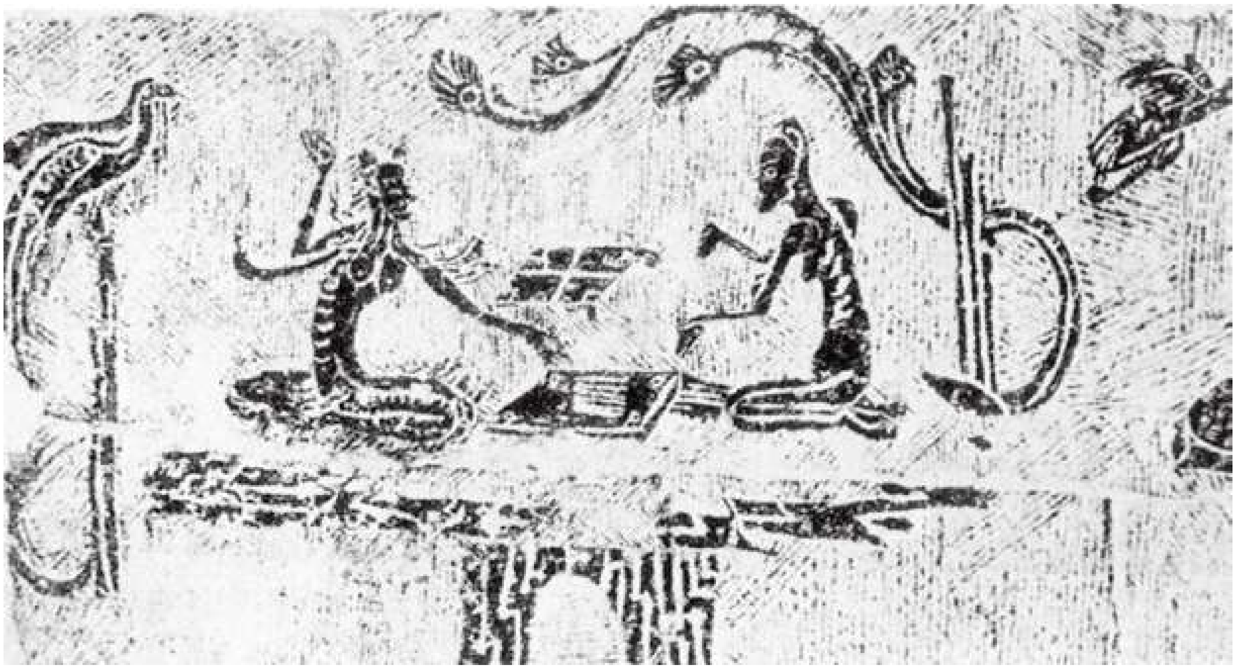

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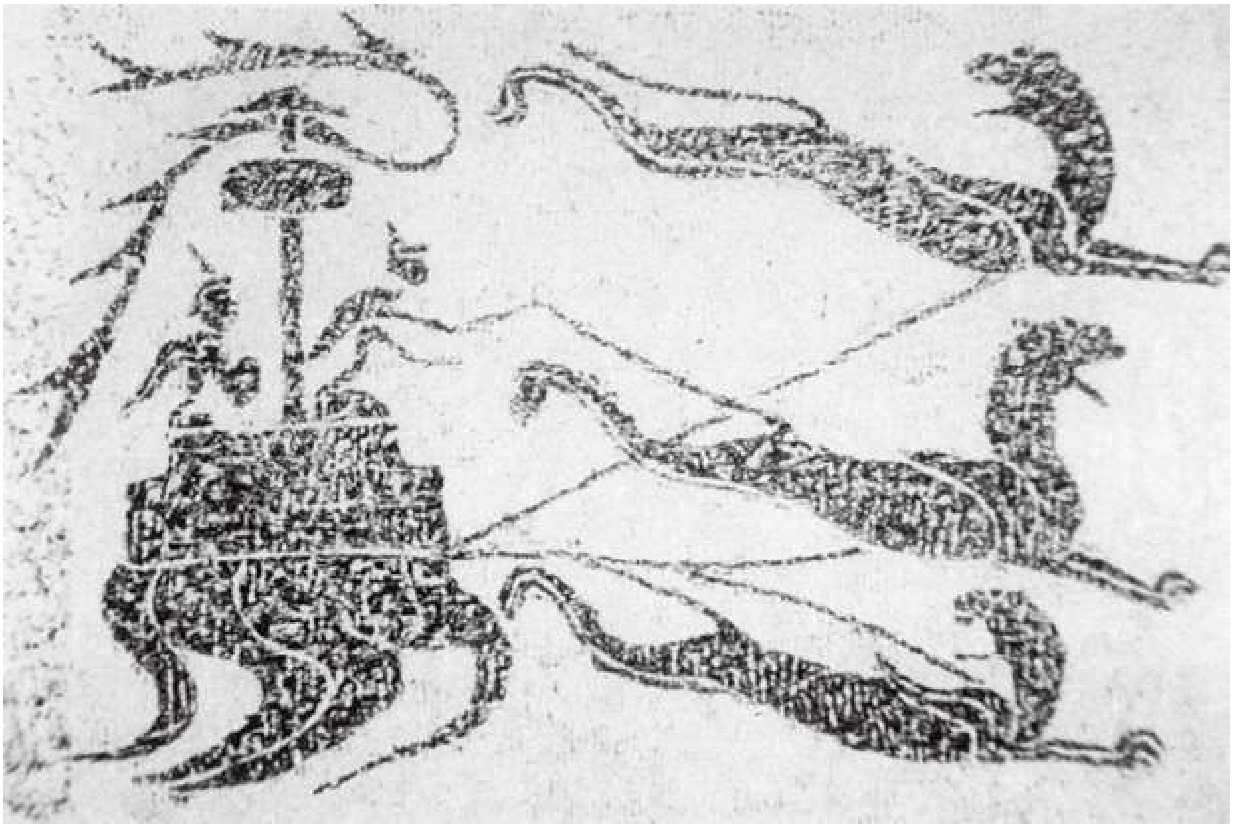

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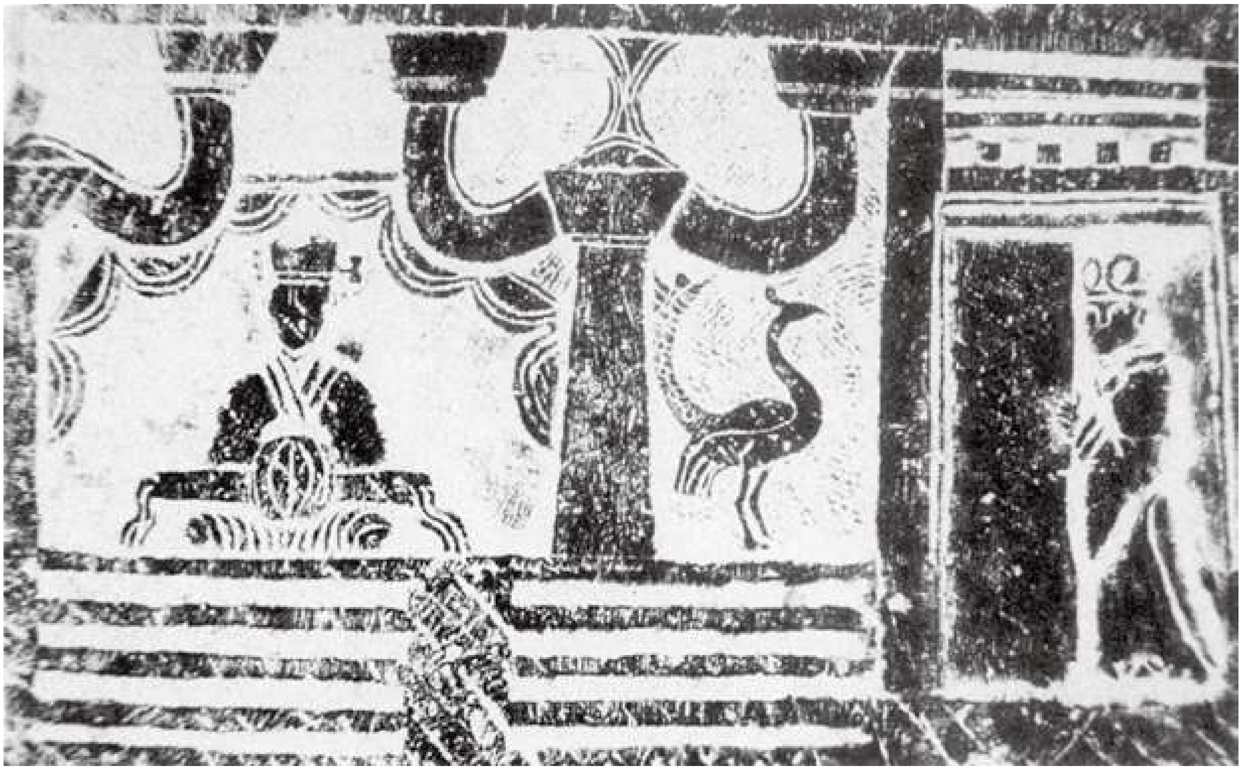

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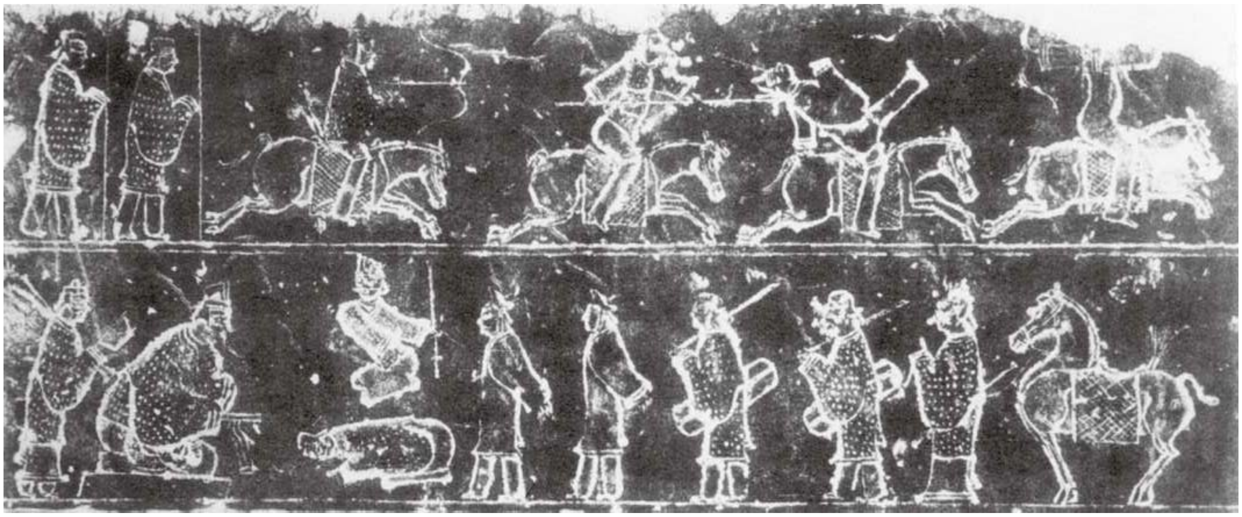

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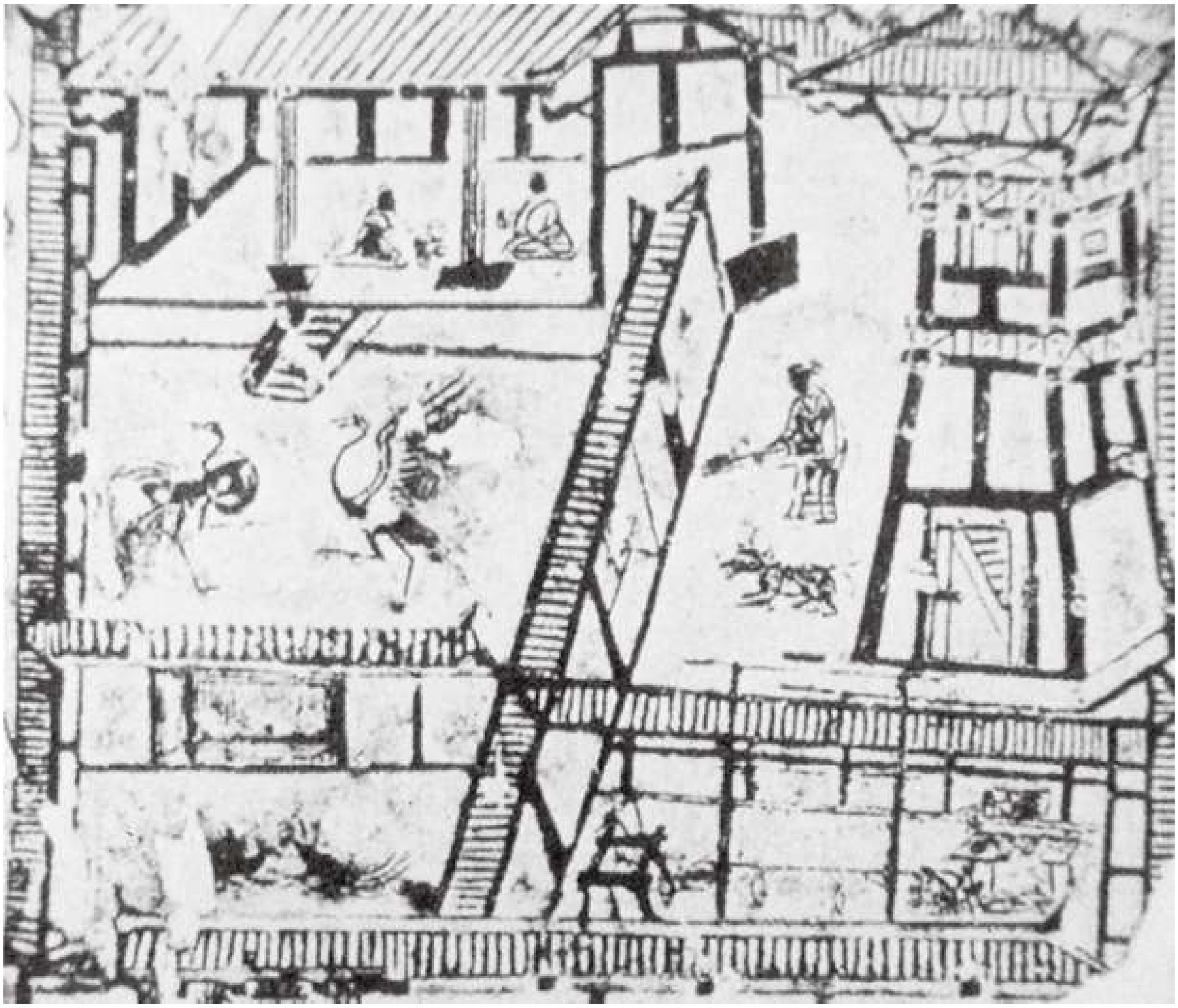

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[2] [illegible]G. William Skinner[illegible]"Marketing and Social Structures in Rural China"[illegible]24[illegible]1[illegible]1964[illegible]3—44[illegible]24[illegible]2[illegible]1964[illegible]195—228[illegible]24[illegible]3[illegible]1965[illegible]363—399[illegible]19[illegible]*Regional*

Urbanization in Nineteenth-Century China□□□□□□□□□□□□□□□□□*Cities and the Hierarchy of Local Systems*□□□□□□□□□□□□□□□□□□□□□□□Mark Edward Lewis□□□□□□□□□□□□□□*The Construction of Space in Early China*□□□4□□

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[5] [illegible]8b——10a[illegible]“Private Love and Public Duty: Images of Children in Early Chinese Art”[illegible]·[illegible]1995[illegible]79—110[illegible]256—258[illegible]264—266[illegible]278—280[illegible]291—292[illegible]

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[55] [illegible]3533[illegible]1586[illegible]

[56] [illegible]1597—1598[illegible]111[illegible]681[illegible]737[illegible]1576[illegible]

[57] [illegible]1109[illegible]

[58] [illegible]1544—1545[illegible]

[59] [illegible]

[60] □□□□□□□□□□□□□□□□□□□□□

[61] □□□□□□□□□□□□□□□121—126□□

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[1] □□□□□□□□□□1415—1416□□

[2] □□·□·□□□□□□Rafe de Crespigny□□□□□□□□□□□□□□□□□□□*Northern Frontier: The Policies and Strategy of the Later Han Empire*□□□2—4□7□□

[3] □□□□□□□□□2985—2992□□□□□□□□□□□□2877□2885□□

[4] □□□□□□□□□□2887—2888□2894□□□□□□□□□□□□□

[5] □□□□□□□□□□□3826□□□□□□□□□□□□64□□□□□□□2460—2461□□□□□□3221□□

[6] □□□□□□□□□□□□□□□□□64—65□□

[7] □□□□□□□□□□285□

[8] □□□□□□□□□109□□□□□□□2140□

[9] □□□□□□□□□□□□□□□□□□□189□□1268□□——□□□

[10] □□□□□□□□□□189□□□□□□□1268□□□□□□□□□□□□288□□

[11] □□□□□□□□□□□□357□□

[12] □□□□□□□□□□——□□□

[13] □□□□□□□63□□

[14] □□□□□□□□□□□835□□

[15] □□□□□□□□□□□1866□□

[16] □□·□·□□□□□□□□□□□□□□□□□□□□□□□□□324—326□425—426□

[17] □□□□□□□□□□□257□258□□

[18] □□□□□□□□□□□□2354—2356□□□□□□□□2419-2421□□□□□□□2432—2433□□

[19] □□□□□□□□□□□2308□□□□□□□□□□□□□384□□

[20] □□□□□□□□□□□609—610□□

[21] □□□□□□□□□□□2322□□

[22] □□□□□□□□□□□3563□□

[23] □□□□□□□□□□□2258□□

[24] □□□□□□□□□□□□□□133—134□□

[25] □□□□□□□□□□□828□□

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哈佛中国史

HISTORY OF IMPERIAL CHINA

分裂的帝国

南北朝

China Between Empires: The Northern and Southern Dynasties

[加] 卜正民 - 主编 [美] 陆威仪 - 著 李磊 - 译 周媛 - 校

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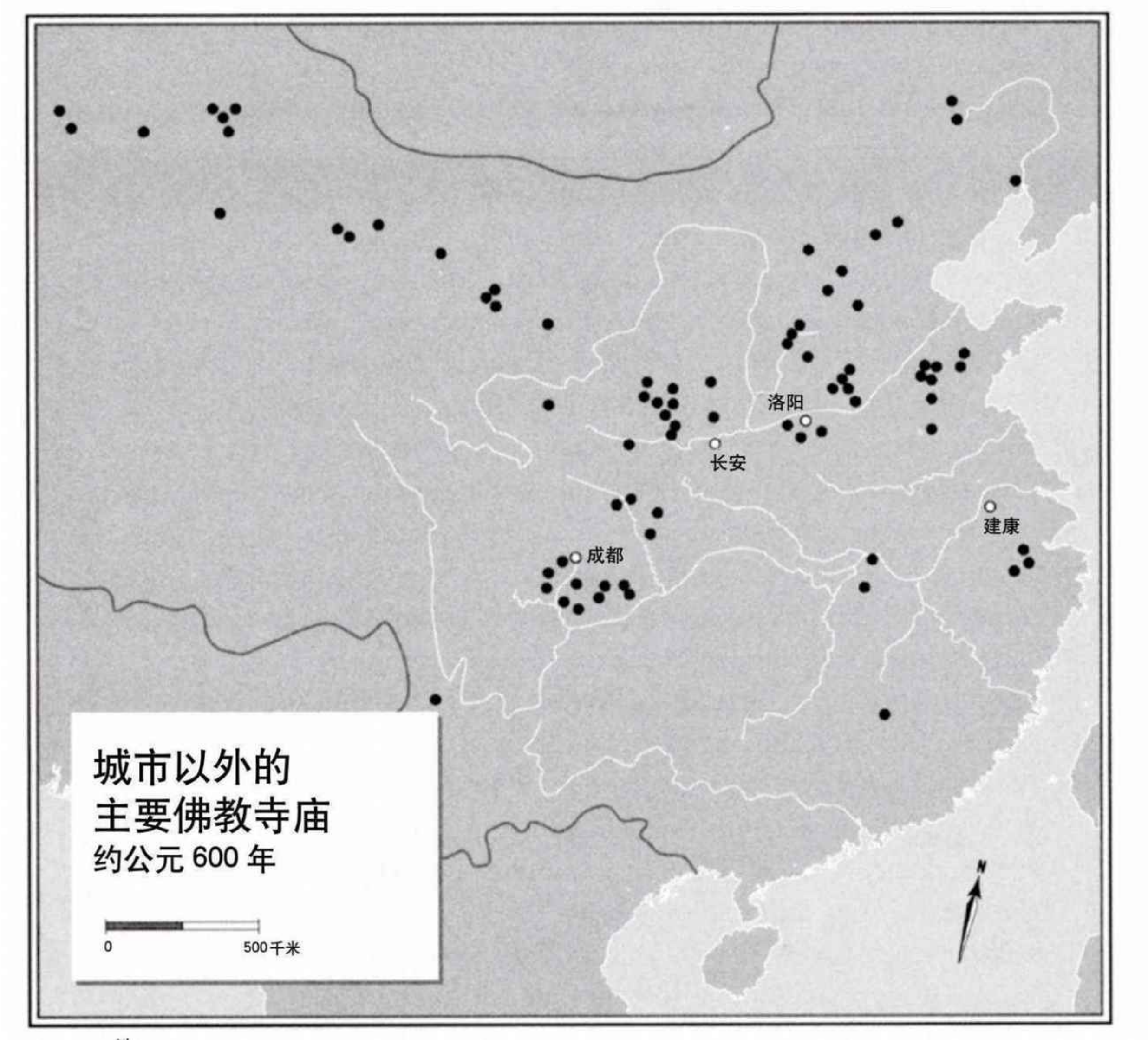

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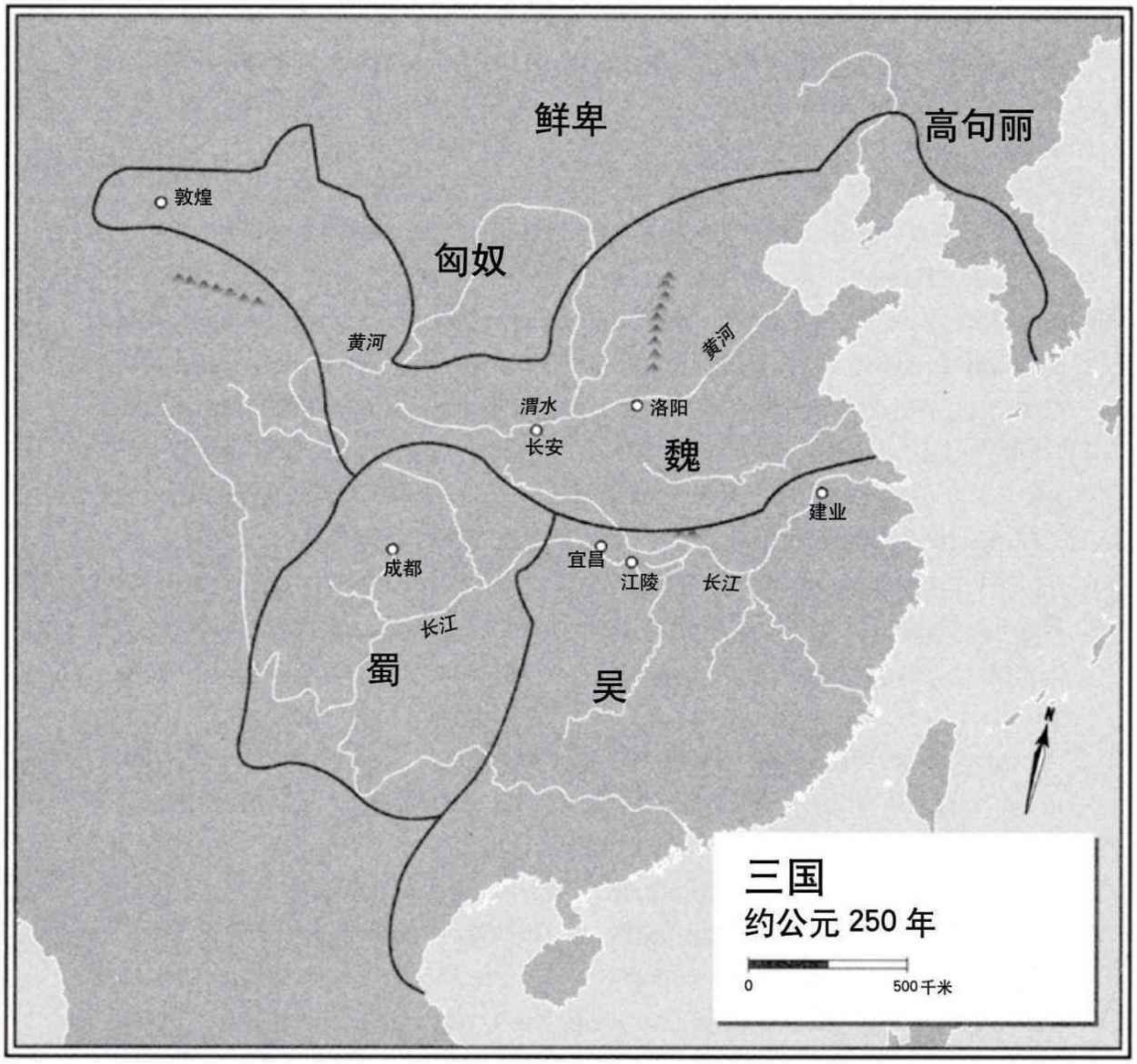

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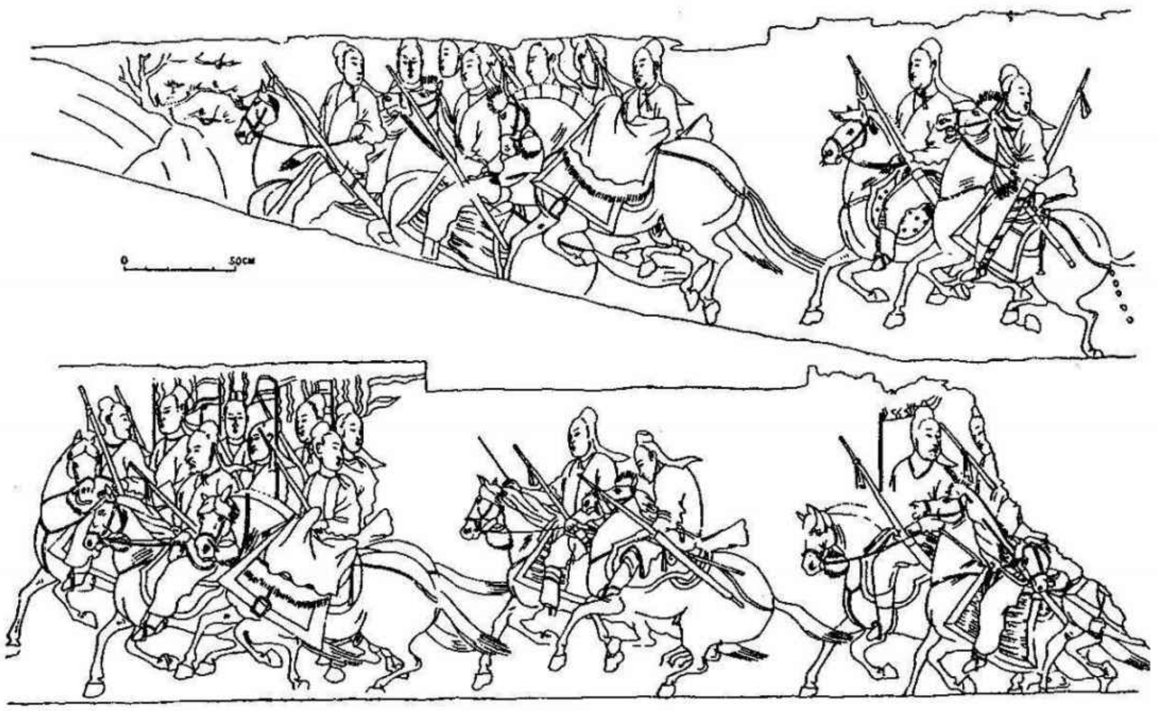

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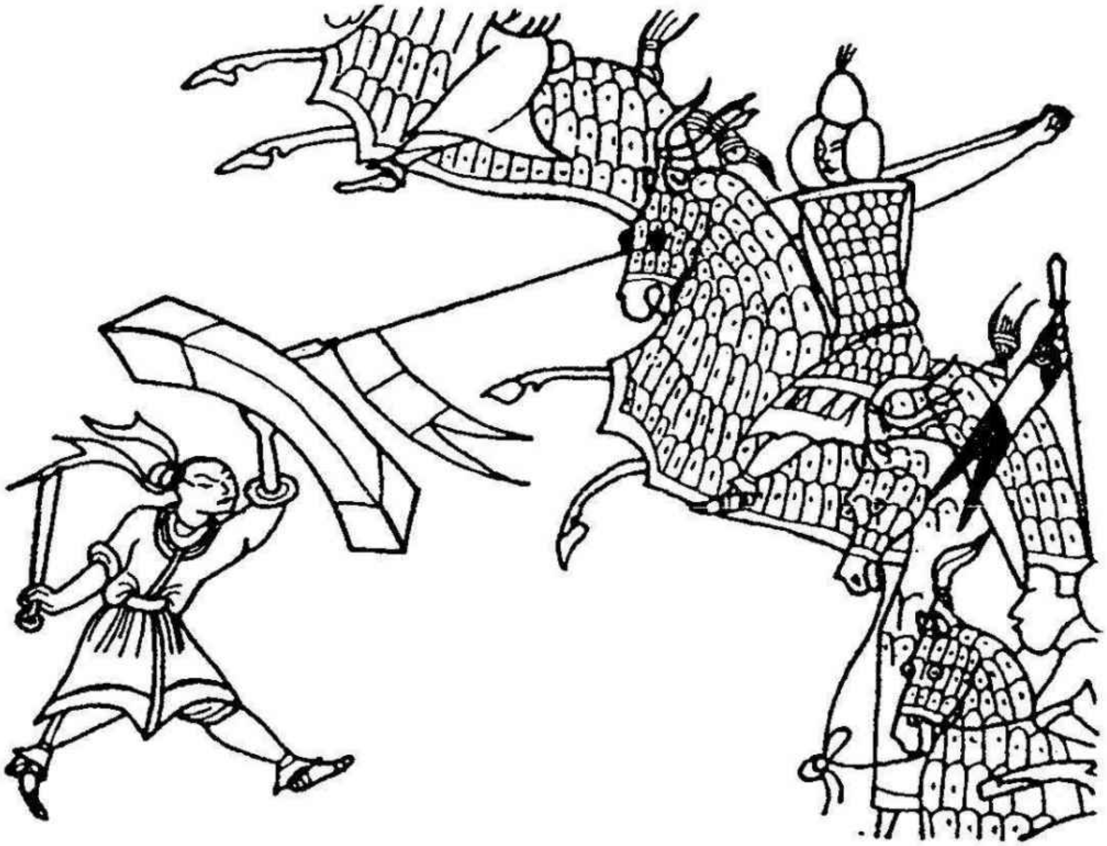

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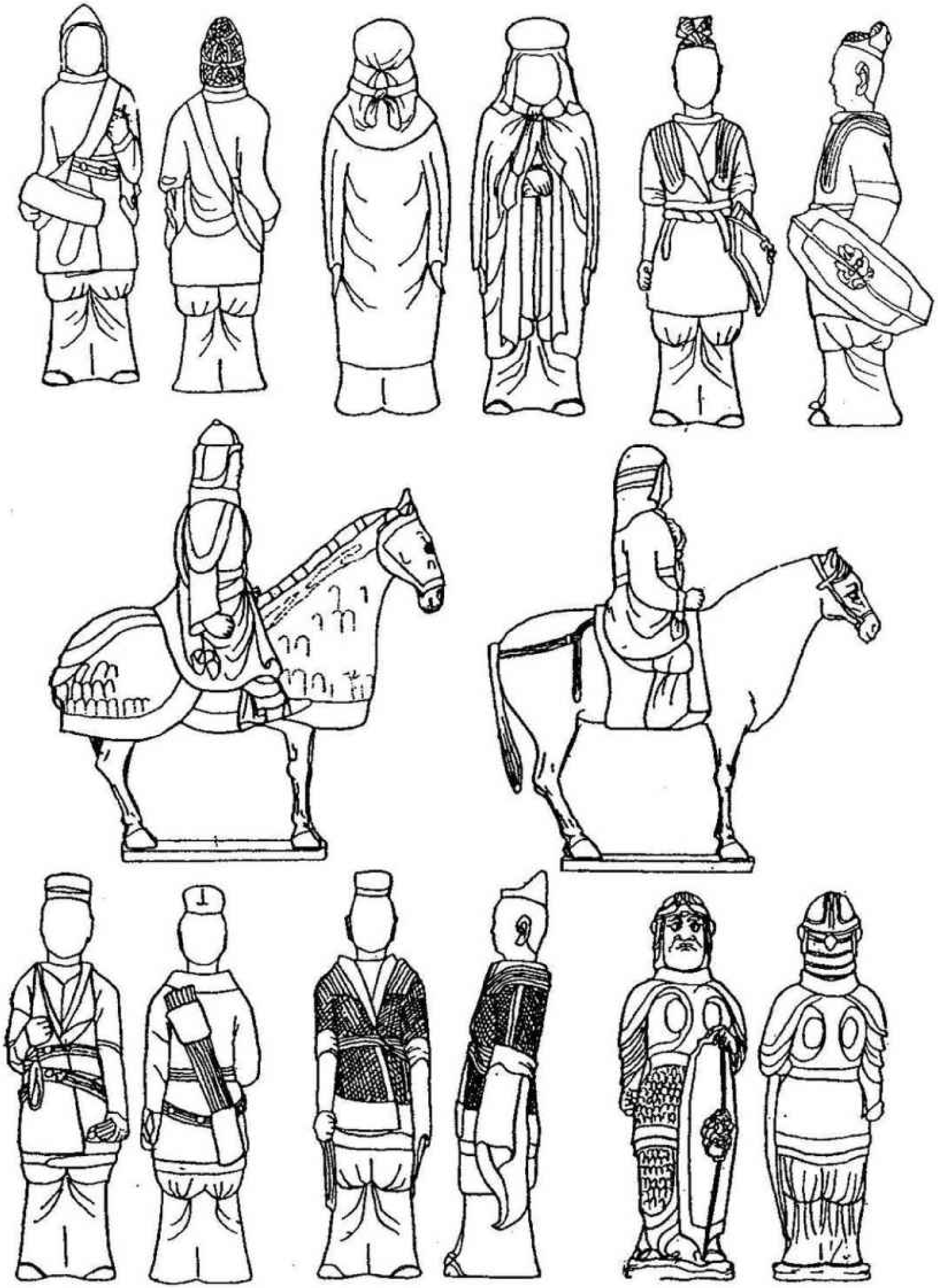

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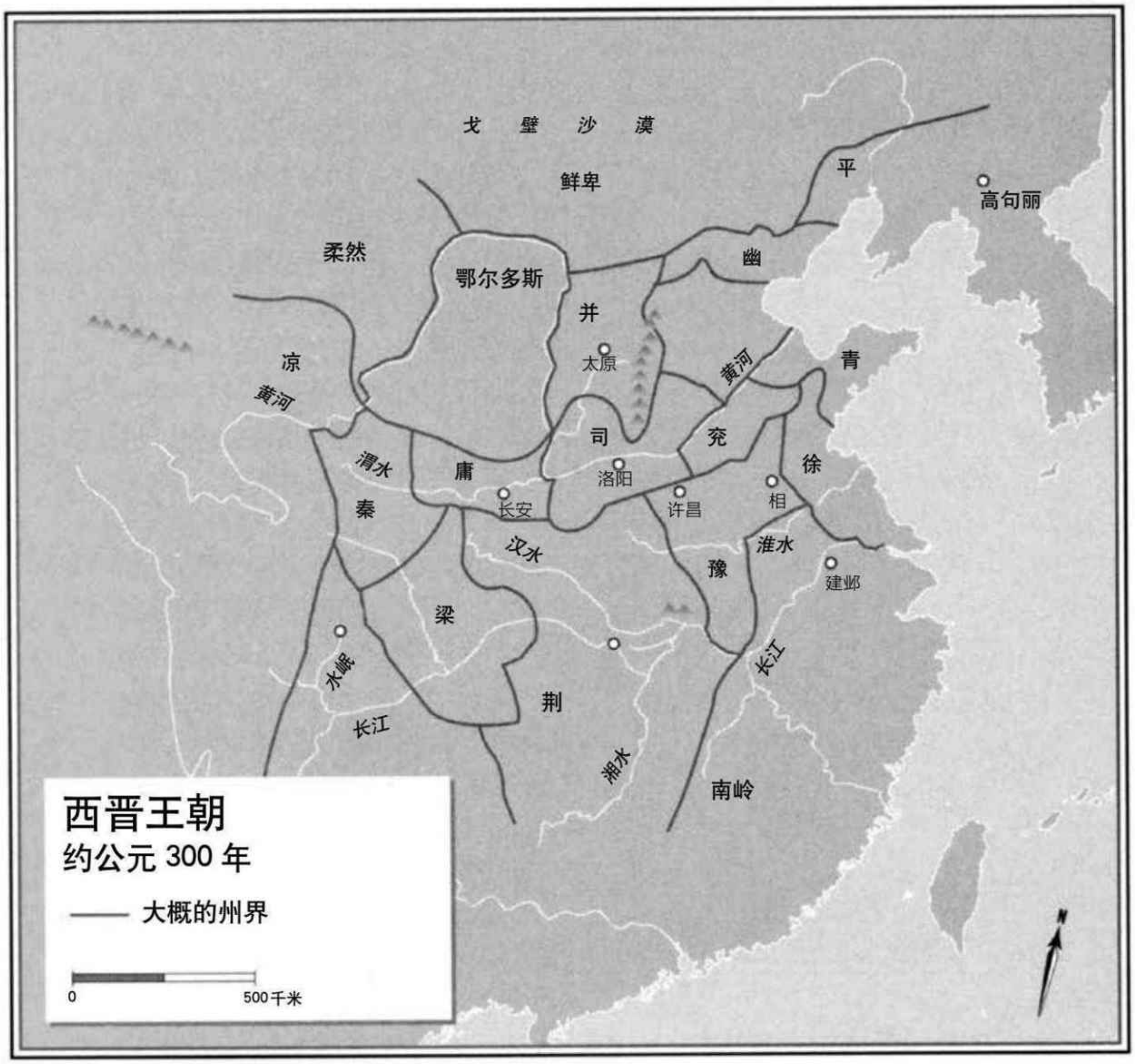

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高句丽
柔然
鄂尔多斯
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建邺
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长江
水岷
荆
长江
湘水
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500千米

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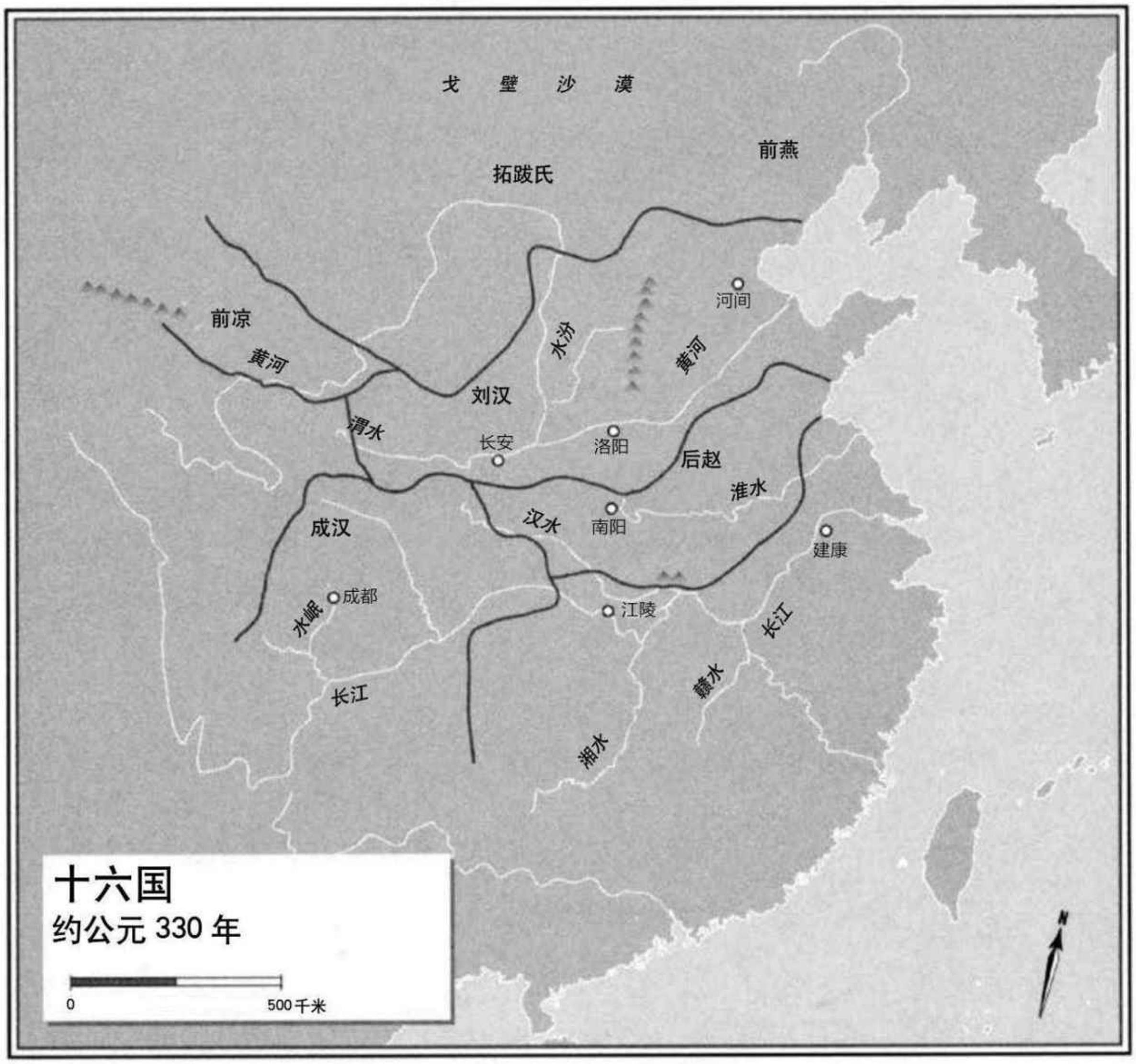
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前燕
拓跋氏
前凉
黄河
水汾
黄河
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刘汉
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长安
洛阳
后赵
淮水
成汉
汉水
南阳
建康
成都
水岷
江陵
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赣水
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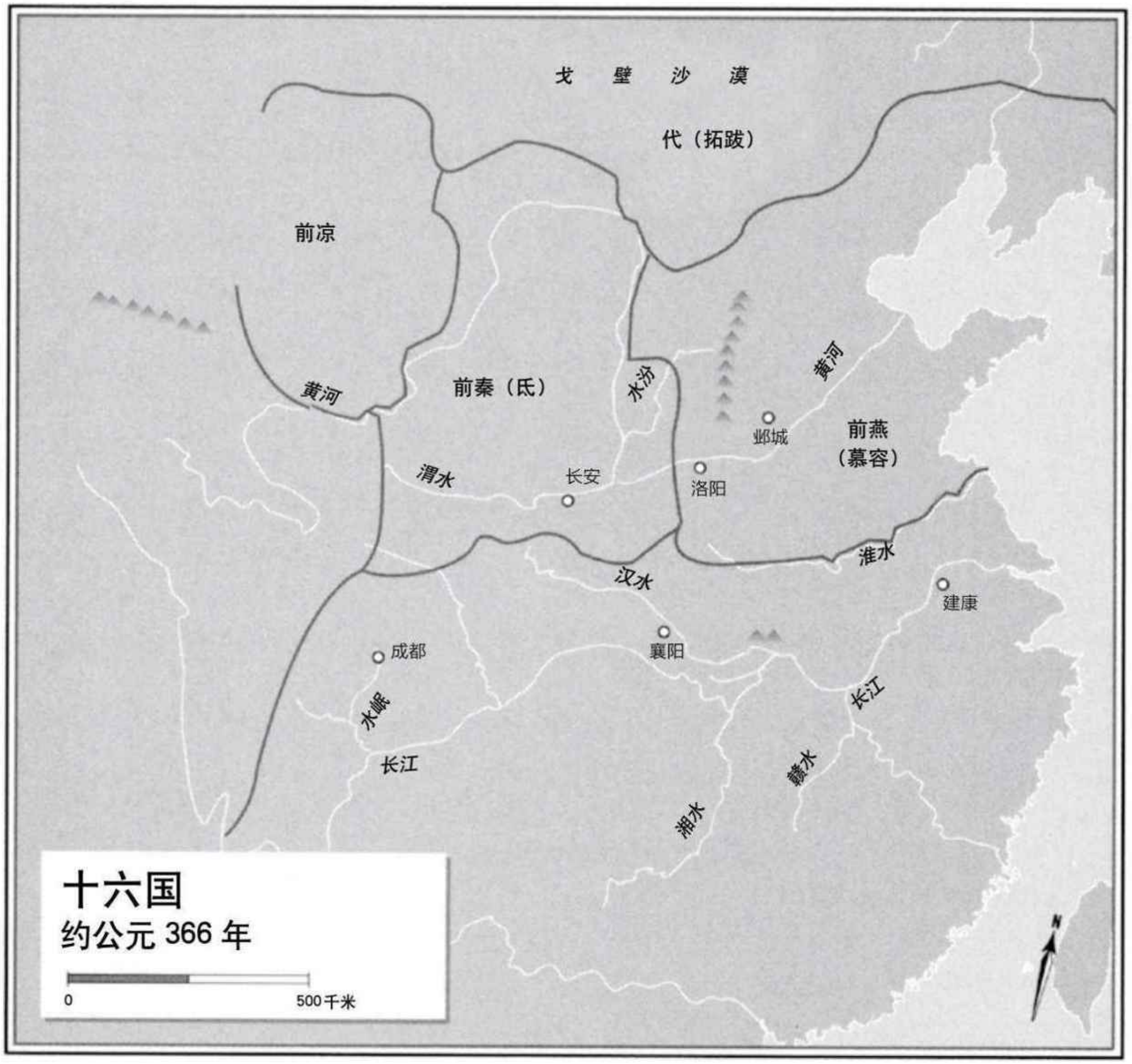

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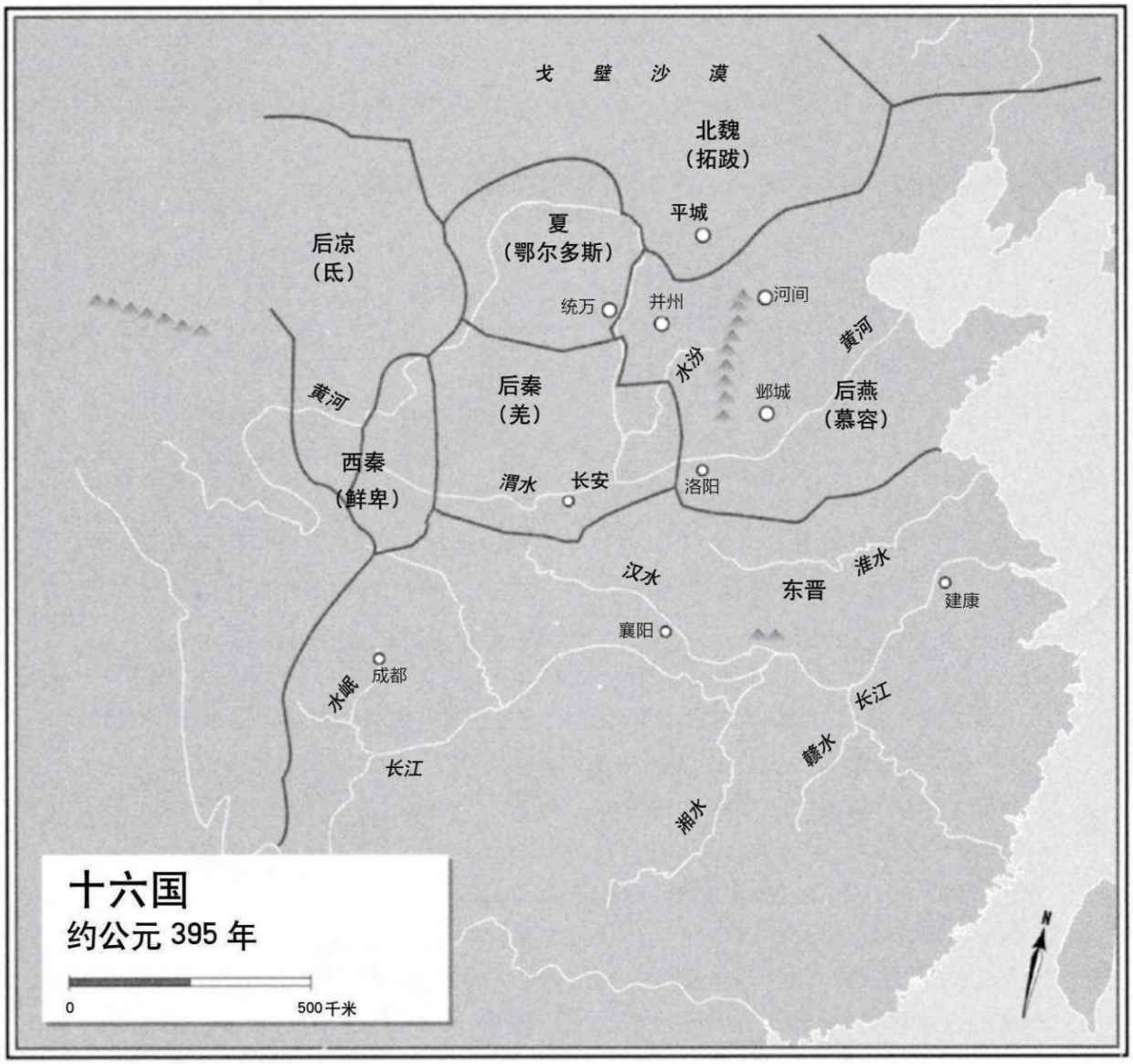
戈 壁 沙 漠
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（拓跋）
平城
夏
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（氐）
统万
并州
河间
黄河
汾水
后秦
（羌）
邺城
后燕
（慕容）
黄河
西秦
（鲜卑）
渭水
长安
洛阳
汉水
淮水
东晋
建康
襄阳
成都
岷水
长江
长江
赣水
湘水
十六国
约公元 395 年
0
500千米
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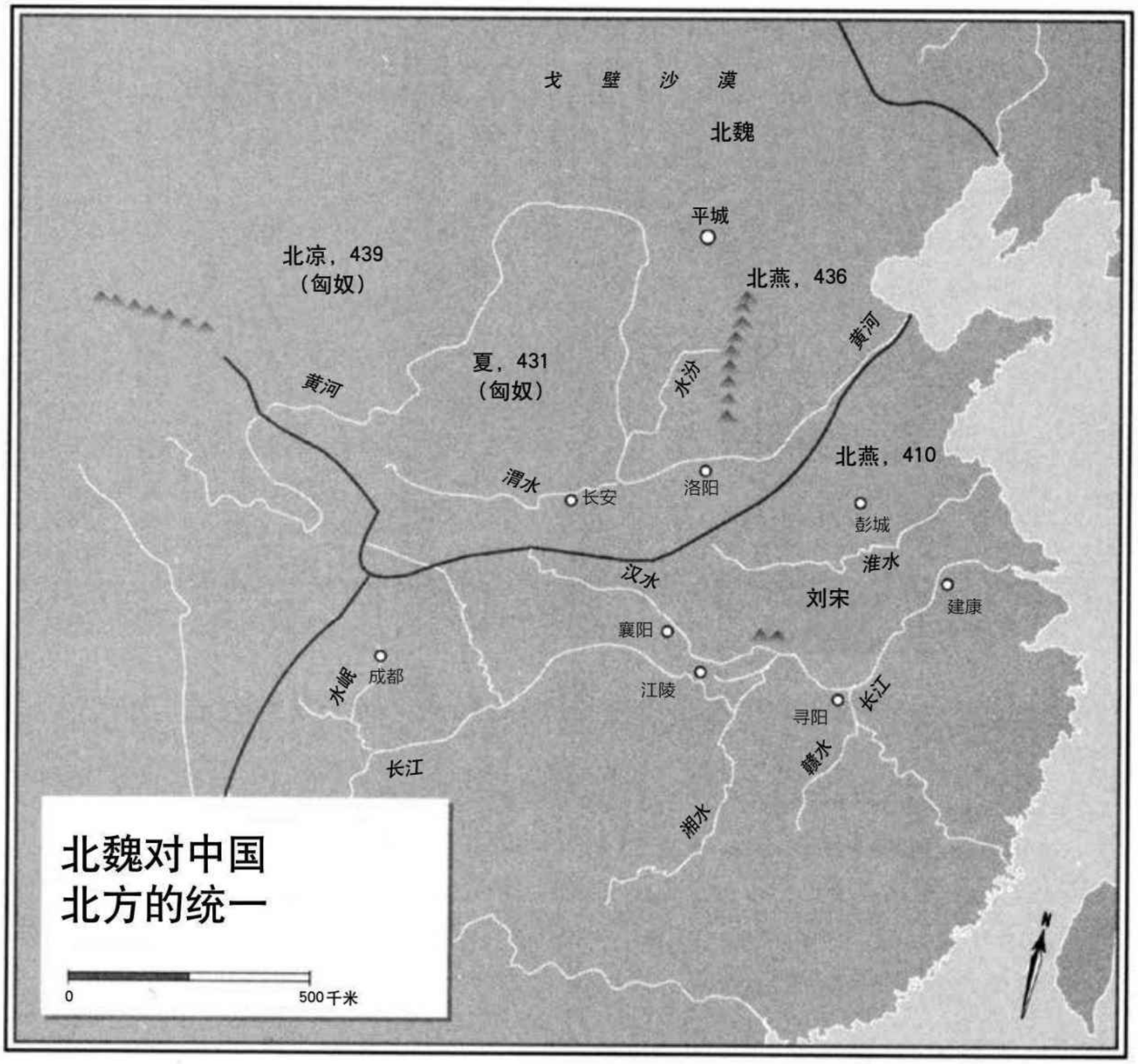

戈　壁　沙　漠
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汾水
黄河
渭水
长安
洛阳
北燕，410
彭城
淮水
汉水
刘宋
建康
襄阳
成都
岷水
江陵
寻阳
长江
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赣水
湘水
北魏对中国
北方的统一
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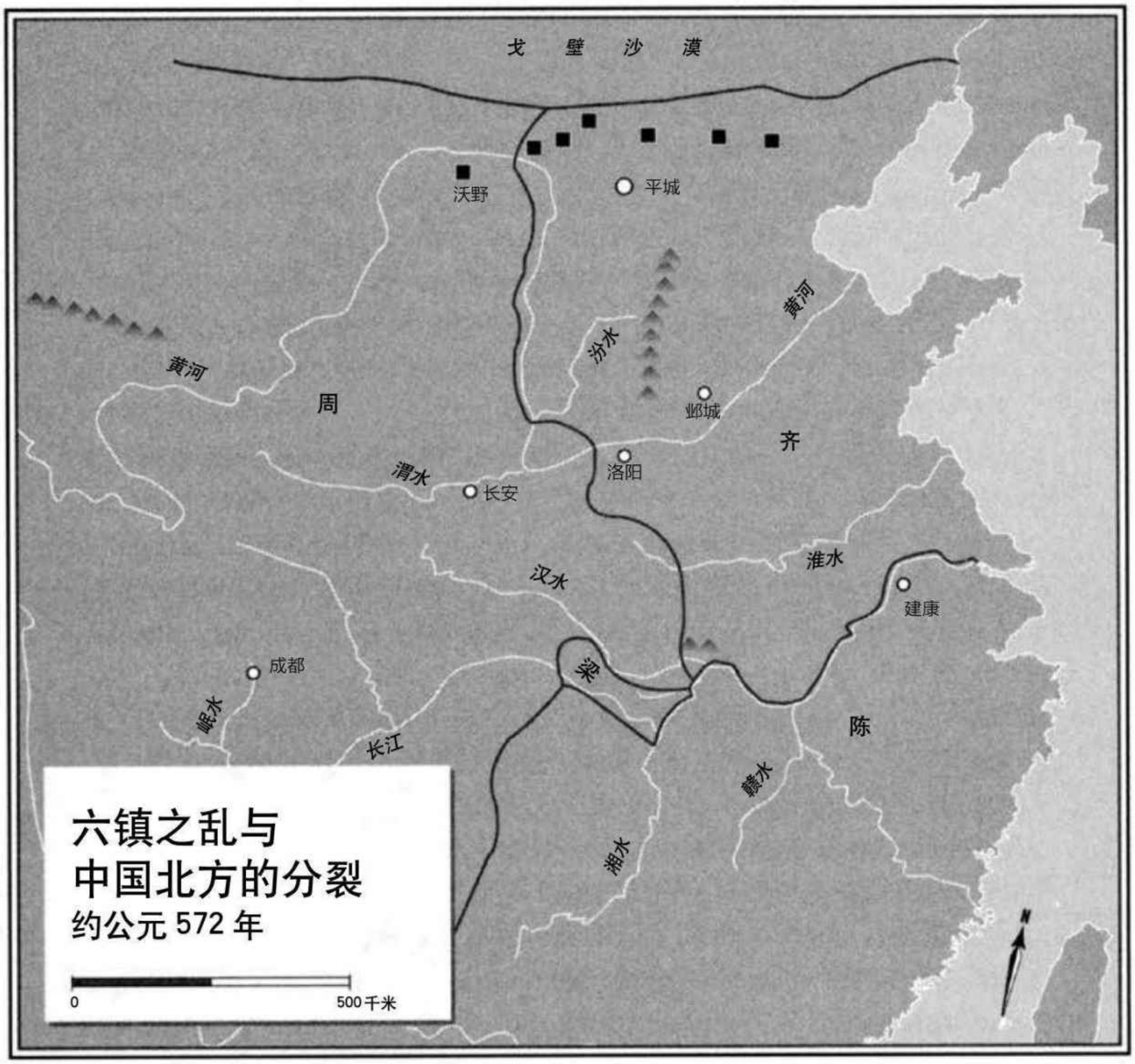
地图7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齐
洛阳
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长安
汉水
淮水
建康
成都
梁
岷水
长江
陈
赣水
湘水
六镇之乱与
中国北方的分裂
约公元 572 年
0
500千米

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[illegible][55]

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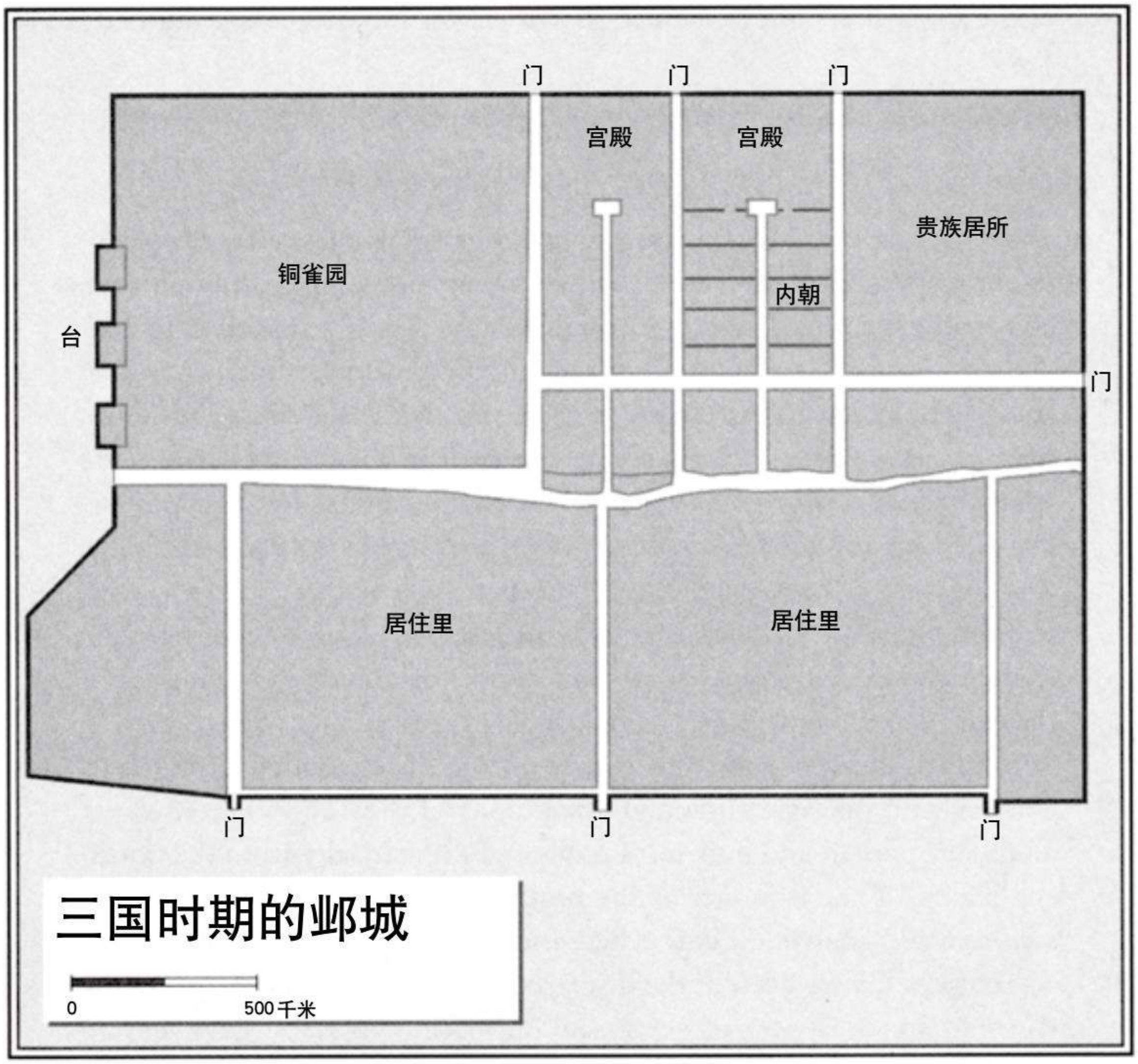

地图9

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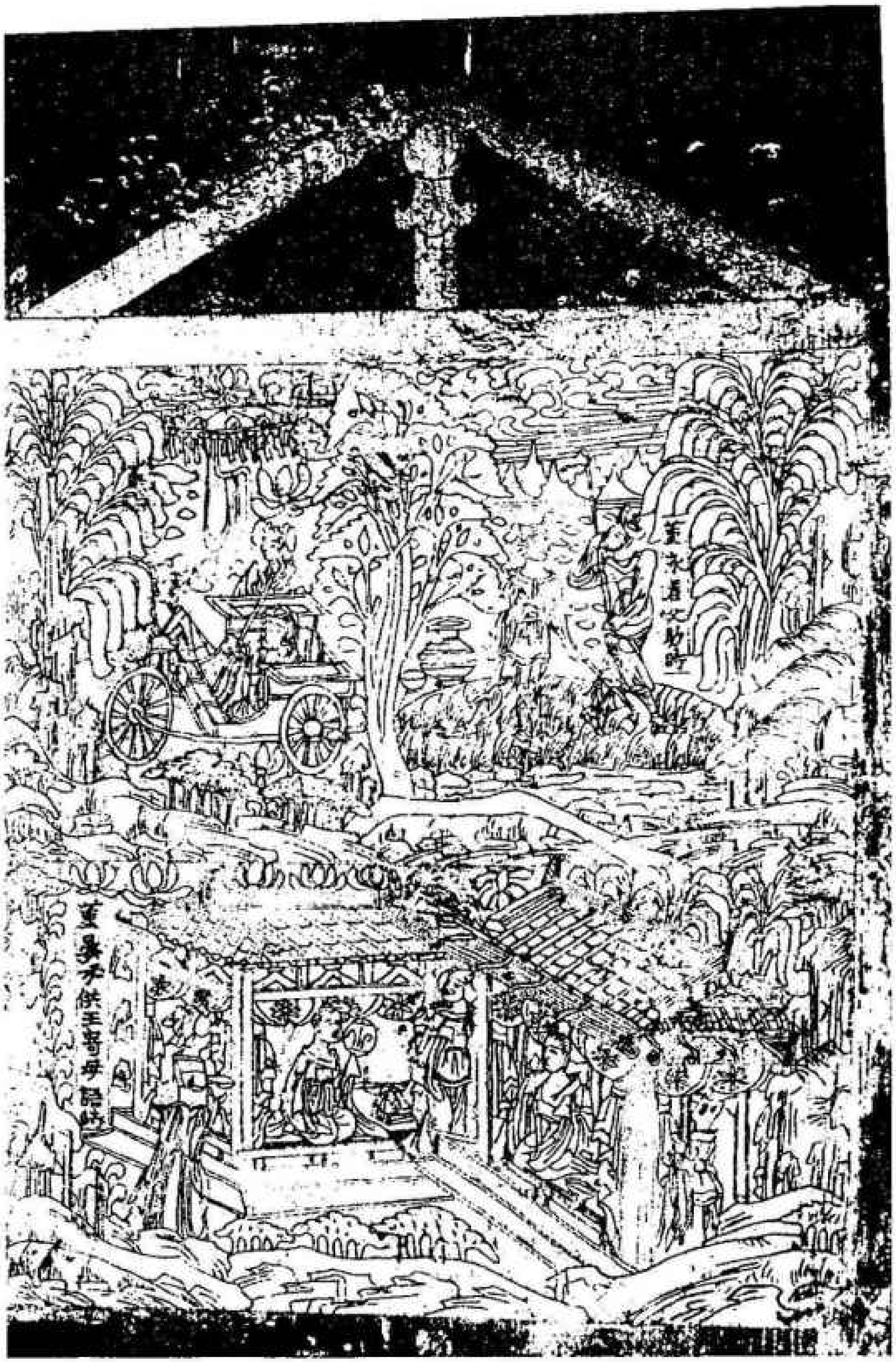

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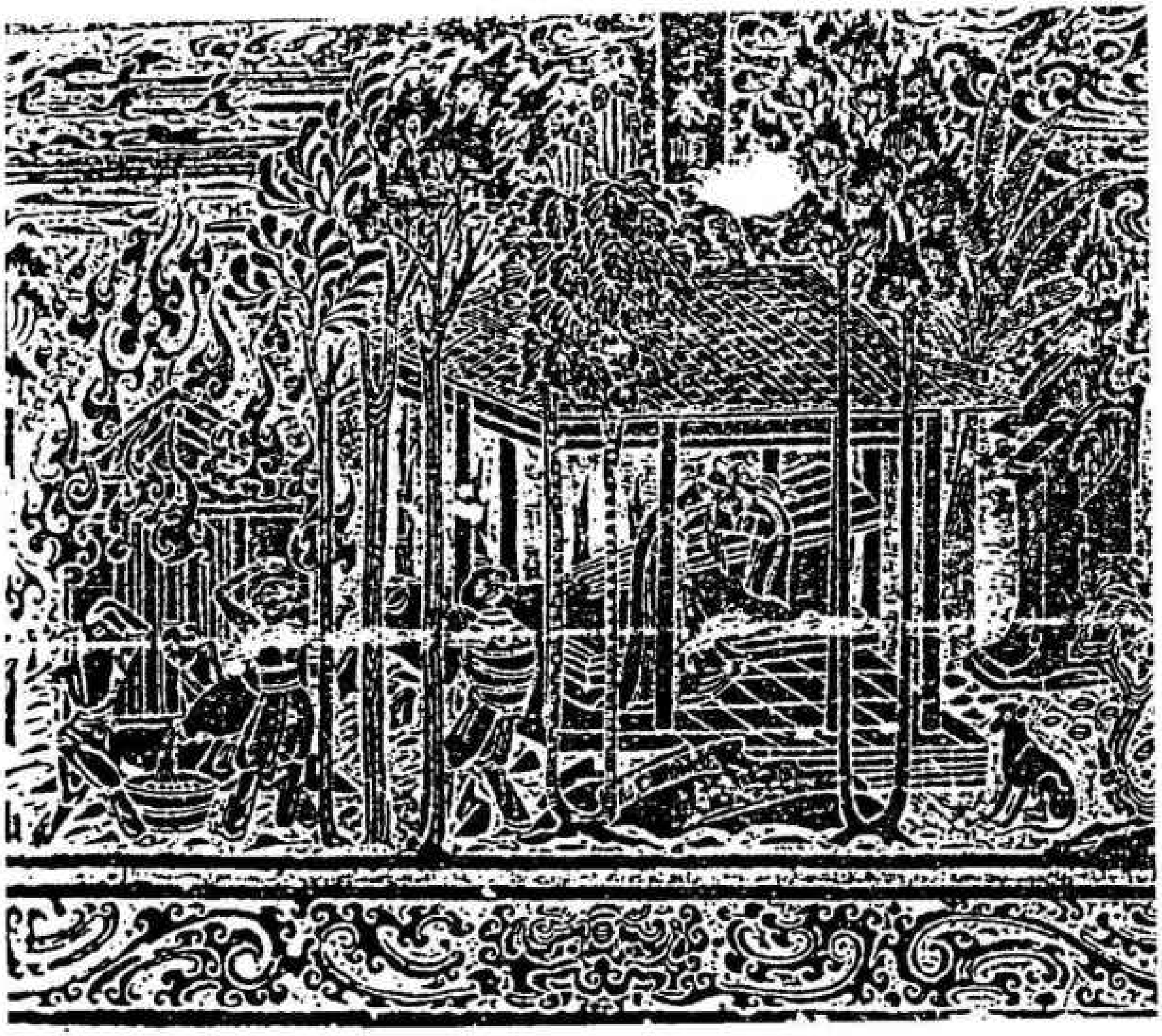

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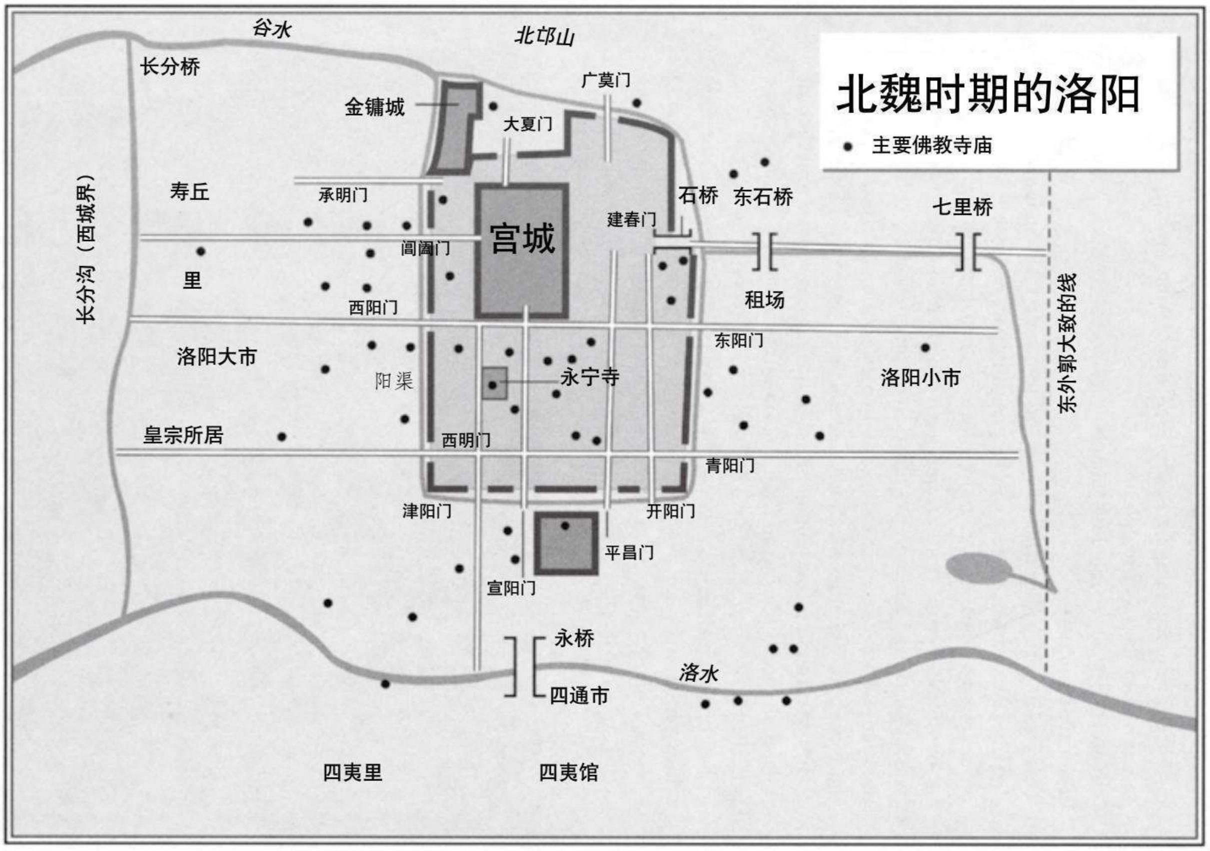

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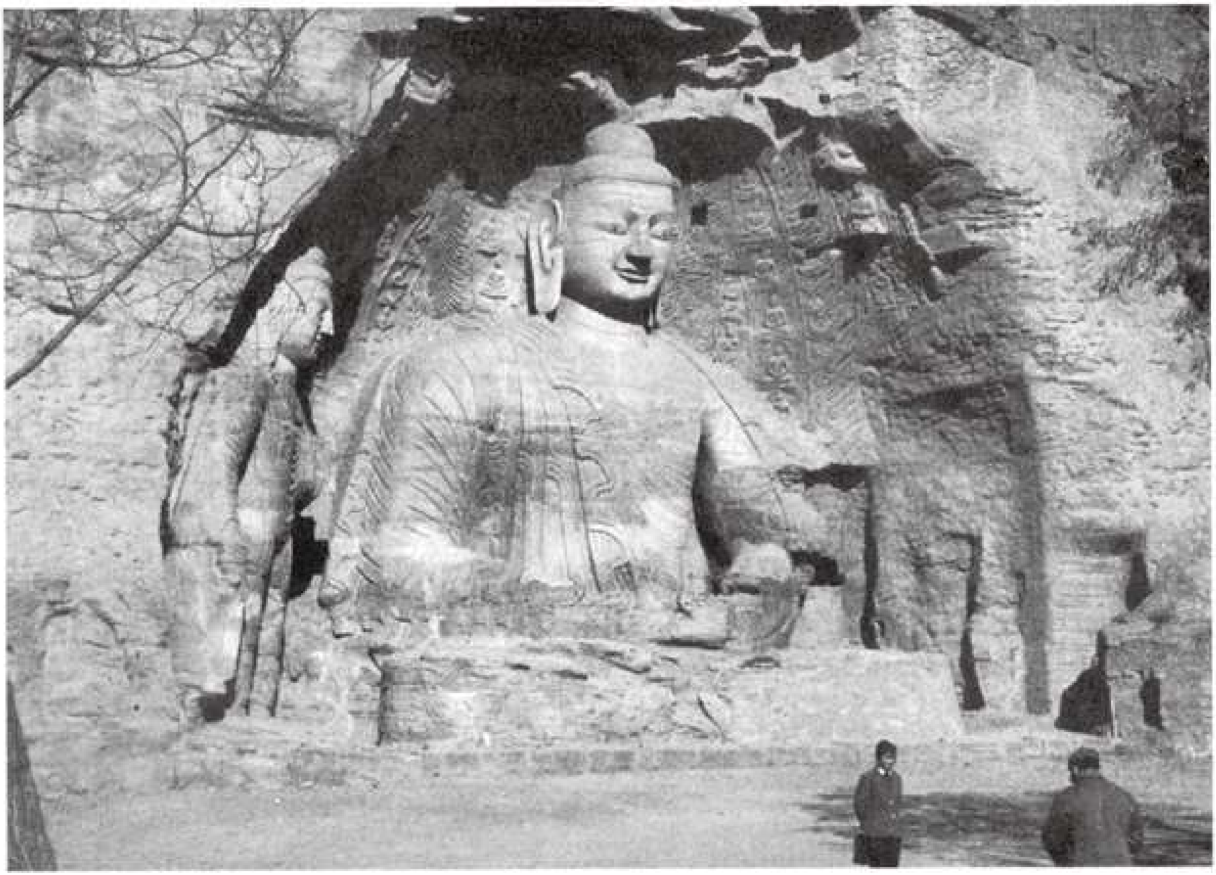

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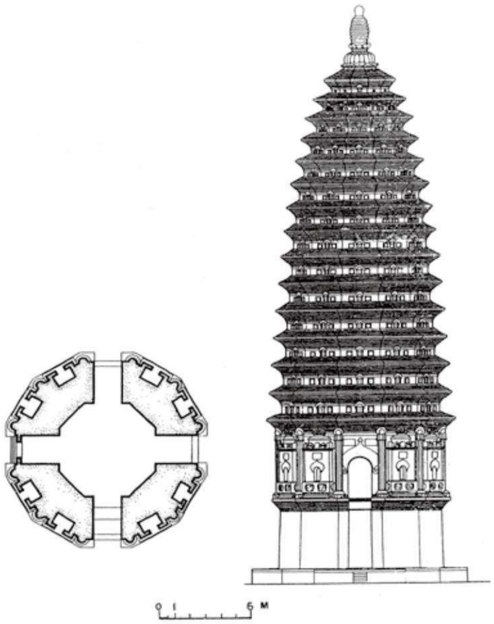

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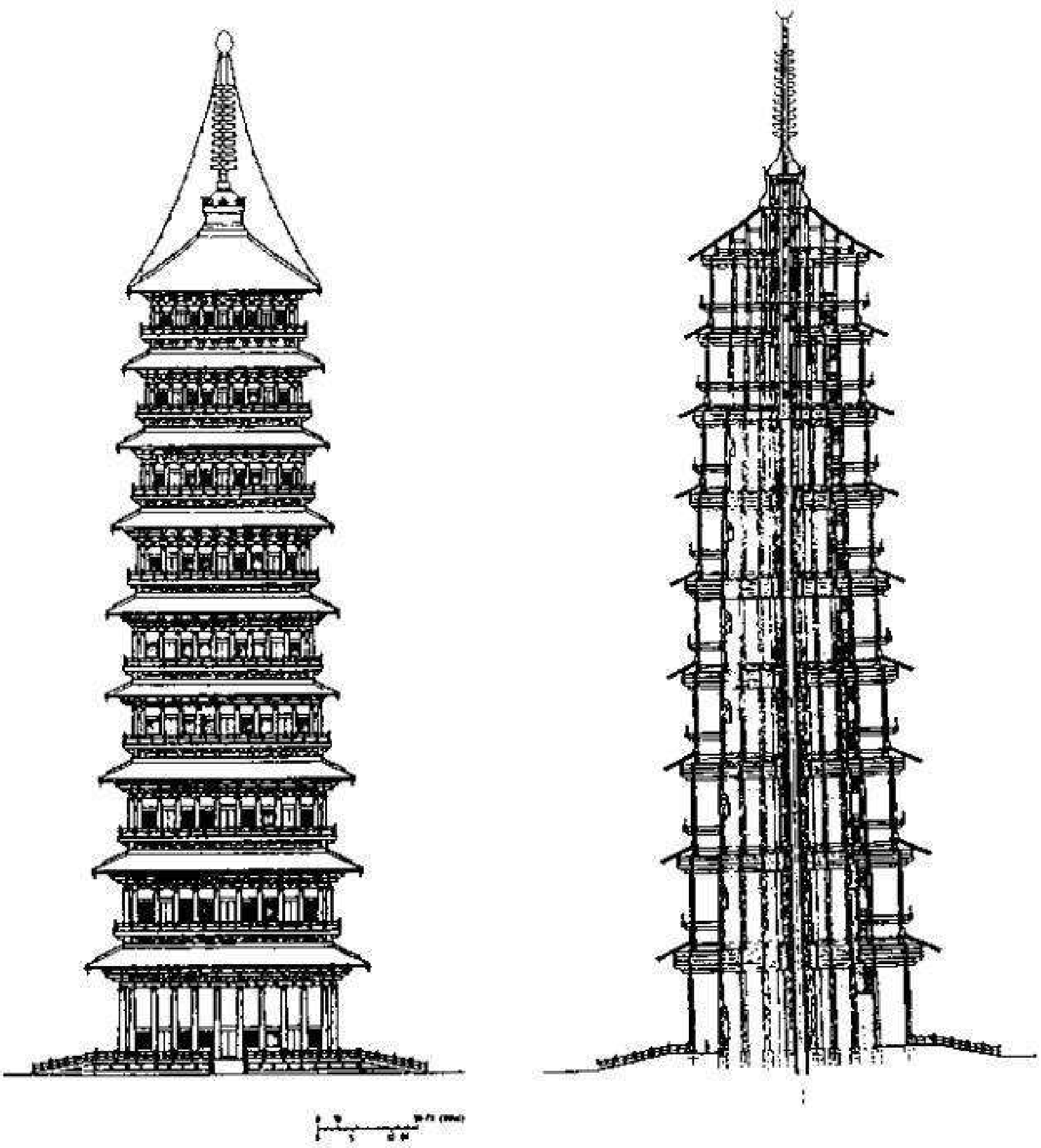

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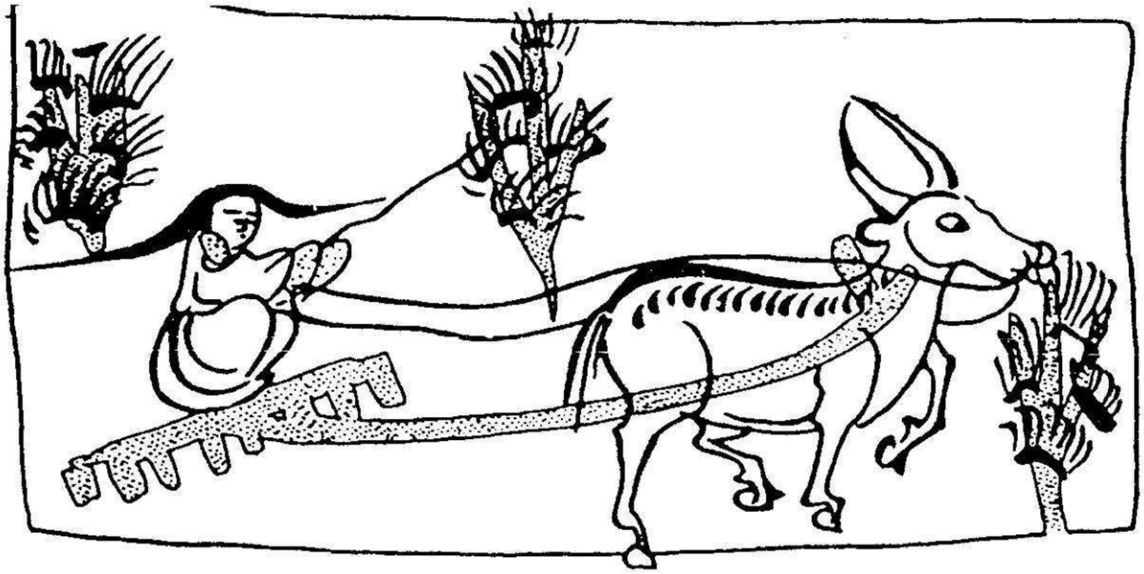

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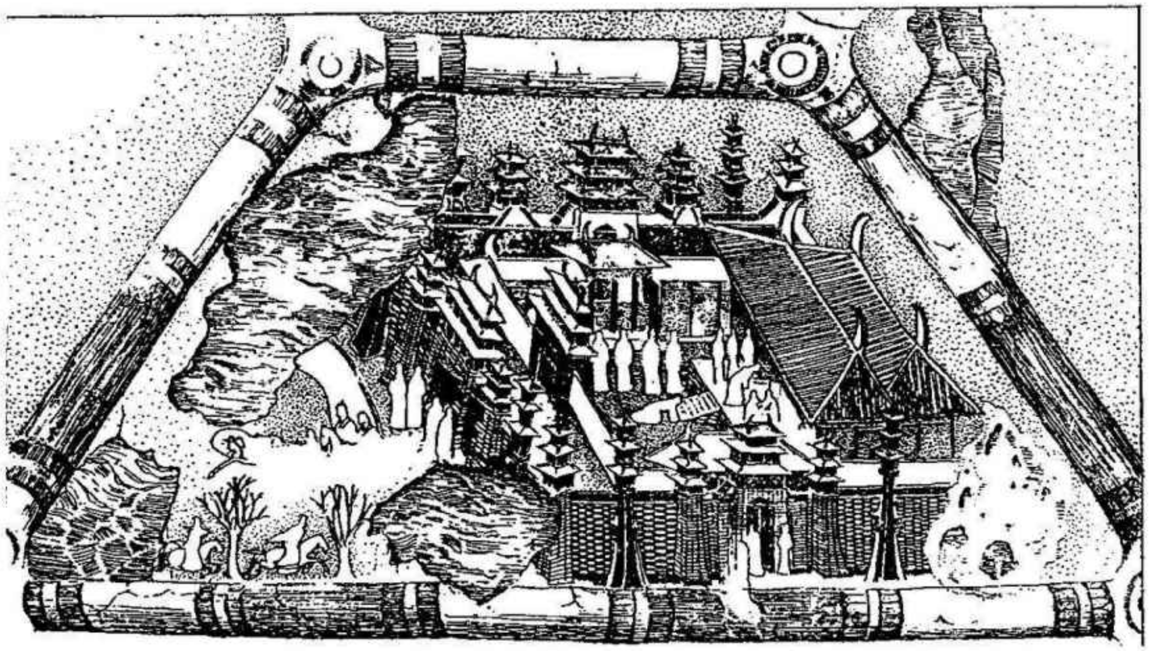

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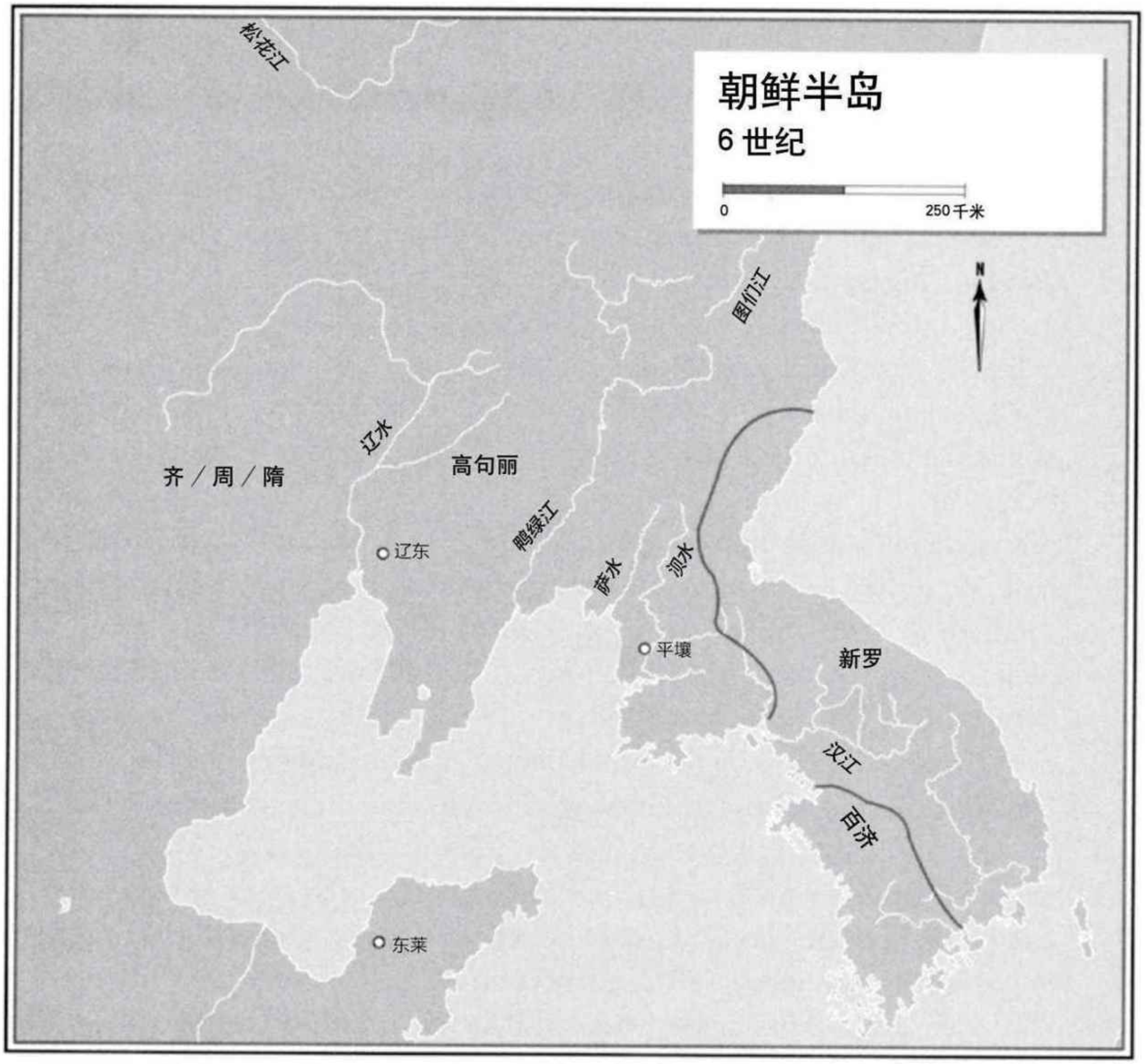

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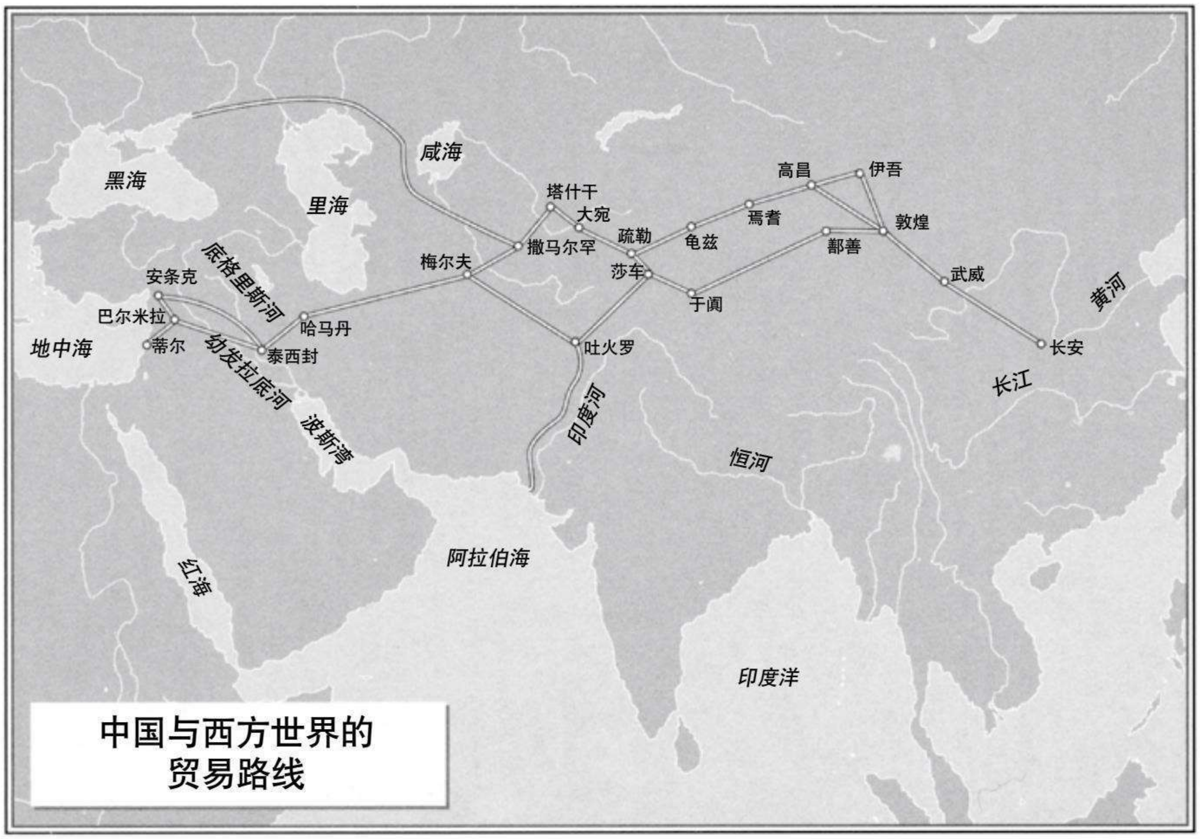

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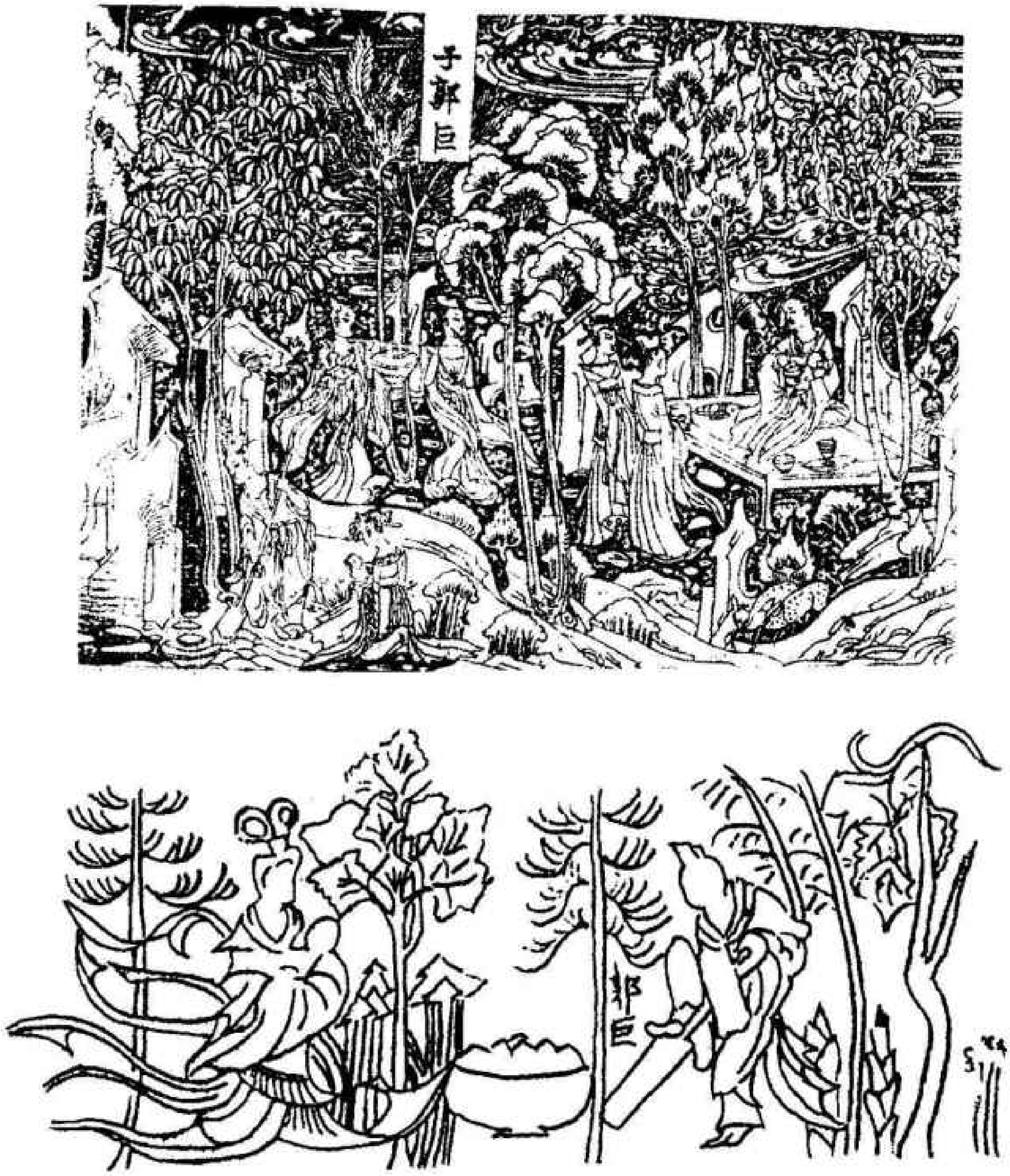

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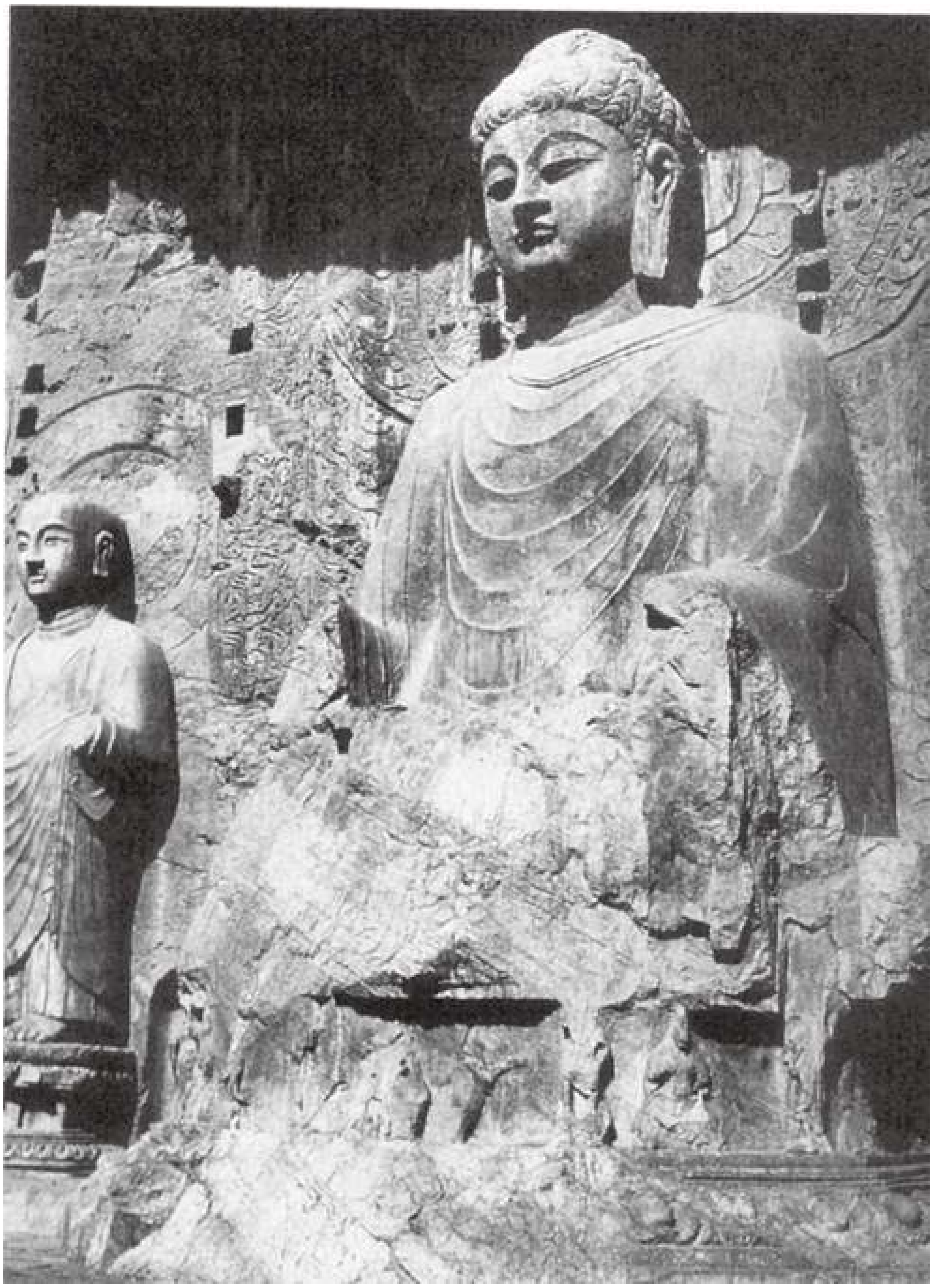

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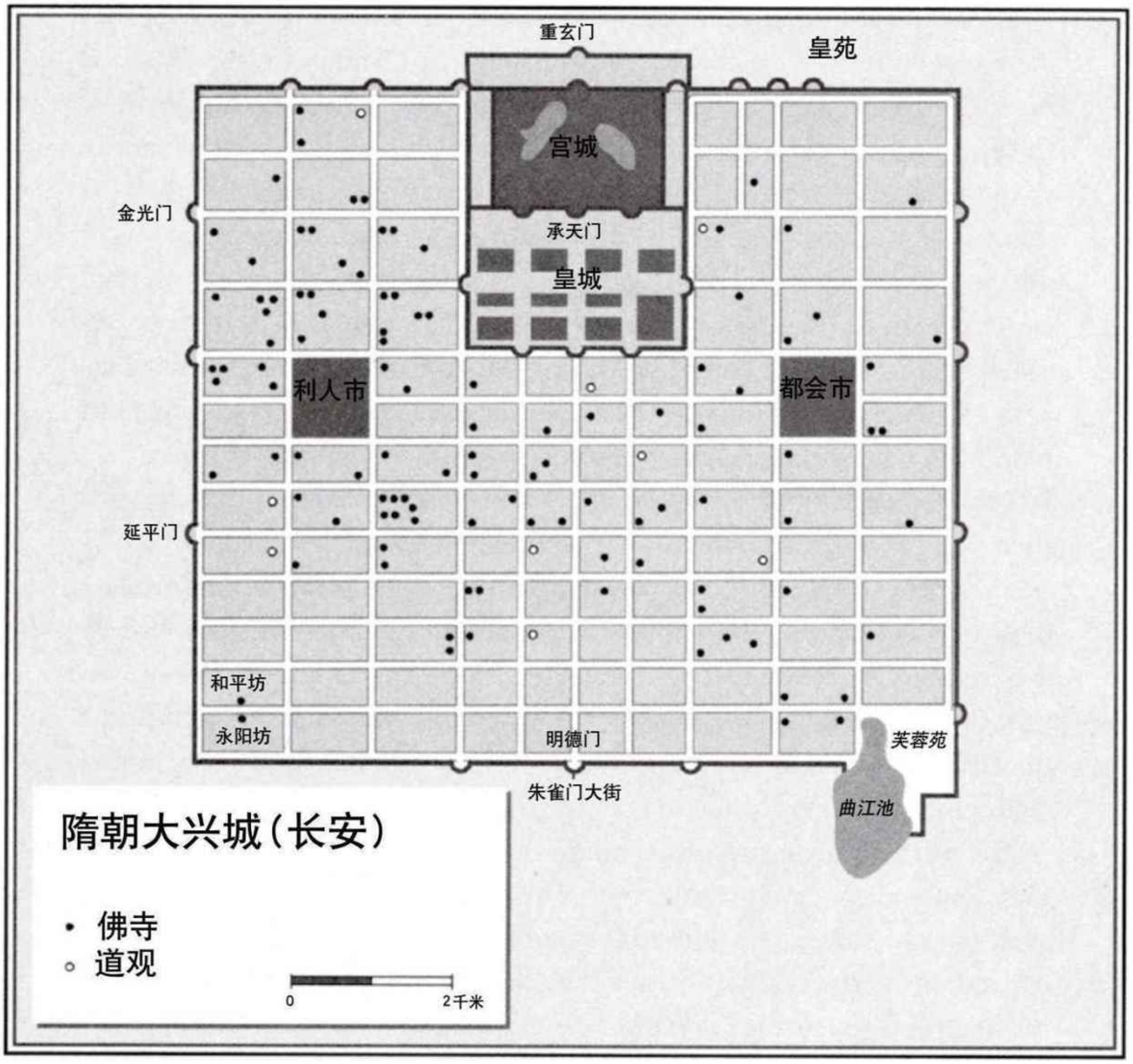

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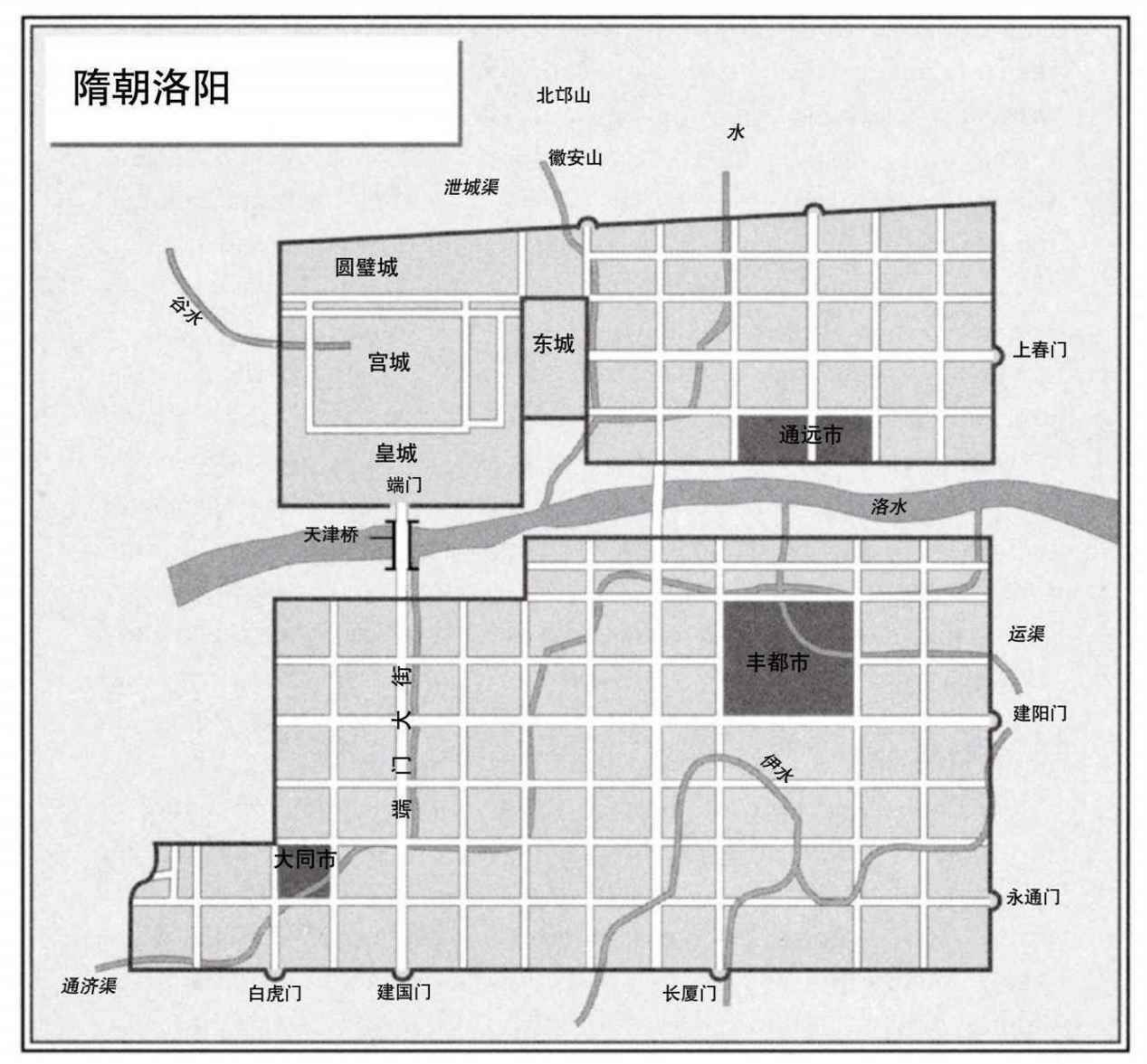
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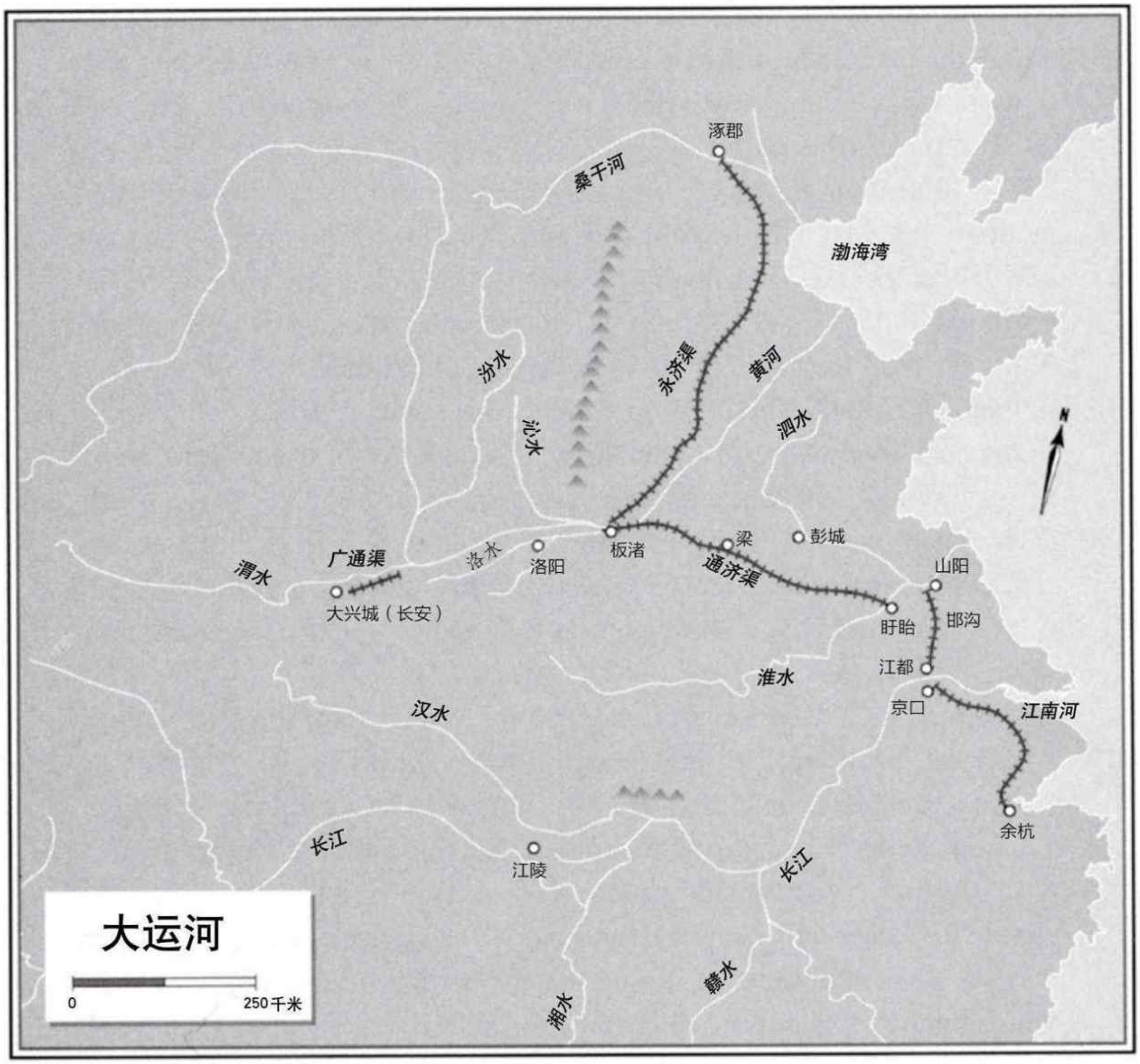
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Dynasties”□□□□□□□□□□□□□□□□□□□□□□□□□□□□□191□194□□□□□□□□<□□□□>□□□□□□□□□□□□□□□□□“*Shishuo xinyu* and the Emergence of Aesthetic Self-Consciousness in the Chinese Tradition”□□□□□□□□□□□□□□□□□□□□□□□□□□□□241□243—249□□□□□□Ronald Egan□□□□□□□□□□□□□□□□□□□□□□□□□□□□“Nature and Higher Ideals in Texts on Calligraphy□Music□and Painting”□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□288—291□294—301□305□□□□□□□□□□Richard John Lynn□□□□□□□□□“<□□□□>□□Wang Bi and Liu Xie’s *Wenxin diaolong*: Terms and Concepts□Influence and Affiliations”□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□

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[29] [illegible]154—164[illegible]158[illegible]

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[50] [illegible]183—186[illegible]“Buddhism in The Literary Mind and Ornate Rhetoric”[illegible]

[51] [illegible]202—204[illegible]186—194[illegible]201—218[illegible]239—245[illegible]277—286[illegible]69[illegible]75—76[illegible]78—81[illegible]84[illegible]“Spirit Thought”[illegible]<[illegible]·[illegible]>[illegible] “Poet[illegible]Mind[illegible]and World: A Reconsideration of the ‘Shensi’ Chapter of *Wenxin diaolong*”[illegible]<[illegible]>[illegible]2001[illegible]

□“Liu Xie on Imagination”□□□□□□□□□□□□□□□<□□□□>□□□□□□□□□□□□□□□□□□□□□□□□□□□<□□□□>□□□□□□□□□□“The Making of a Critical System: Concepts of Literature in” *Wenxin diaolong*and Earlier Texts□□□□□□□□□□□□□□□<□□□□>□□□□□□□□□□□51—53□□□□□□“□□”“□□”□□□□□□□□□□□□□□□□□□□□□□□□□□□<□□□□>□□□□□□□□□□□212—217□□

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[63] □□□□□□□□□□□□□□□□□□□□□□□□□□“Calligraphy□the Sacred Text and Test of Culture”□□□□□□□Cary F. Liu□□□□□□Dora C. Y. Ching□□□□□□Judith G. Smith□□□□□□□□□□□□□□□□□□□□*Character and Context in Chinese Calligraphy*□□□□□□□□□□□□□□□□□□□□□□□1999□□□46—52□□

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[71] □□□□□□*Forest of Conversations*□□□□□Lily Hsiao Hung Lee□□□□□□□□□□□□□□□□□“Yü-lin and Ku”-tzu: Two Predecessors of Shi-shuo hsinyü□□□□□□□□□□□□□□□□□□□□□□□□□□□<□□□□>□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□<□□□□>□□□□□□□

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[2] [illegible]6[illegible]9[illegible]10[illegible]

[3] [illegible]581—617[illegible]81—93[illegible]581—617[illegible]91—107[illegible]98—103[illegible]

[4] [illegible]123—126[illegible]600—1400[illegible]62—64[illegible]

[5] [illegible]581—617[illegible]78—81[illegible]581617[illegible]84—88[illegible]*SuiT-’ang Chang’an*[illegible]2[illegible]75—76[illegible]82—87[illegible]157—158[illegible]

[6] [illegible]75—84[illegible]

[7] [illegible]86—93[illegible]581—617[illegible]177—181[illegible]175—180[illegible]·P.[illegible]·[illegible]6[illegible]78—80[illegible]*Key Economic Areas in Chinese History as Revealed in the Development of Public Works for Water-Control*[illegible]113—121[illegible]

[8] [illegible]*Fictions of Enlightenment: Journey to the West*[illegible]*Tower of Myriad Mirrors*[illegible]*and Dream of the Red Chamber*[illegible]149[illegible]167[illegible]204[illegible]98[illegible]

[9] [illegible]10[illegible]

[10] [illegible]581—617[illegible]9[illegible]300—900[illegible]7[illegible]

[illegible]“Sui Yang-ti: Personality and Stereotype”[illegible]

[11] [illegible]218—220[illegible]

[12] [illegible]64—66[illegible]71[illegible]116—120[illegible]232—233[illegible]

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哈佛中国史

HISTORY OF IMPERIAL CHINA

世界性的帝国

China's Cosmopolitan Empire: The Tang Dynasty

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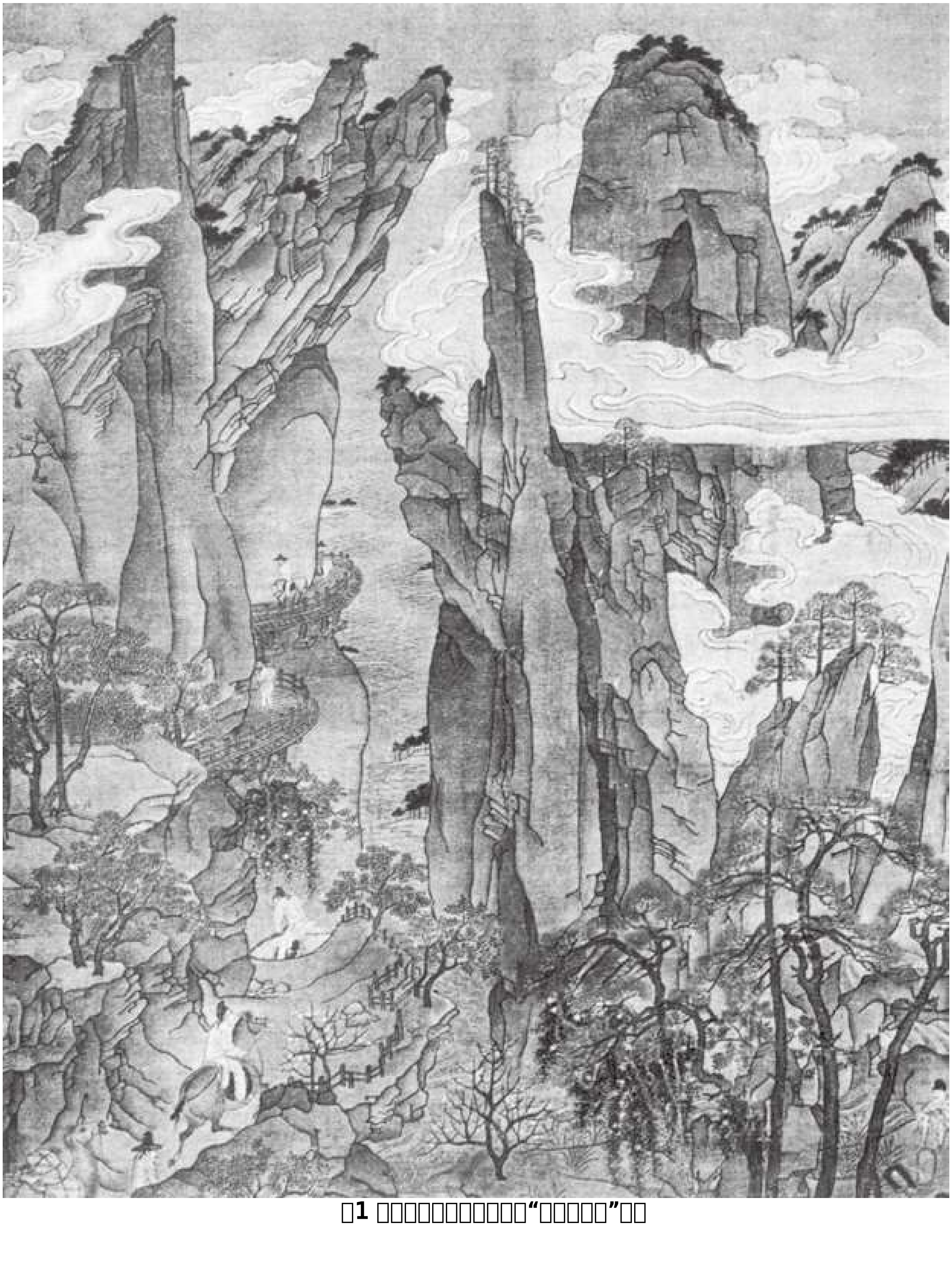

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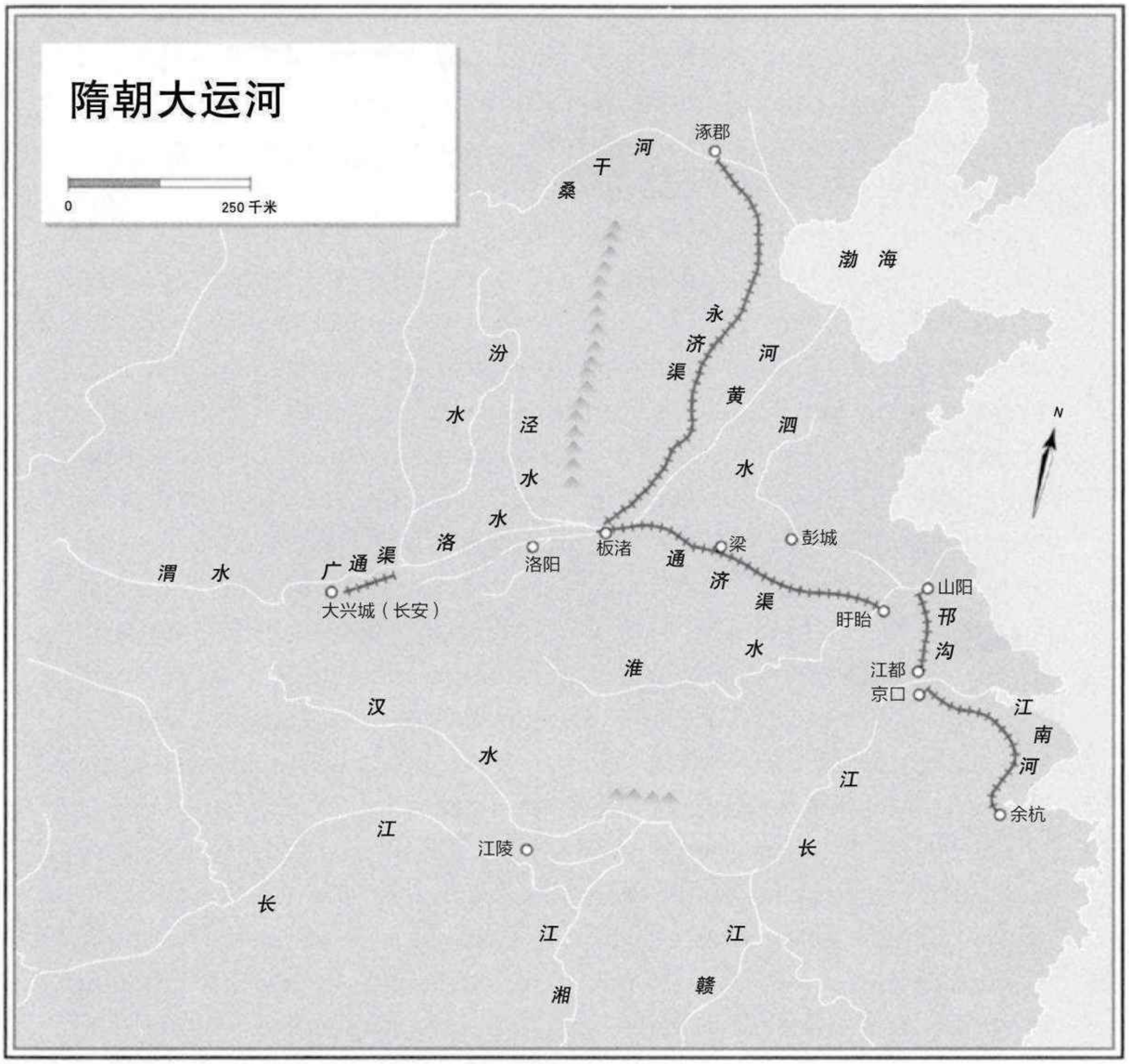
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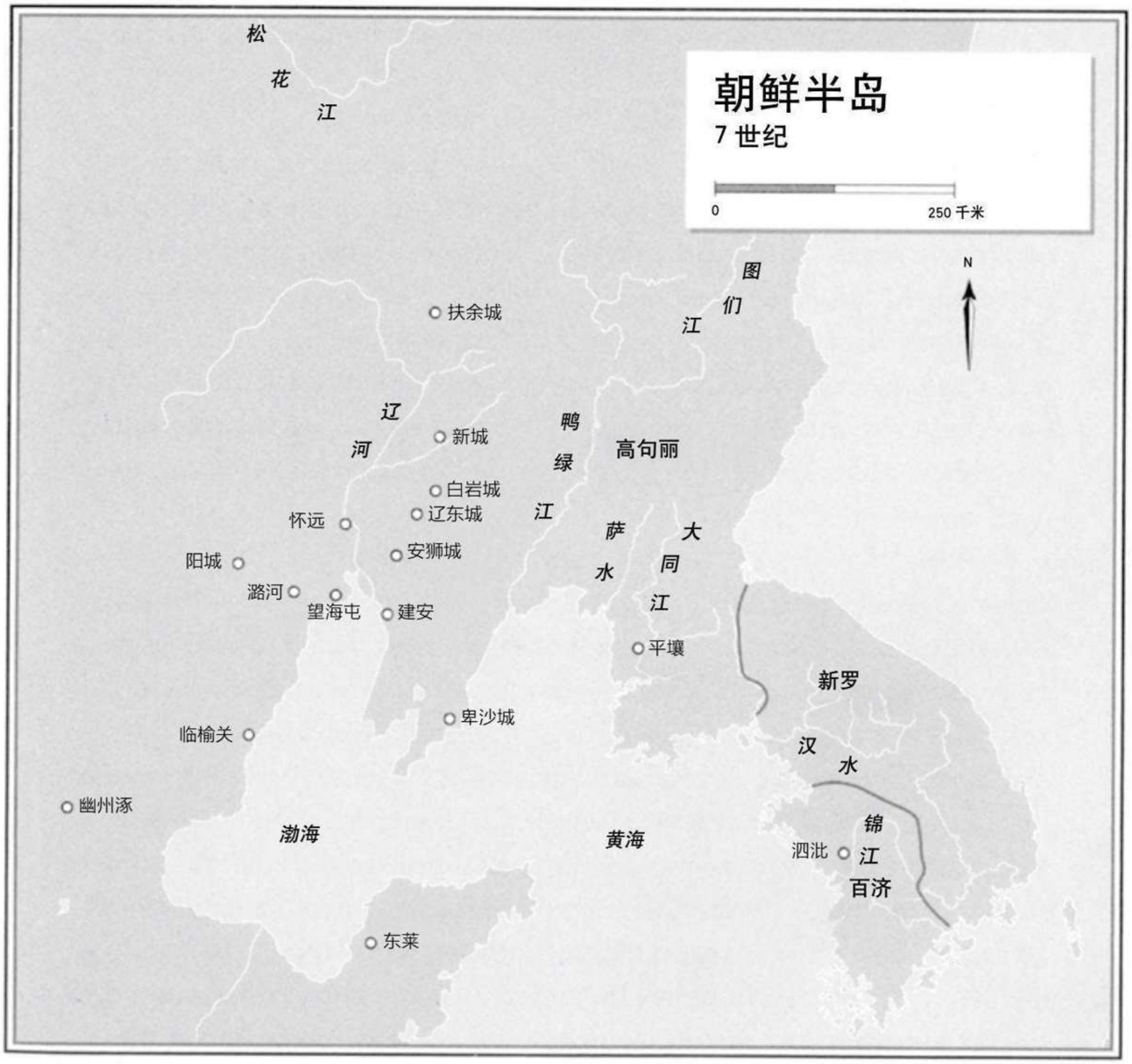

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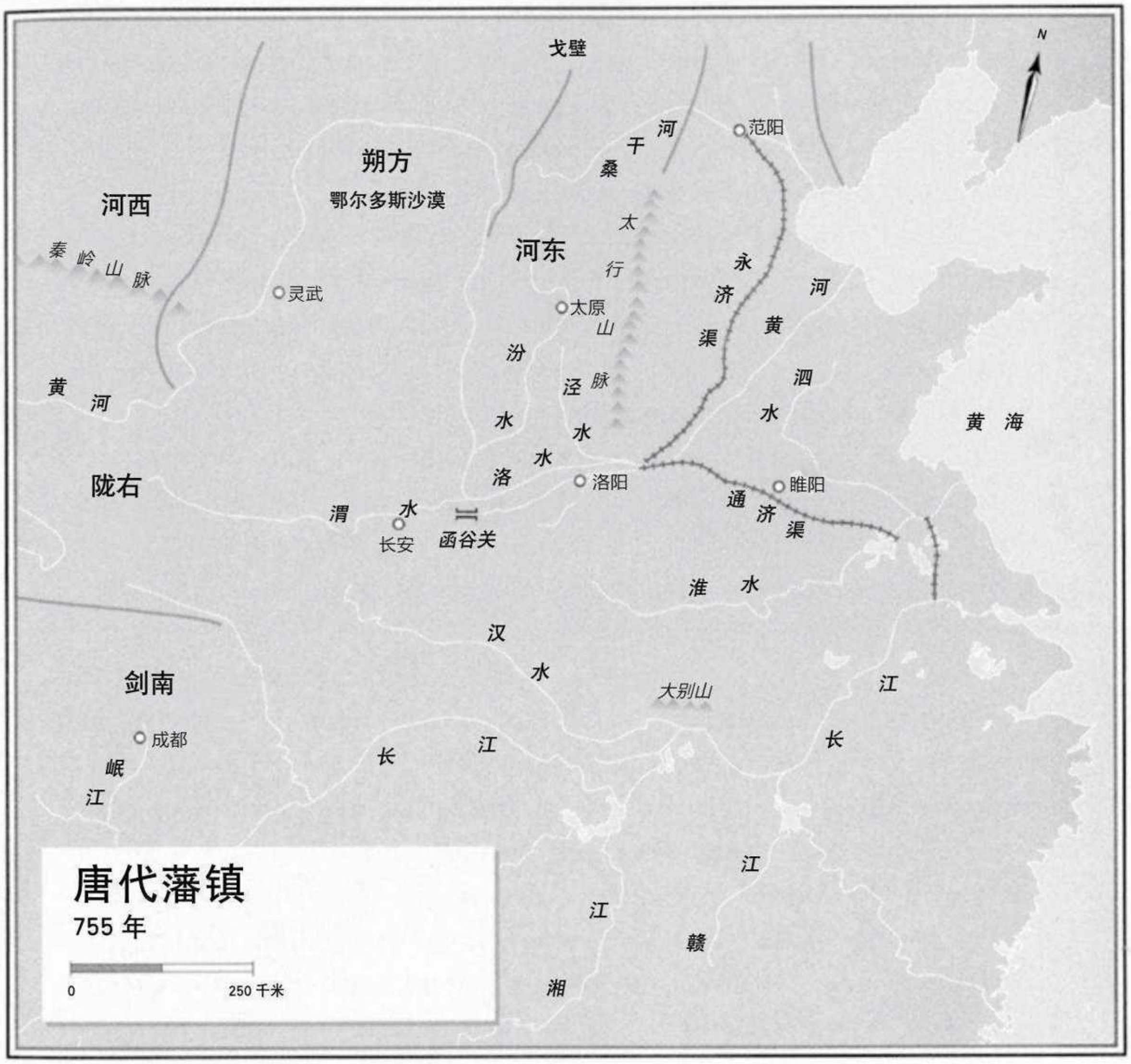
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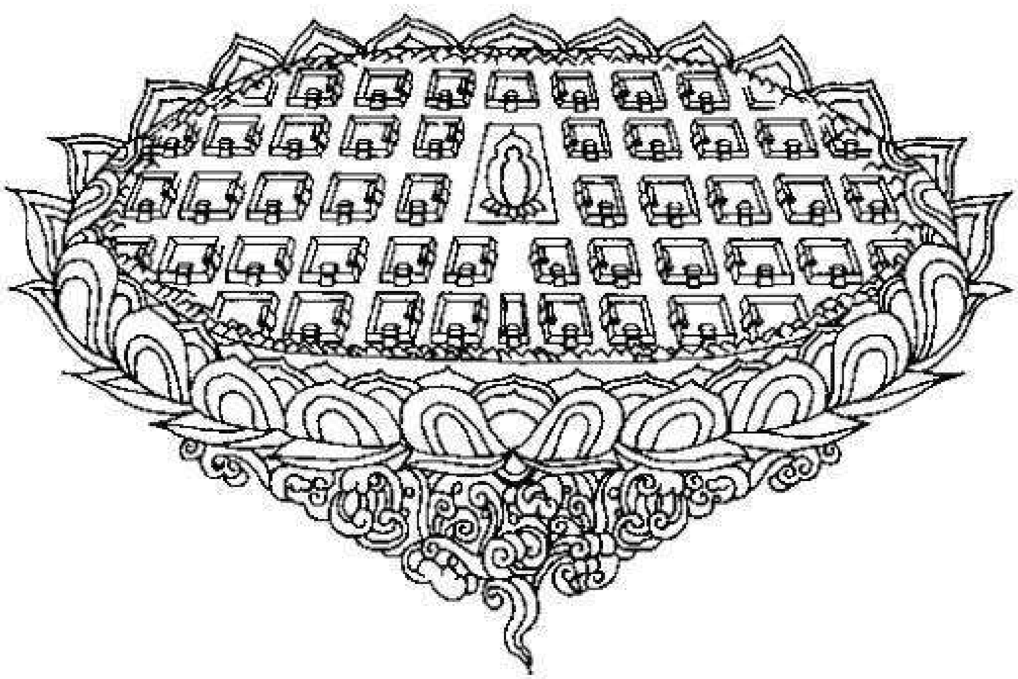

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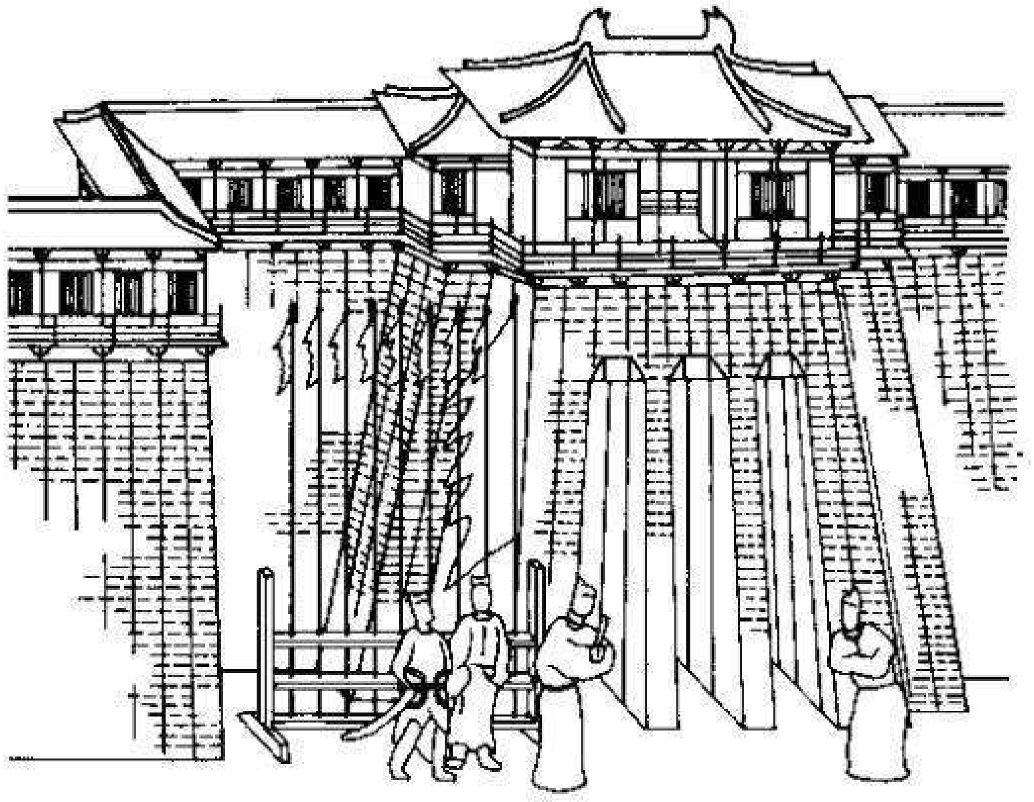

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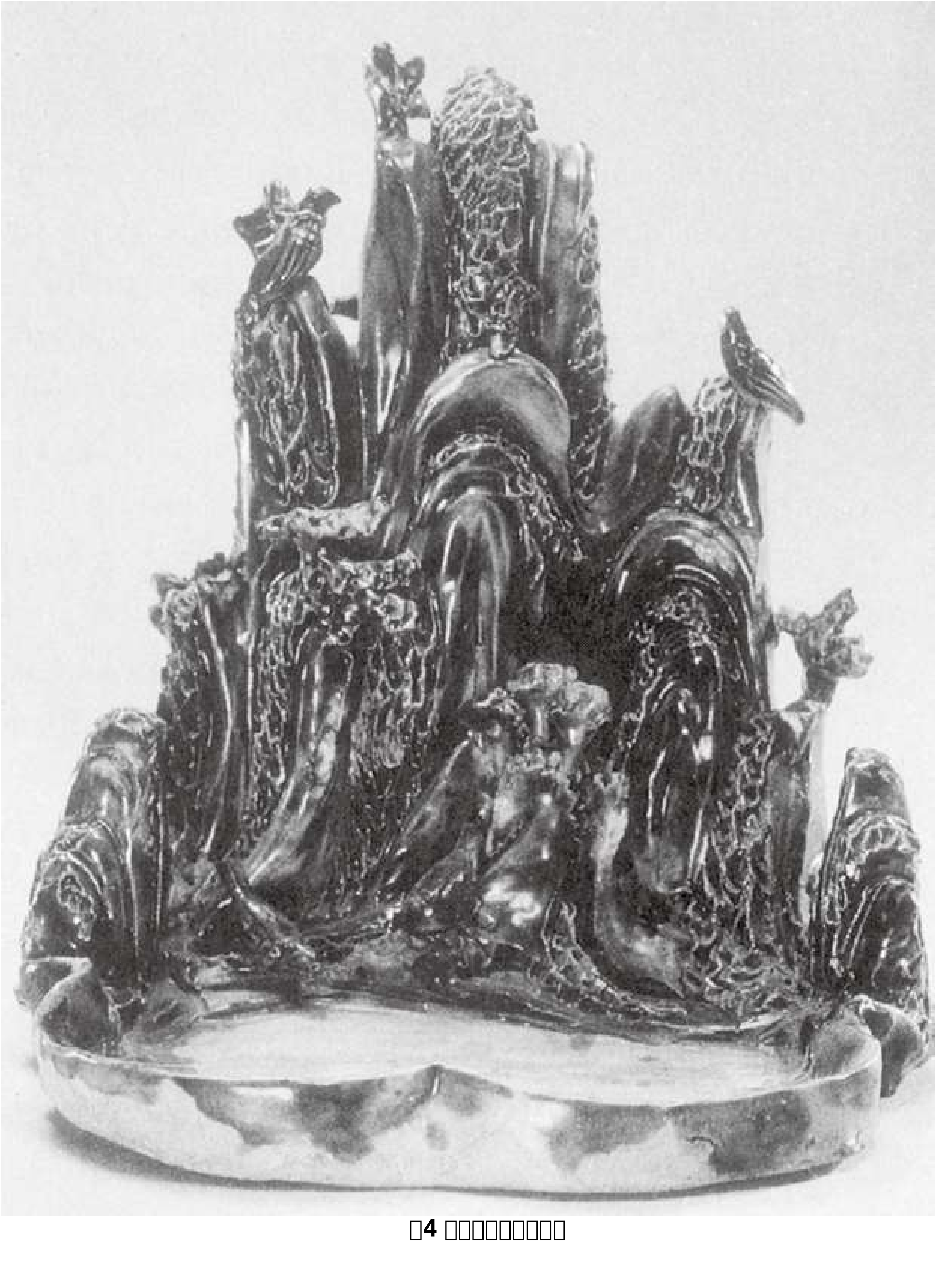

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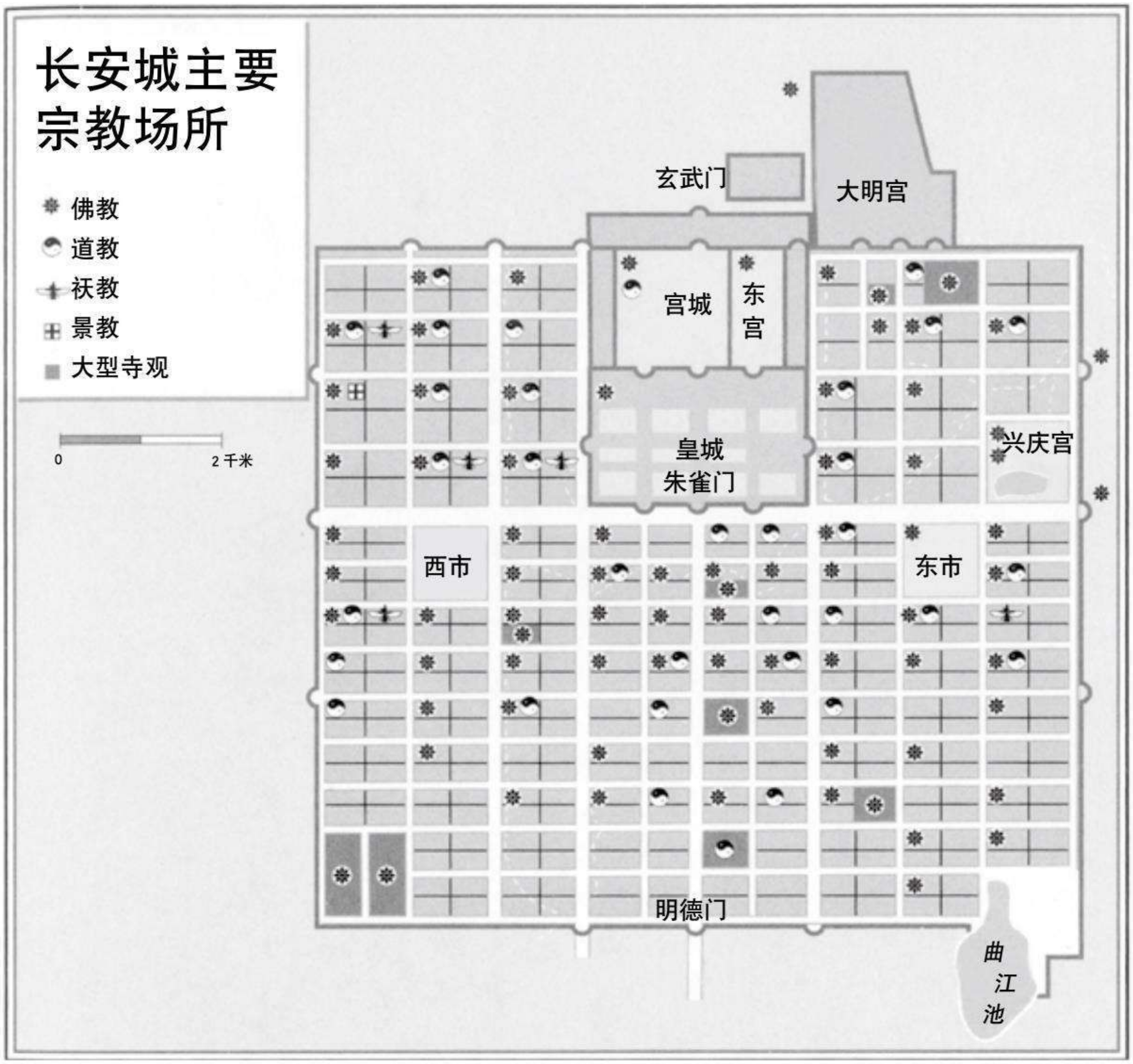

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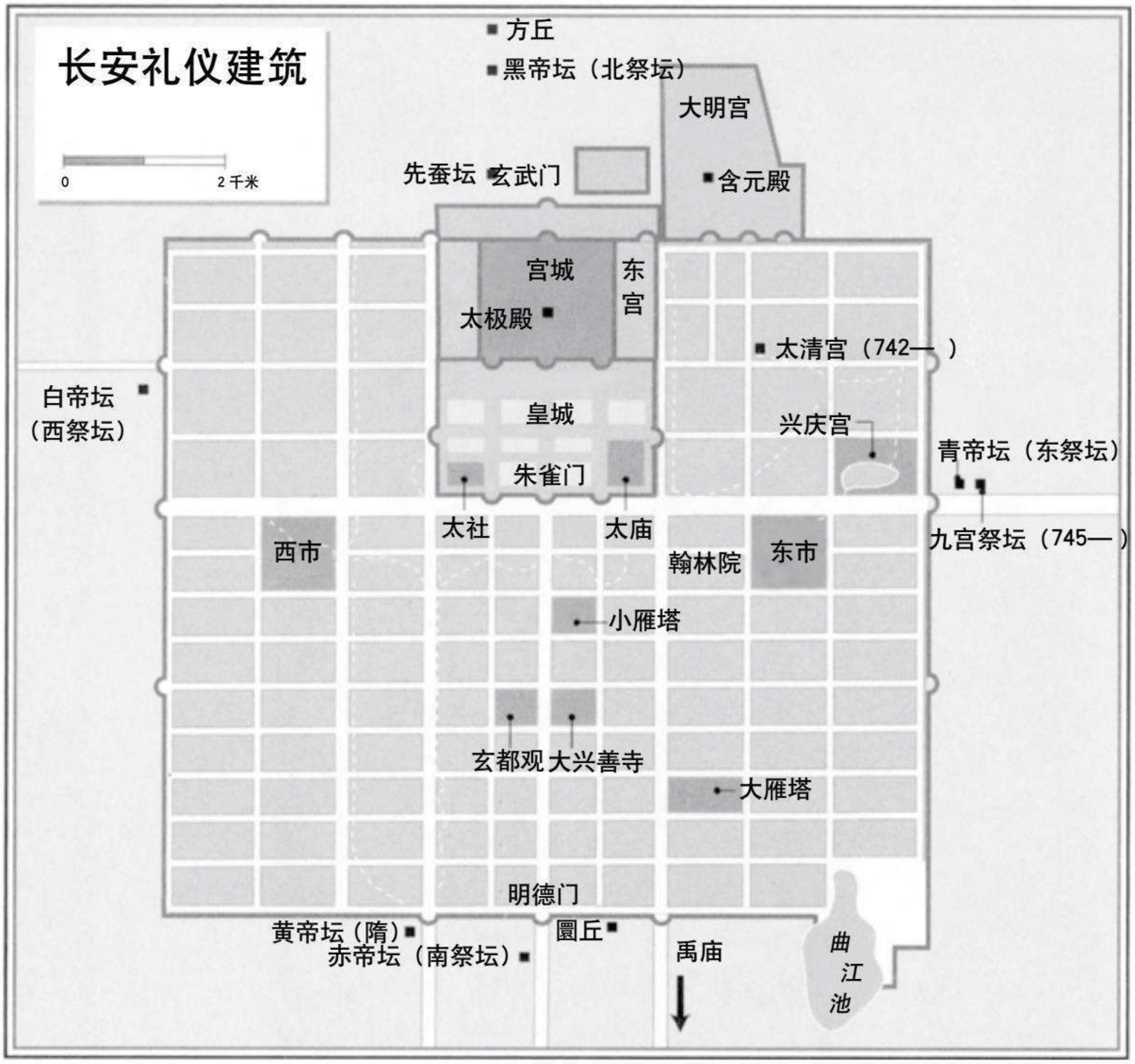
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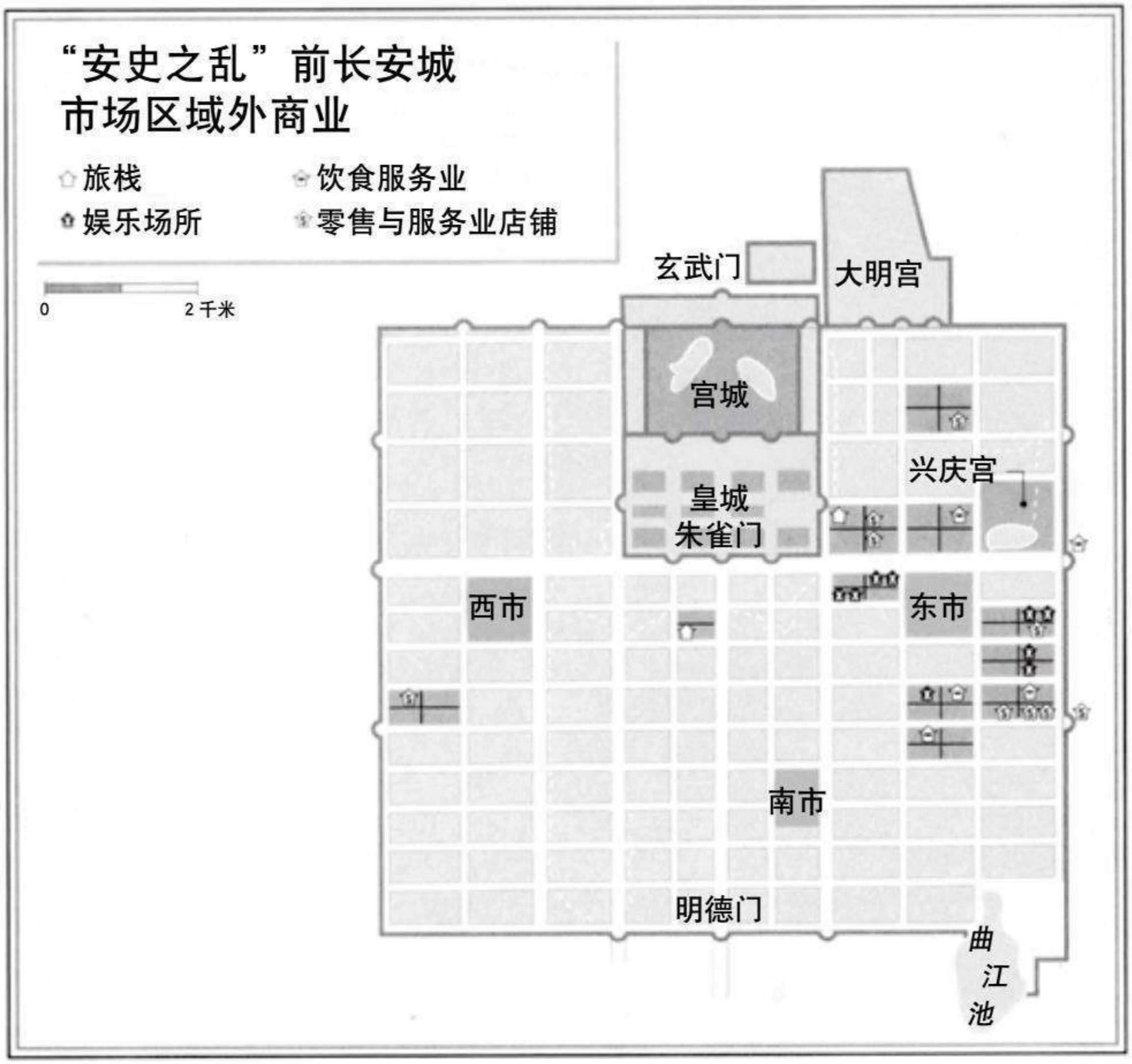
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市场区域外商业
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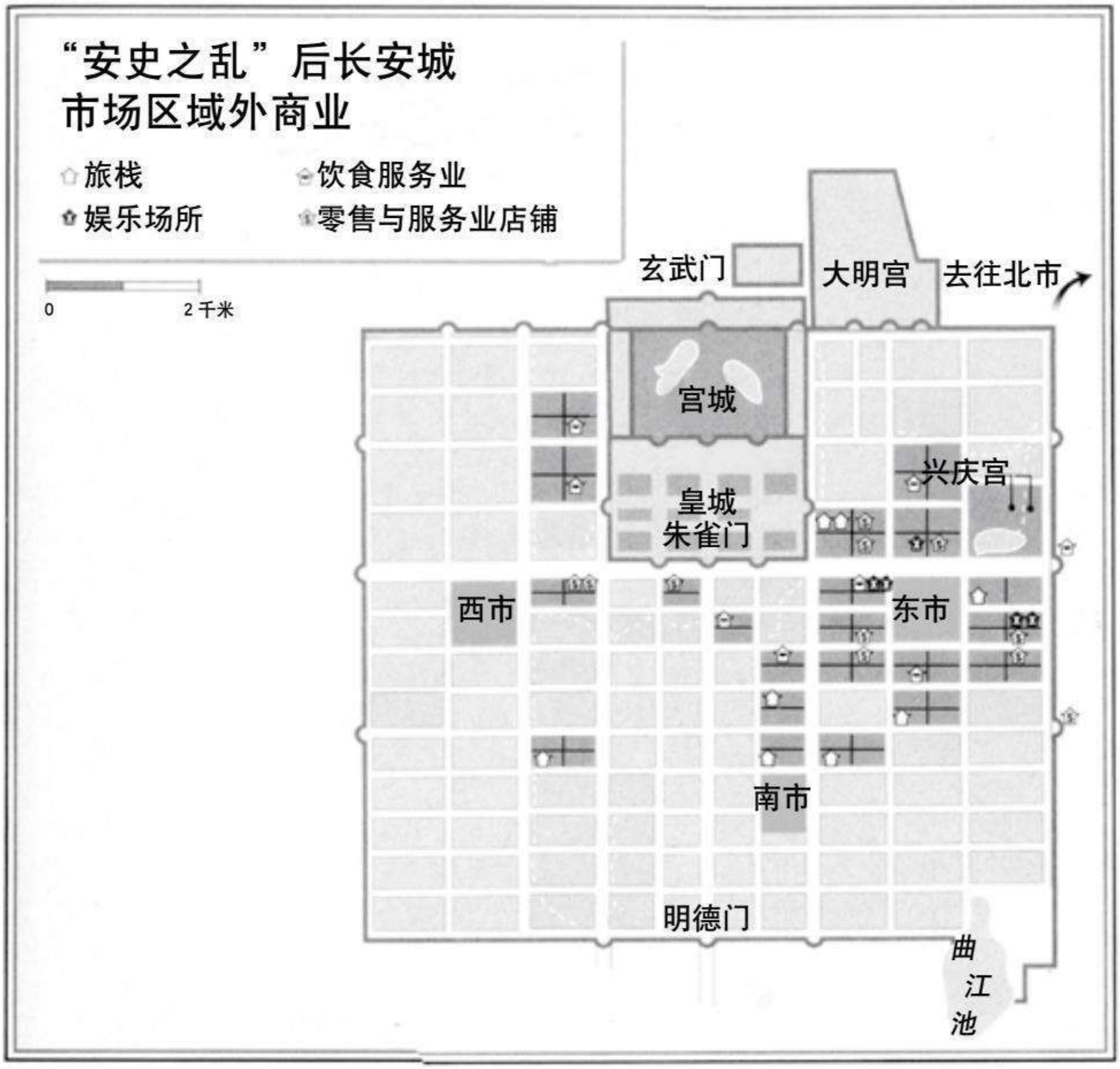

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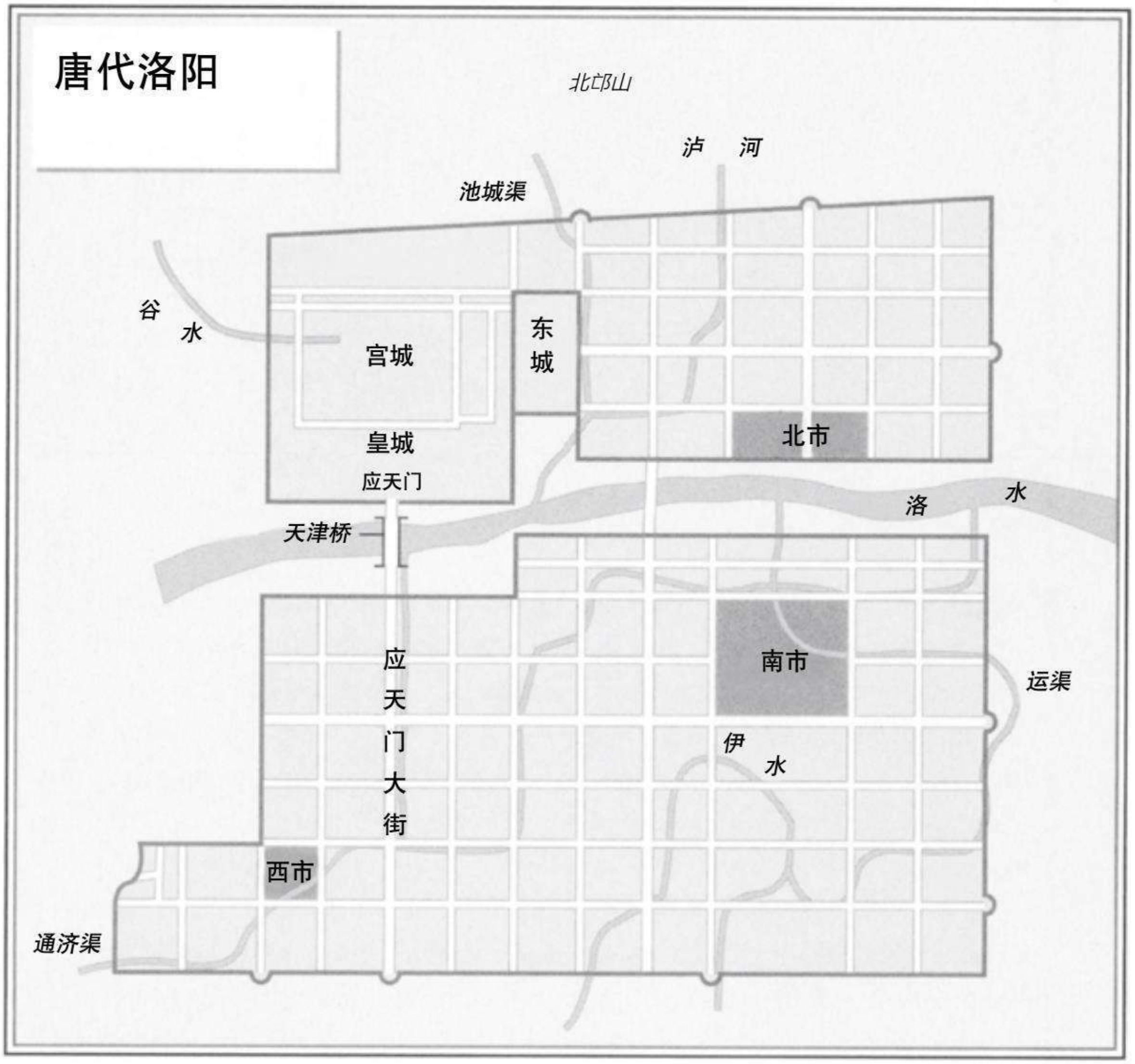

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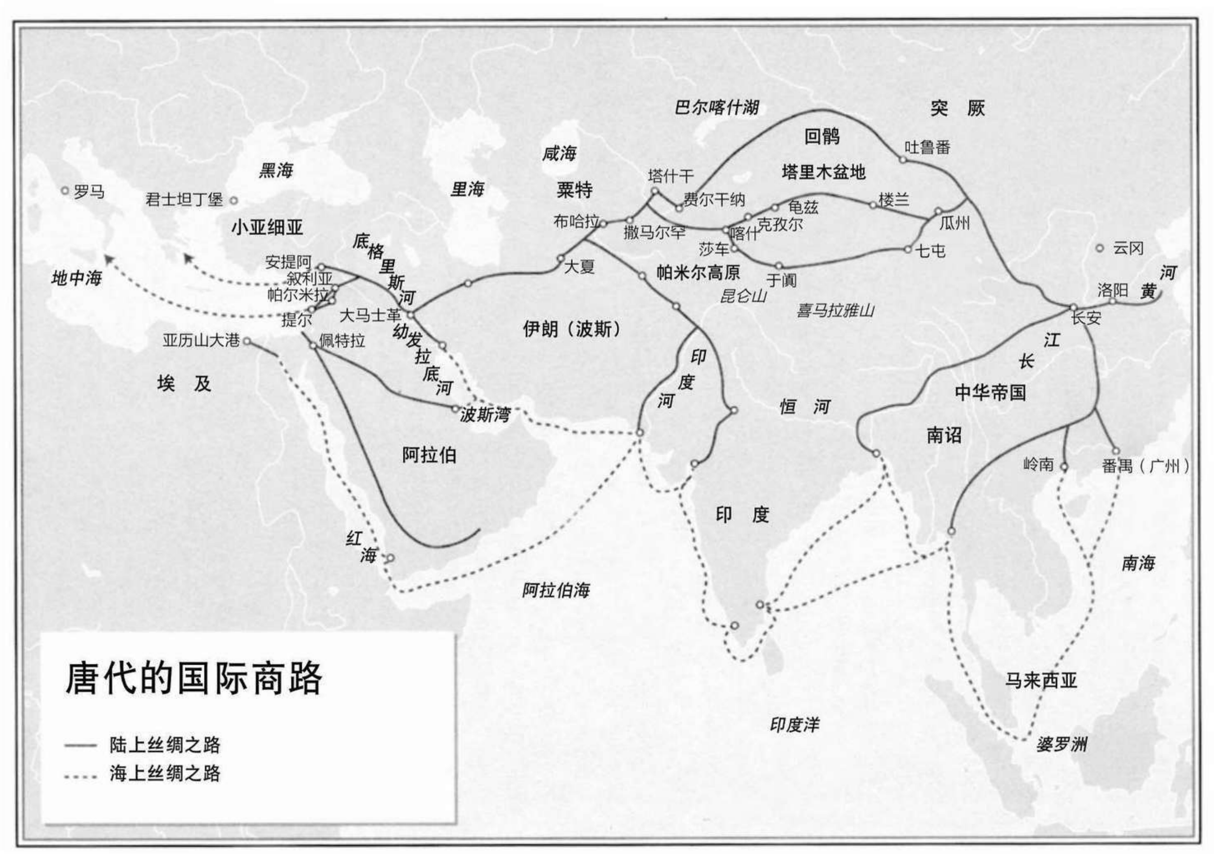

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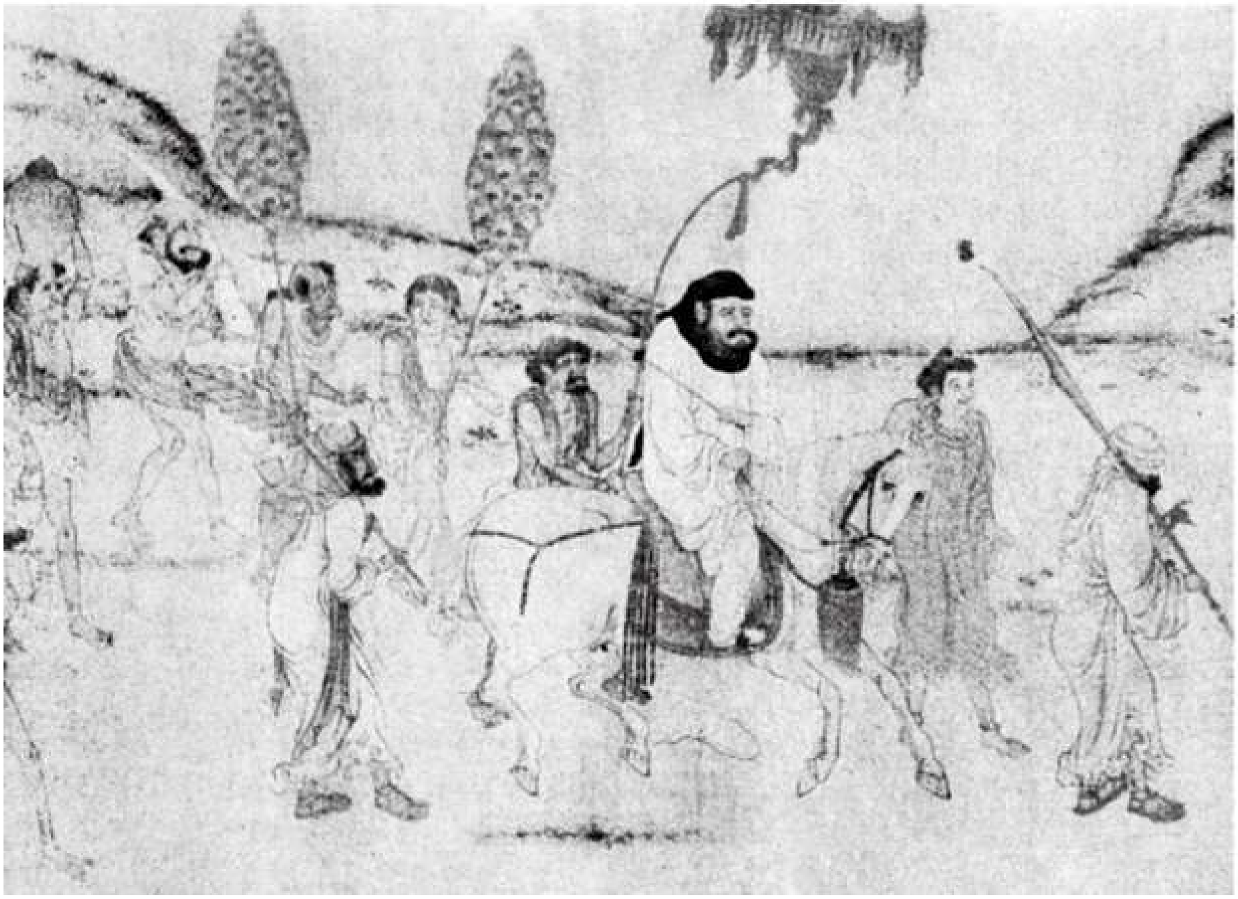

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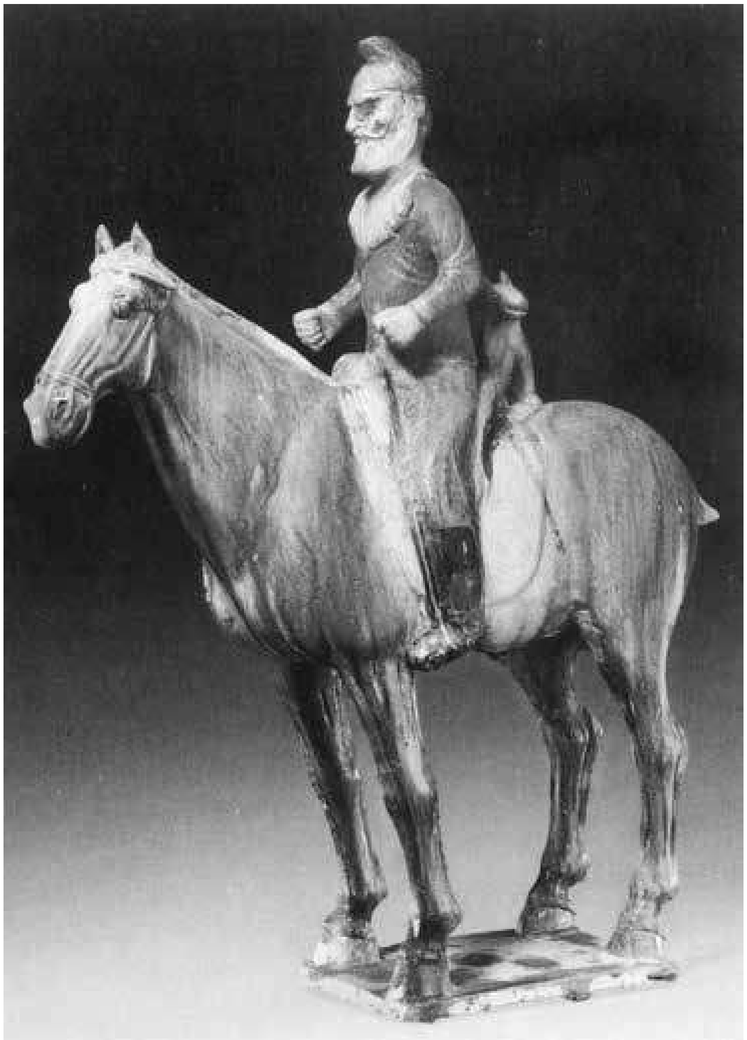

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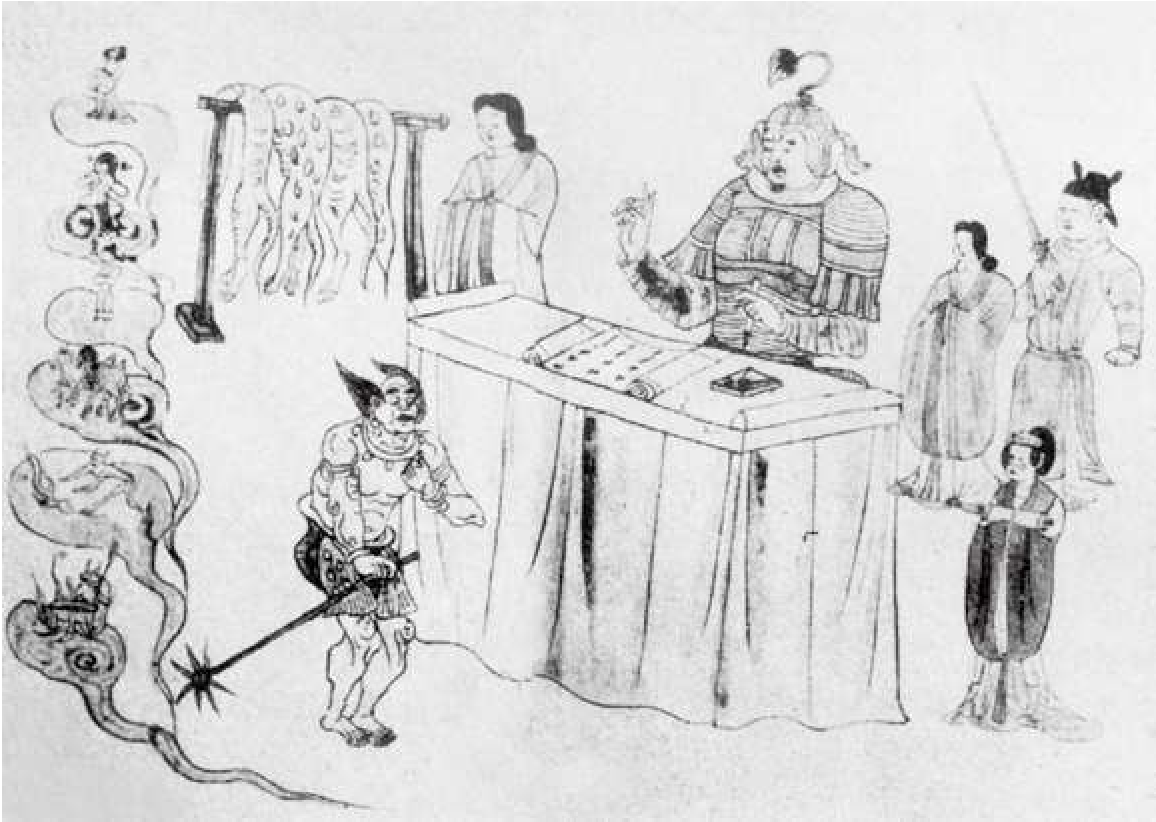

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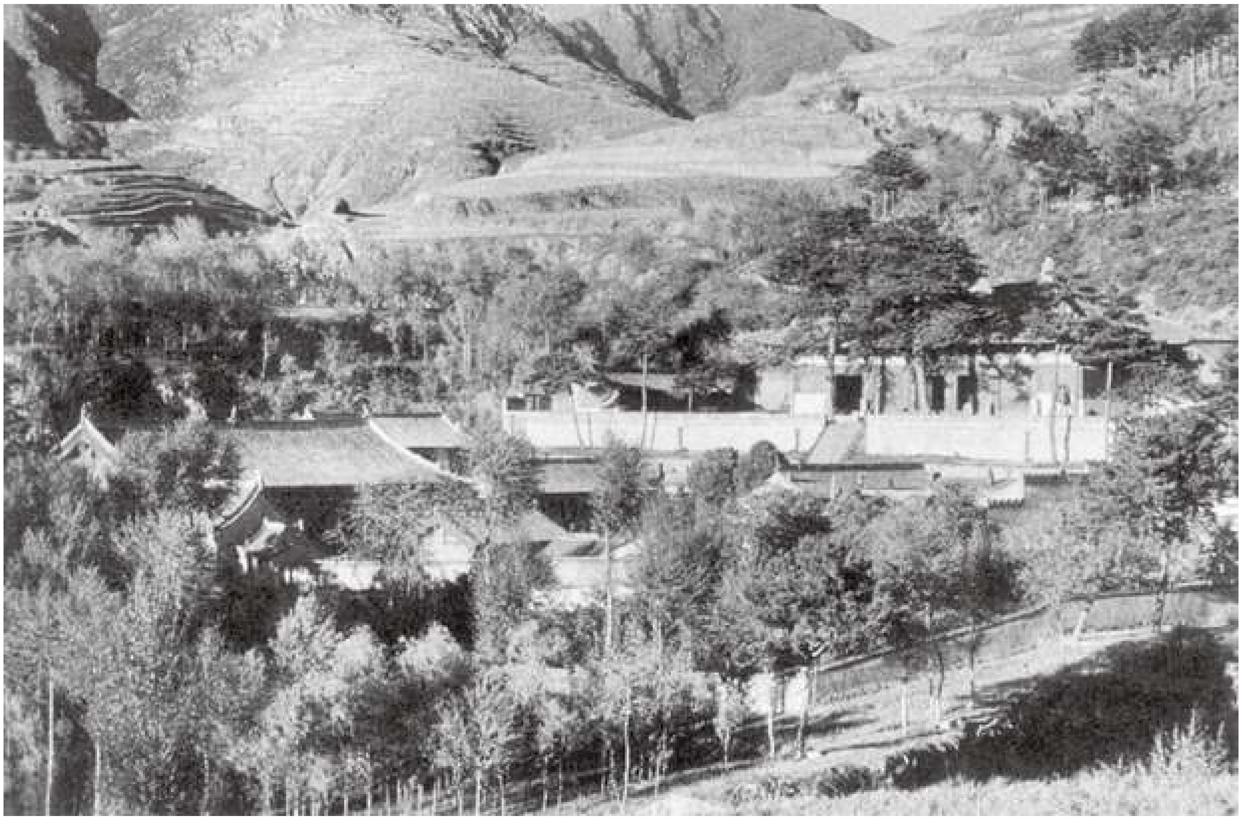

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[13] □□□□Lin□□□□□□□□□□□□□□□□□□“The Formation of a Distinct Generic Identity for Tz’u”□□□6—19□□□□□□□□□□□□□□□2□□□□□□Chang□□□□□□□□□□□□□□□□□□□□’*The Evolution of Chinese Tzu Poetry*□□□5—15□□□□□□Wagner□□□□□□□□□□□□□□□□□□□□□*The Lotus Boat: The Origins of Chinese Religious*□□□□□□□□□□□□Schaab-Hanke□□□7—10□□□□□□□□□□*Die Entwicklung des häfischen Theaters in China zwischen dem 7. und 10. Jahrhundert*□□

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[15] □□□□□□□□“□□□”□□□□□End of the Chinese “Middle Ages”□□□83—89□□

[16] □□□□Yang□□□□□□□□□□□□□□□□□□□□□□□*Metamorphosis of the Private Sphere: Gardens and Objects in Tang-Song Poetry*□□□□□□□□□□□□□□□□□□□□□□□□□□□□“□□□”□□□□□□24—33□57—64□□□□□□□□□□□□□□□□□□□*Remembrances*□□□1□□□□□□□□□□□□□□□□□□□□□Xiao□□□□□□□□□□□□□□□□*The Chinese Garden as Lyric Enclave*□□

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[18] □□□□Chen□□□□□□□□□□□□□□□□□□□□□□□□□□*Images and Ideas in Classical Chinese Prose: Studies of Four Masters*□□□1—6□□□□□□□□□□□□□□□□□□□□□□“This Culture of Ours”□□□90—91□□□84—92□□□□102—104□□□□□□□□□□□

[19] [illegible]

[20] [illegible]153—155[illegible]165—167[illegible]170—171[illegible]184—187[illegible]200[illegible]207[illegible]213—215[illegible]218—219[illegible]227[illegible]236[illegible]270[illegible]301[illegible]175[illegible]

[21] [illegible]344—347[illegible]383—384[illegible]394—395[illegible]409—423[illegible]

[22] [illegible]96—97[illegible]Lin[illegible][“The Decline and Revival of *Feng-ku* [illegible]Wind and Bone[illegible]”][illegible]

[23] [illegible]3[illegible]

[24] [illegible]225—246[illegible]

[25] [illegible]4[illegible]46[illegible]1[illegible]

[26] [illegible]254—256[illegible]

[27] [illegible]*Du Fu’s Laments from the South*[illegible]9[illegible]33—34[illegible]15[illegible]183—185[illegible]16[illegible]

[28] [illegible]201[illegible]

[29] [illegible]287—295[illegible]

[30] [illegible]11—15[illegible]166[illegible]170[illegible]303—316[illegible]2—8[illegible]102—104[illegible]

[31] [illegible]115—118[illegible]203[illegible]207—209[illegible]98—99[illegible]

[32] [illegible]123—124[illegible]

[33] [illegible]Tian[illegible]*Tao Yuanming and Manuscript Culture*[illegible]

[34] [illegible]109—110[illegible]

[35] [illegible]8[illegible]

[36] [illegible]1—2[illegible]

[37] [illegible]56—61[illegible]88—89[illegible]

[38] [illegible]131—132[illegible]

[39] [illegible]9[illegible]157[illegible]158[illegible]163[illegible]161[illegible]

[40] [illegible]58[illegible]90[illegible]93[illegible]121[illegible]123[illegible]160[illegible]162[illegible]186[illegible]542[illegible]493—494[illegible]

[41] [illegible]9[illegible]90—99[illegible]119—126[illegible]

[42] [illegible]“[illegible]”[illegible]107—129[illegible]159—163[illegible]*The Poetics of Decadence*[illegible]

[43] [illegible]9[illegible]29[illegible]34[illegible]38—39[illegible]43—44[illegible]53—55[illegible]77—80[illegible]91[illegible]156—159[illegible]

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[48] □□□□Kao□, □□□□□□□□□□□□□□□□“Aspects of Derivation in Chinese Narrative”□□□□□□□□□Chang□□□□□□□□□□□□“The Yang Lin Story Series”□□

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182—201□□□□□□□□□□“□□□”□□□□□□161—162□163□165—169□□

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[69] [illegible]39—41[illegible]39[illegible]

[70] [illegible]“[illegible]”[illegible]14[illegible]

[71] [illegible]117[illegible]137—144[illegible]·[illegible]145—160[illegible]147[illegible]150—152[illegible]128—131[illegible]

[72] [illegible]773—819[illegible]5[illegible]“[illegible]”[illegible]48—53[illegible]86—88[illegible]Lamont[illegible]9[illegible]

[73] [illegible]·[illegible]160—166[illegible]35—37[illegible]773—819[illegible]54[illegible]145—148[illegible]

[74] [illegible]126—131[illegible]137—140[illegible]162—185[illegible]·[illegible]84—93[illegible]645—650[illegible]15—16[illegible]19—22[illegible]46[illegible]57[illegible]69[illegible]Emmerich[illegible]*Li Ao*[illegible]281—310[illegible]

[illegible]

[1] [illegible]111—112[illegible]16—17[illegible]

[2] [illegible]122[illegible]

[3] □□□□Tackett□□□□□□□□□□□□□“The Transformation of Medieval Chinese Elites”□□□□□

[4] □□□□Tackett□□□□□□□□□□□□□“The Transformation of Medieval Chinese Elites”□□□□□□□□□□□□97—98□□

[5] □□□□Tackett□□□□□□□□□□□□□“The Transformation of Medieval Chinese Elites”□□□33—41□□□□39□□□□□□36□□

[6] □□□□Tackett□□□□□□□□□□□□□“The Transformation of Medieval Chinese Elites”□□□□□

[7]□□□□Tackett□□□□□□□□□□□□□“The Transformation of Medieval Chinese Elites”□□□□□□□□□□□109□□□□□□□□□□□□□□□□□□□□

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哈佛中国史

HISTORY OF IMPERIAL CHINA

儒家统治的时代

宋的转型

The Age of Confucian Rule: The Song Transformation of China

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1038[illegible]1032—1048[illegible]300[illegible]

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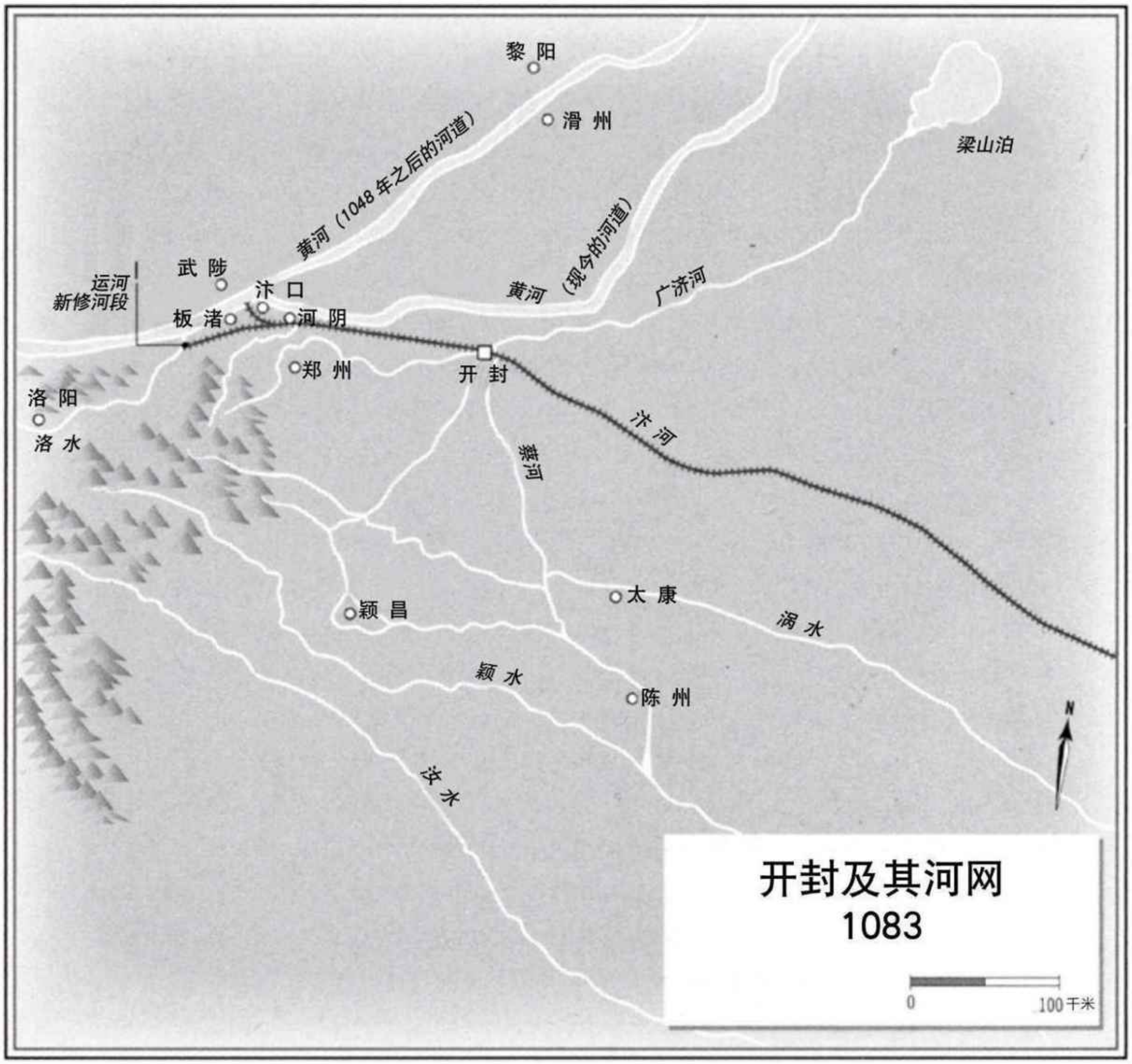

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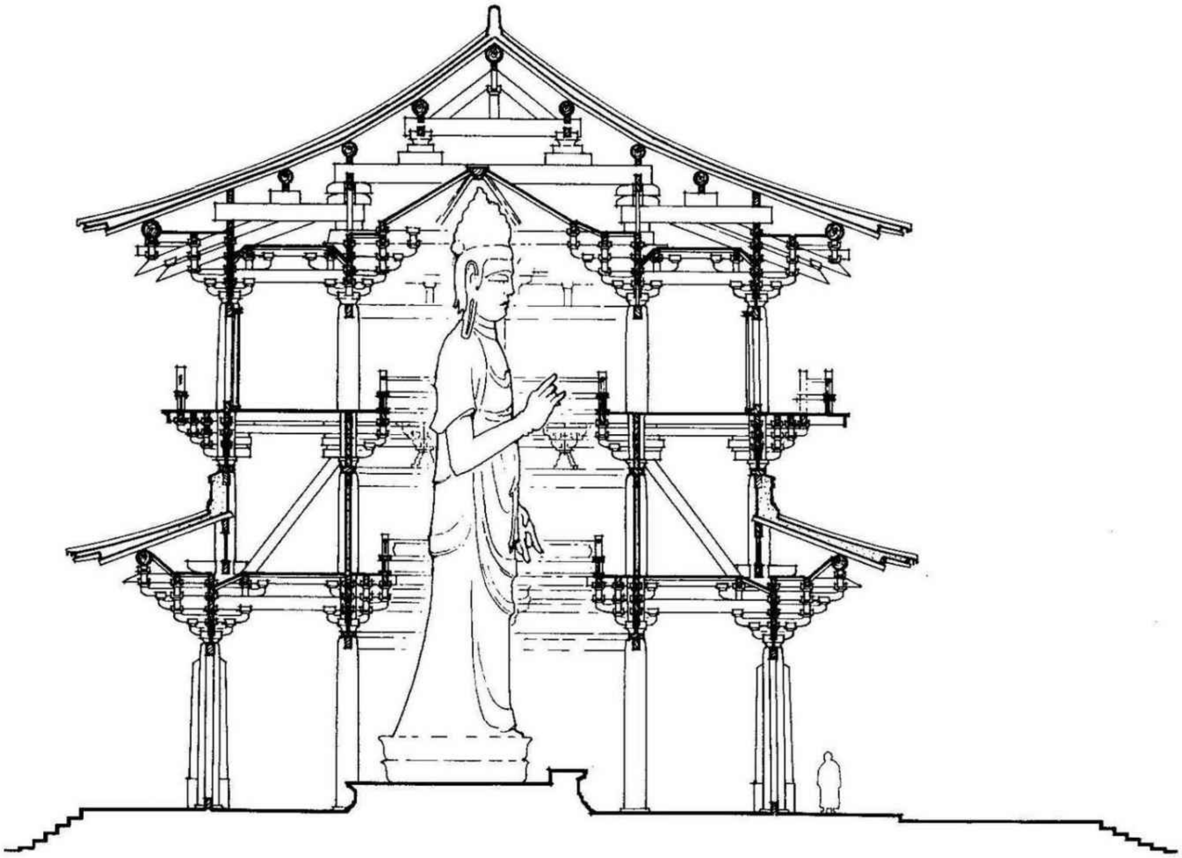

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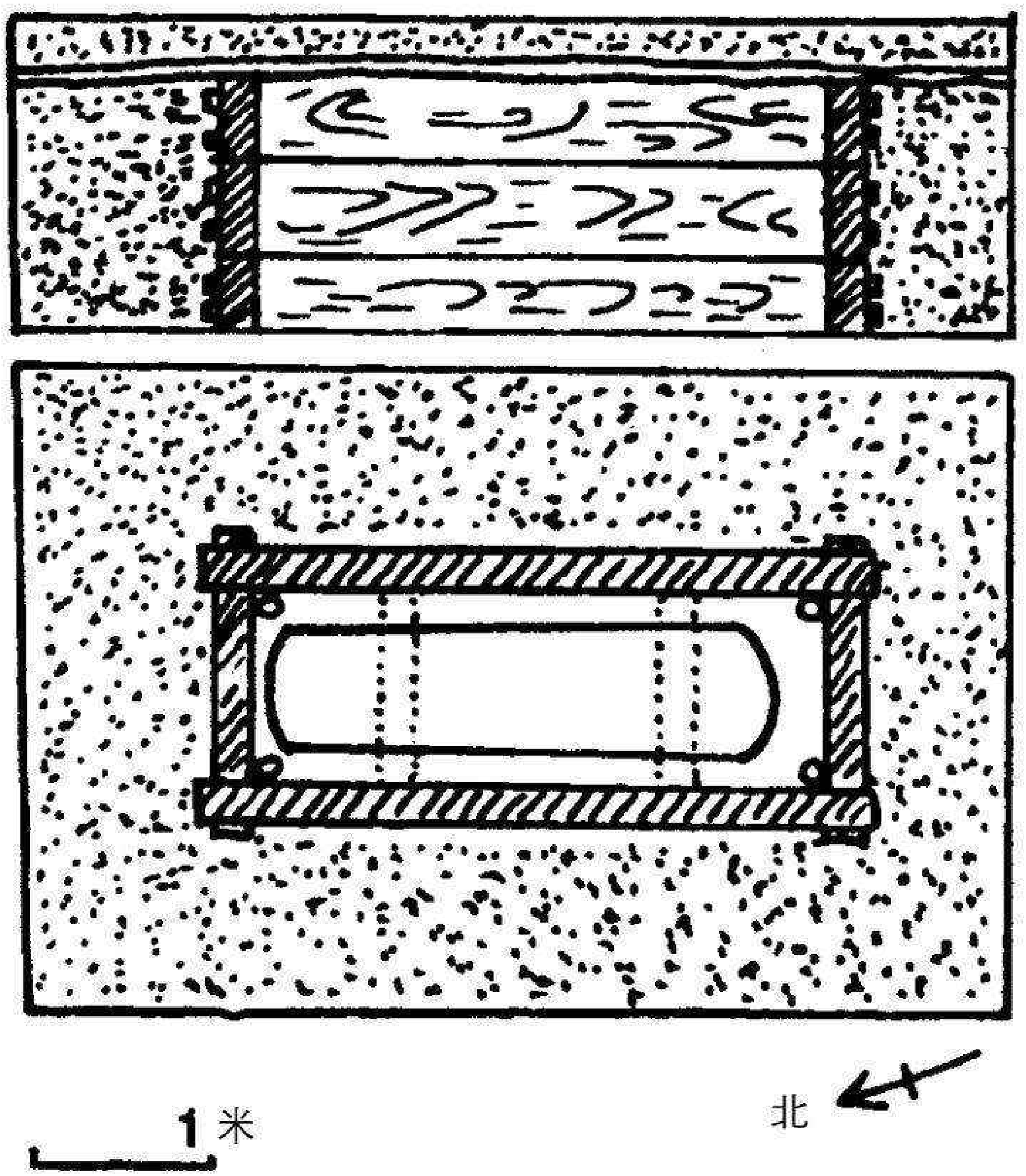

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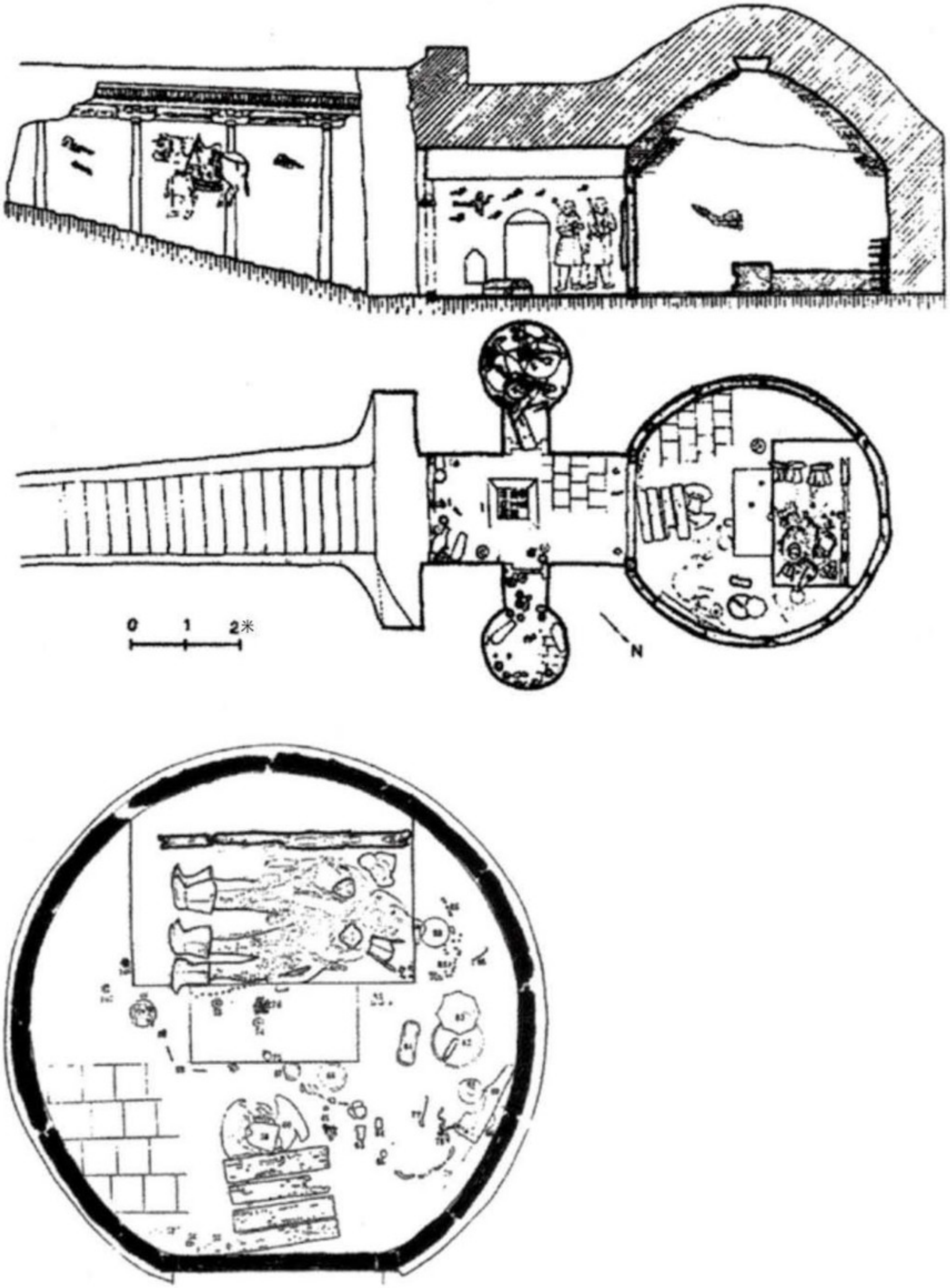

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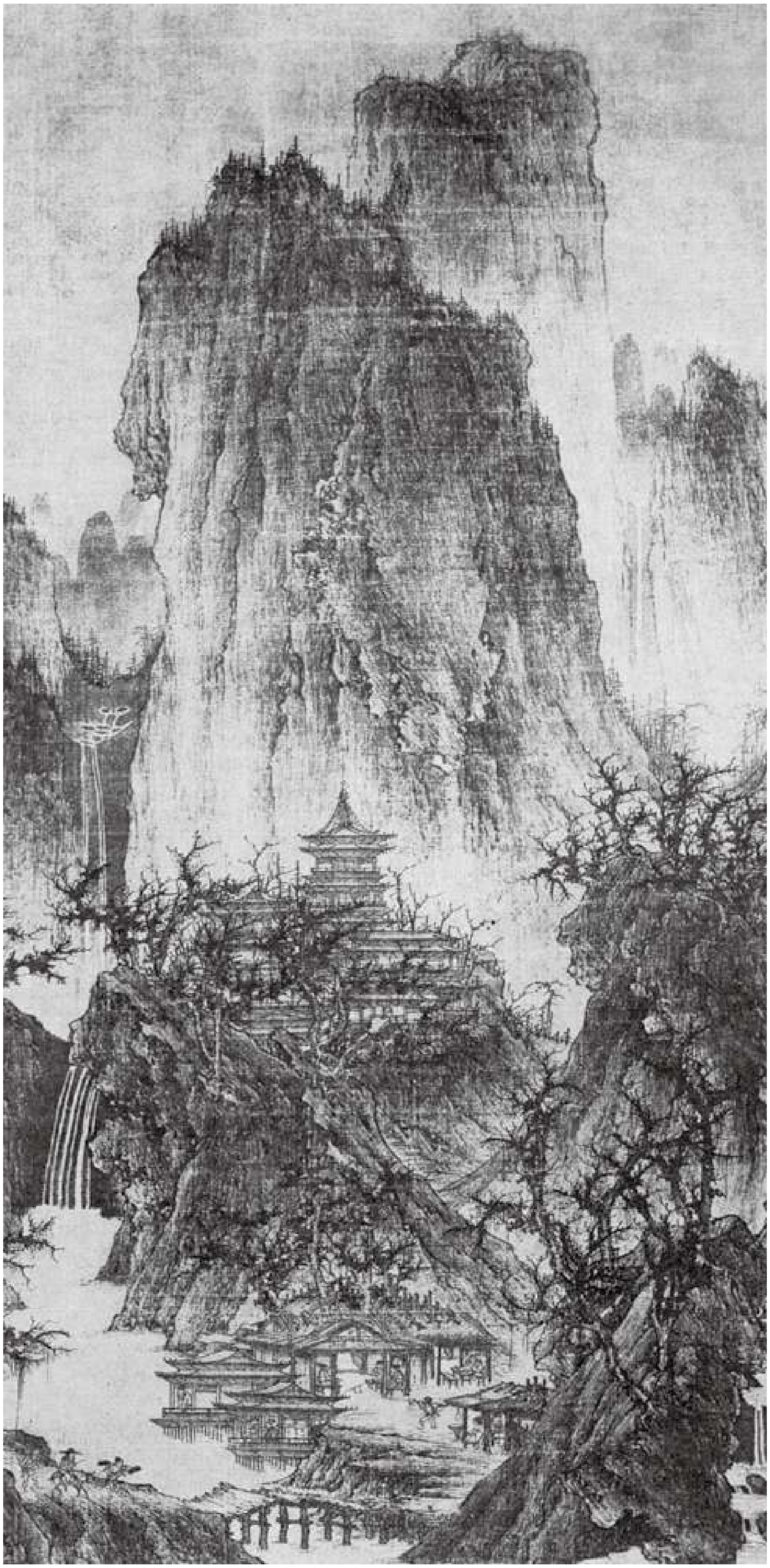

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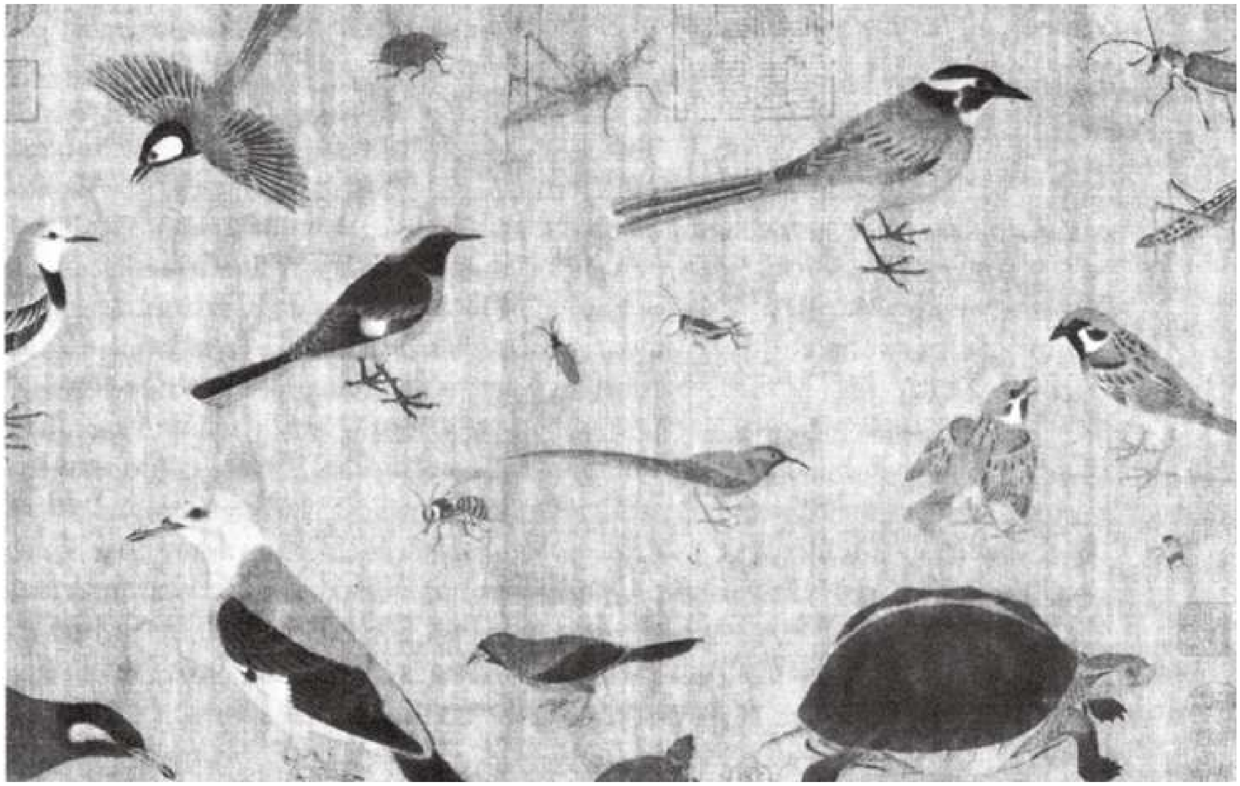

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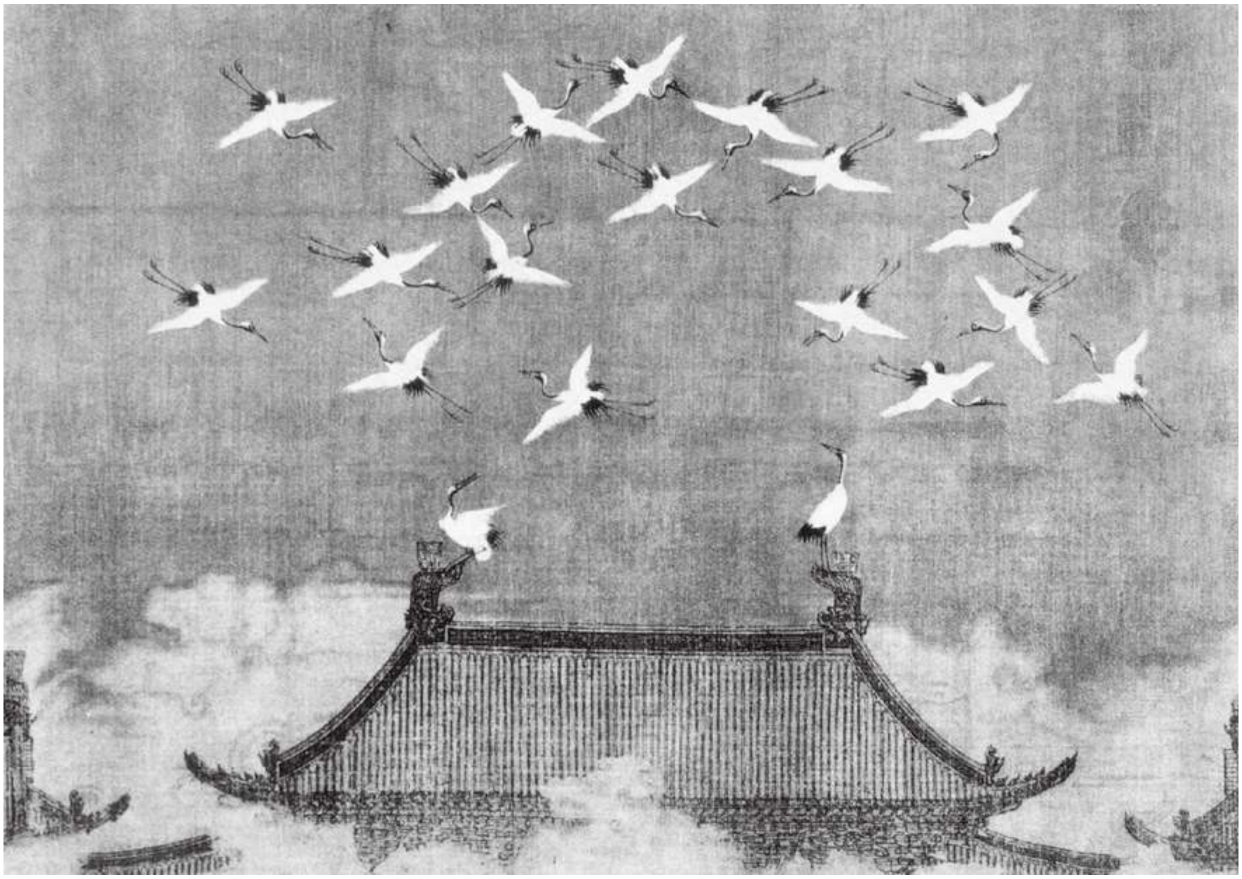

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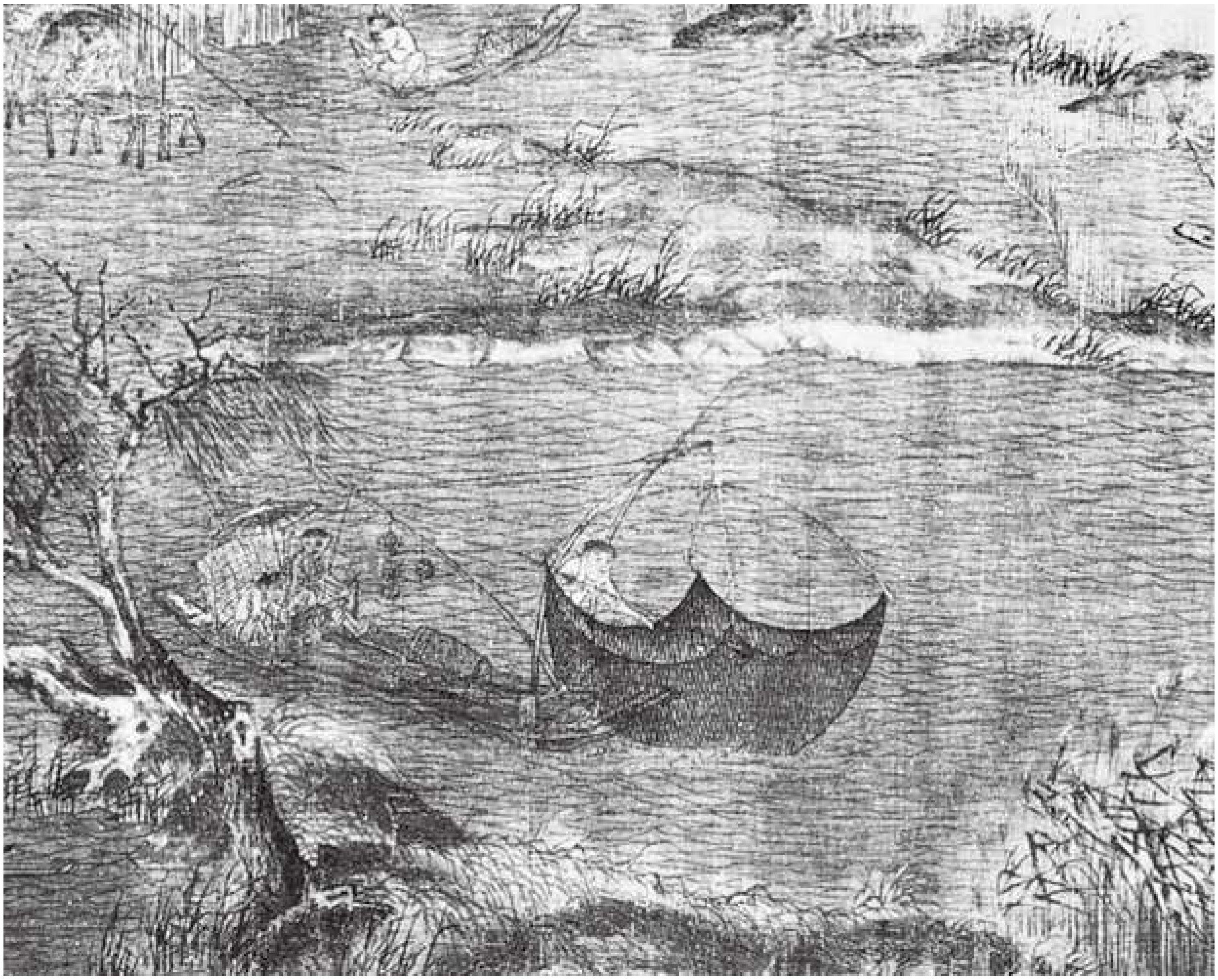

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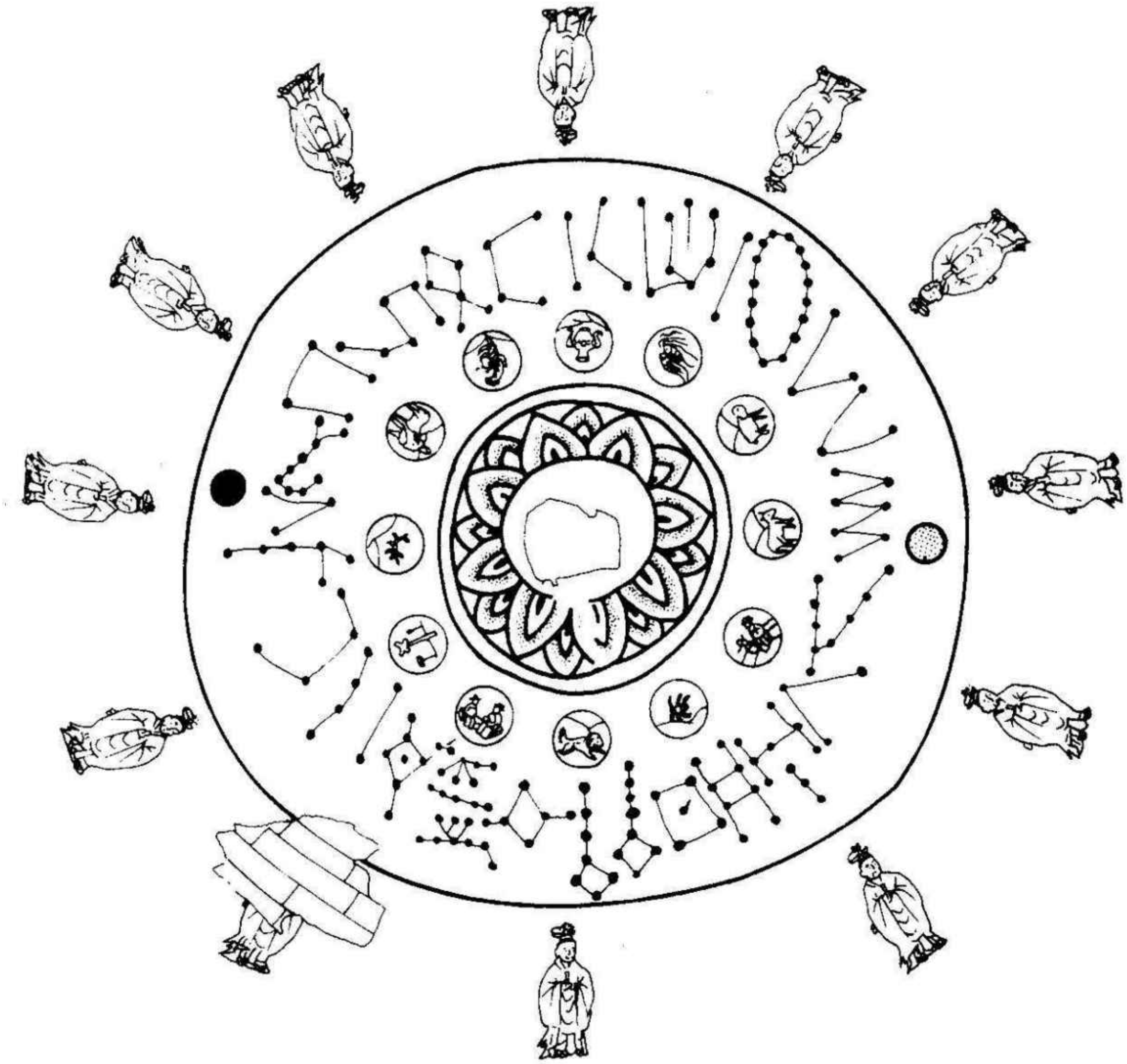

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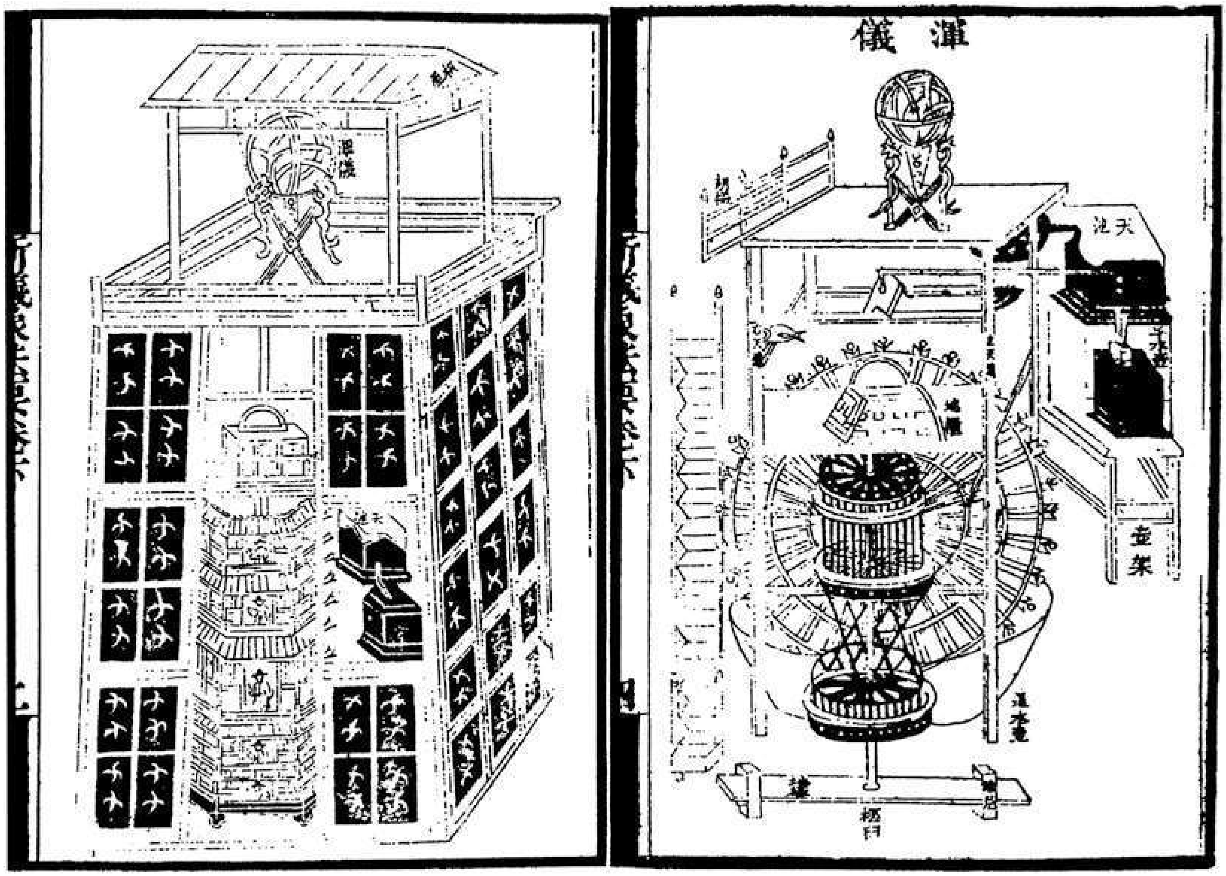

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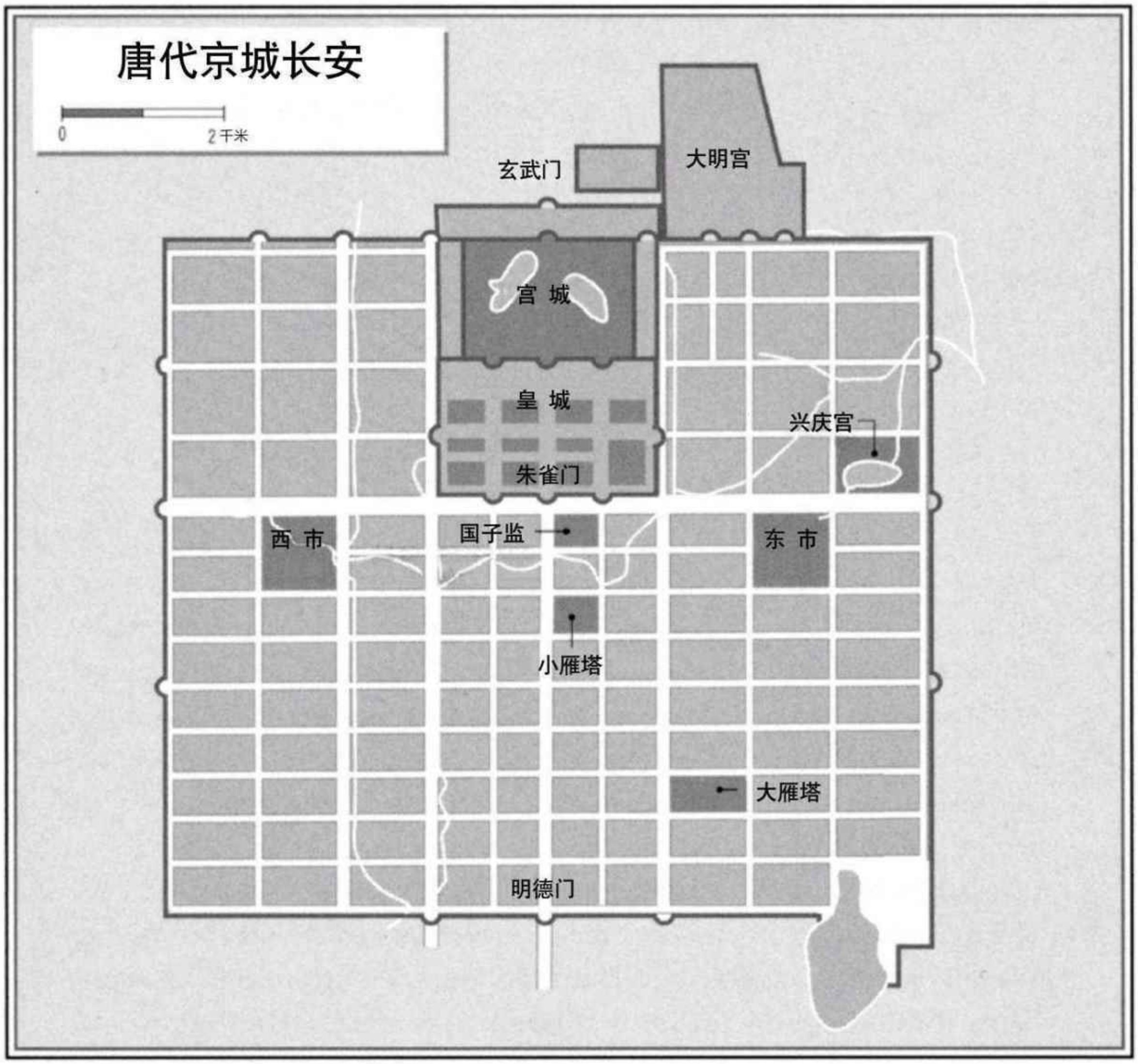

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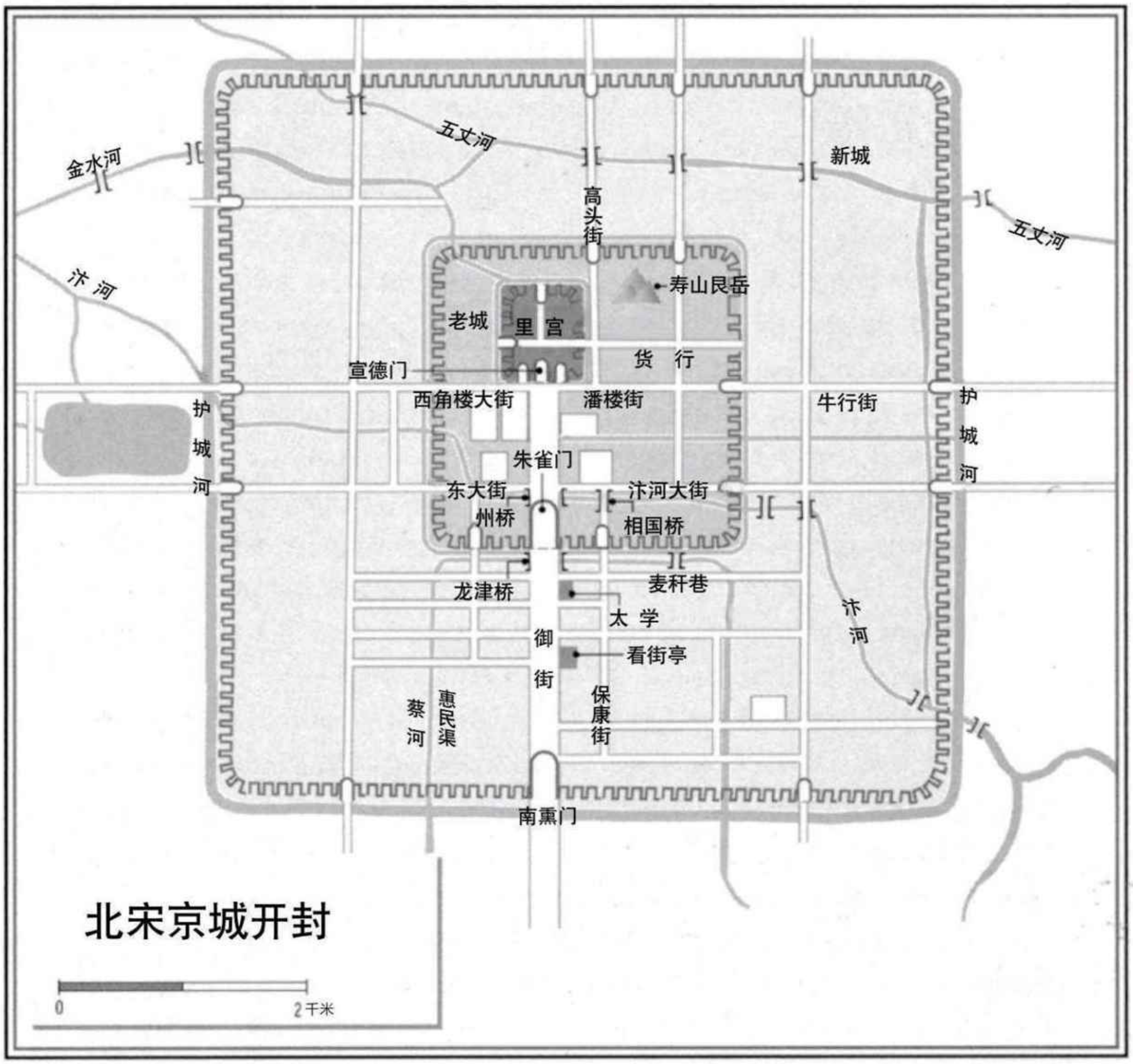
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潘楼街
牛行街
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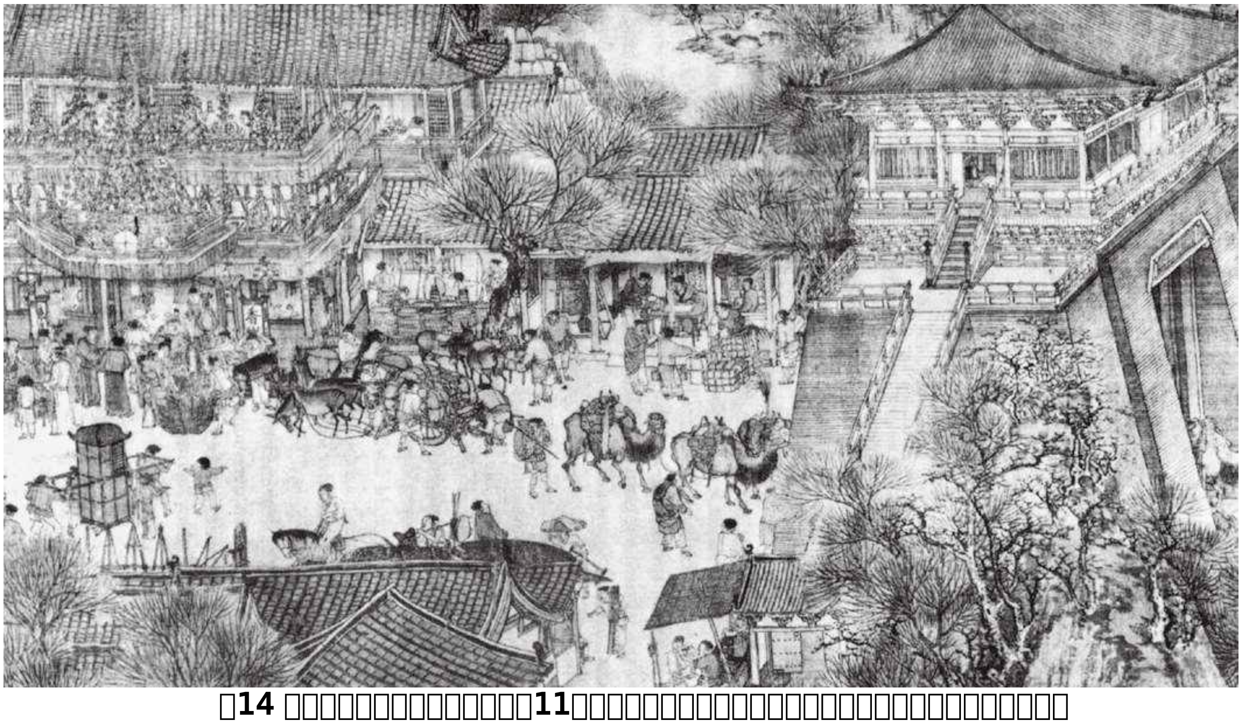

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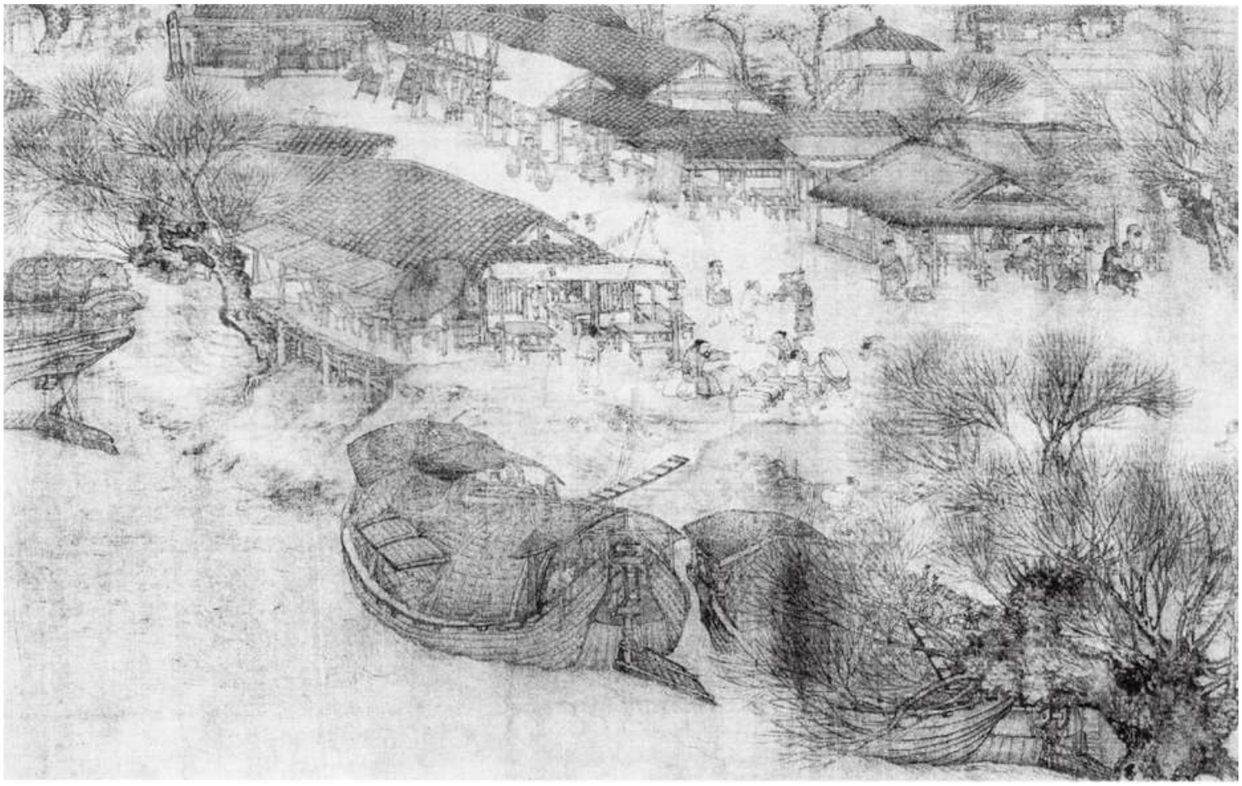

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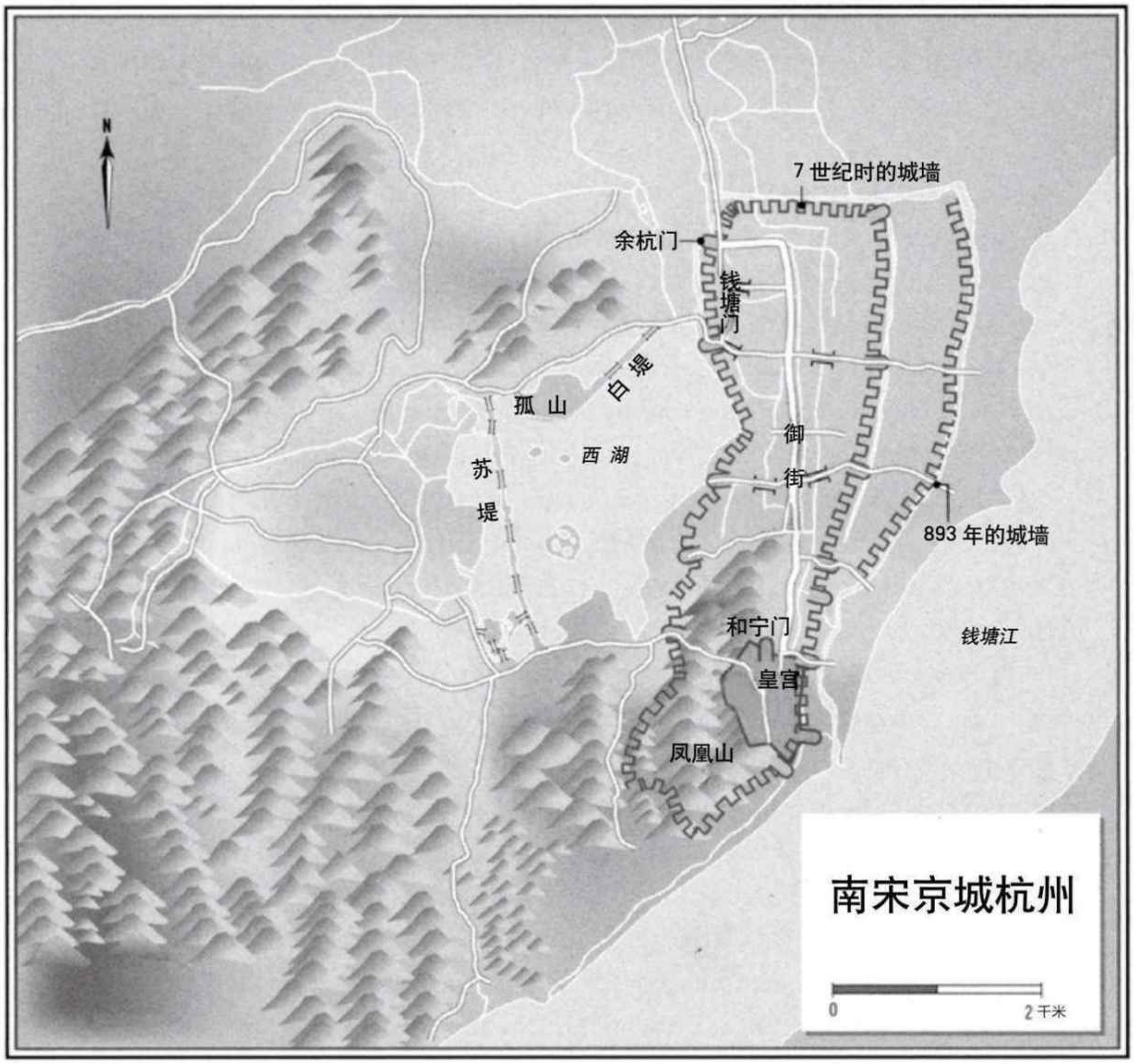

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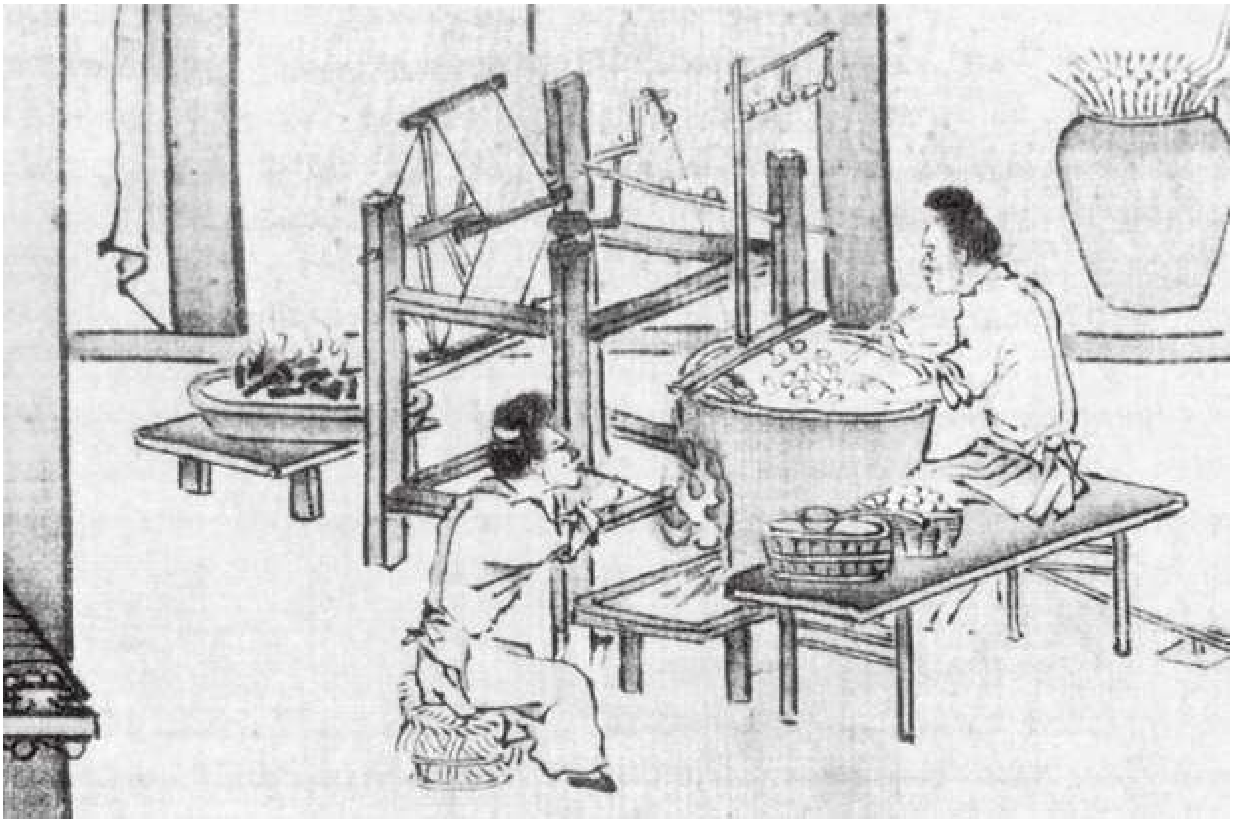

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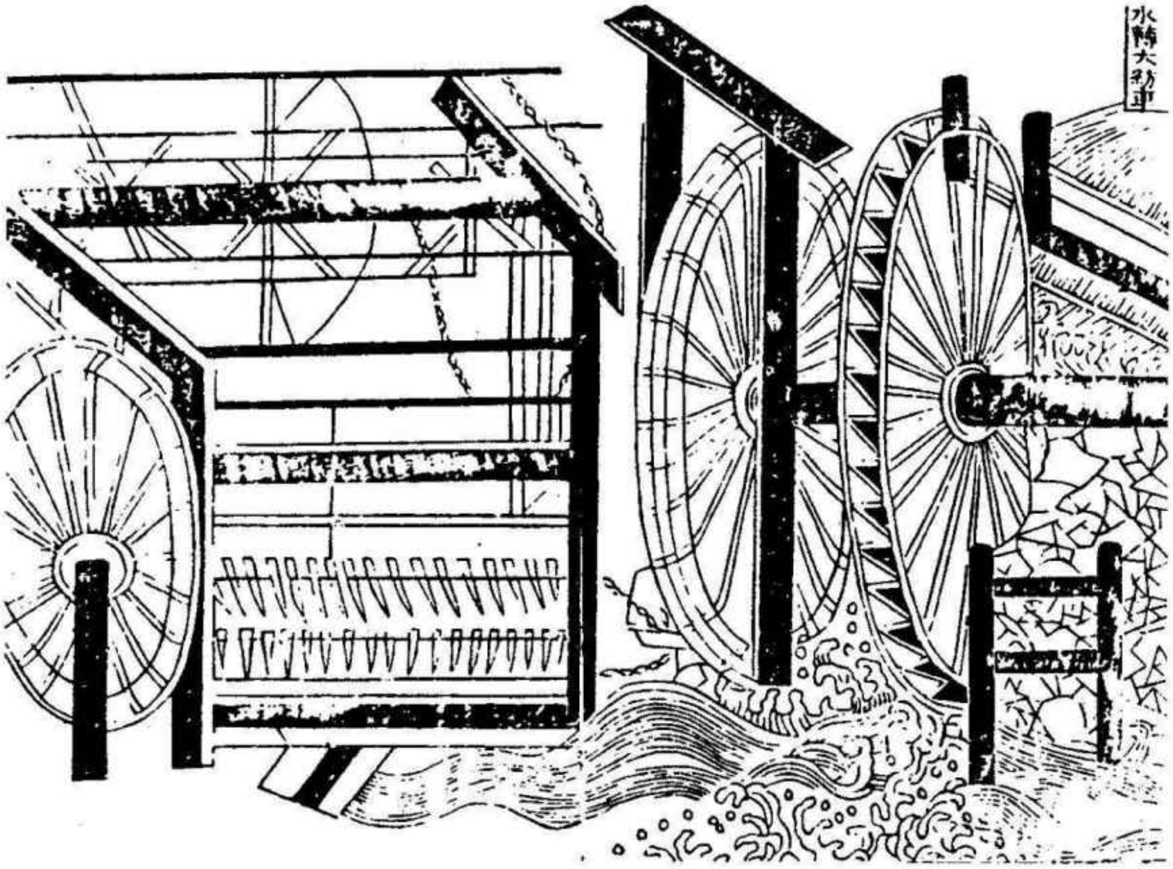

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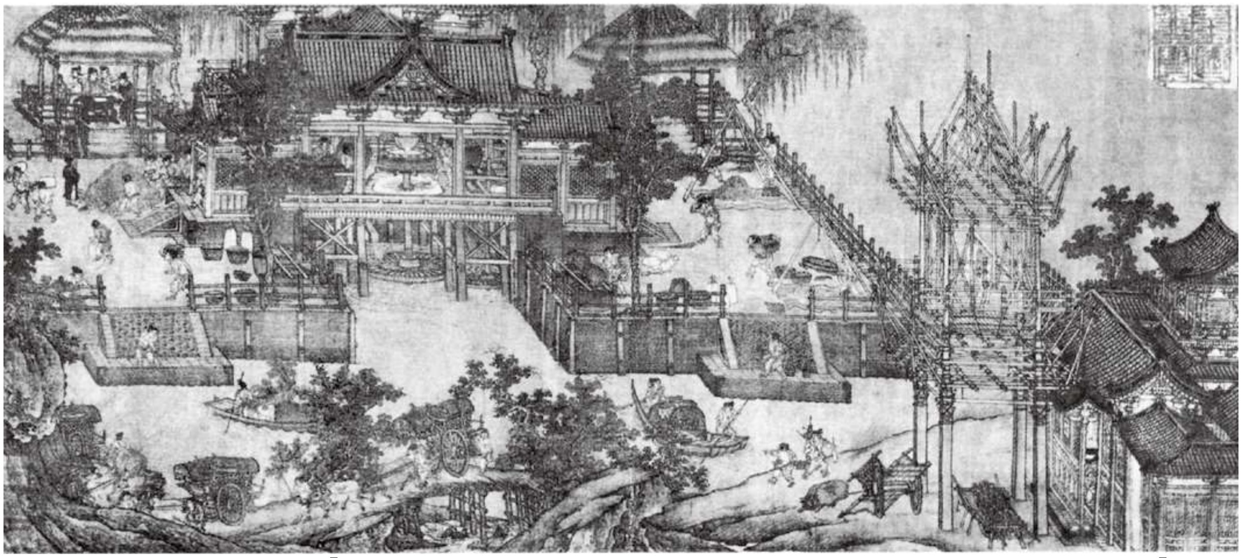

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11[illegible]70[illegible]——[illegible]——[illegible]5%[illegible]10%[illegible]1[illegible]1077[illegible]870[illegible]10[illegible]2[illegible][40]

[illegible]995[illegible]997[illegible]2220[illegible]525[illegible]25%[illegible]1064[illegible]1.16[illegible]2100[illegible]997[illegible]1085[illegible]40%[illegible]70%[illegible][41]

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[illegible]1180[illegible][46][illegible]1142[illegible]1154[illegible]1157[illegible]

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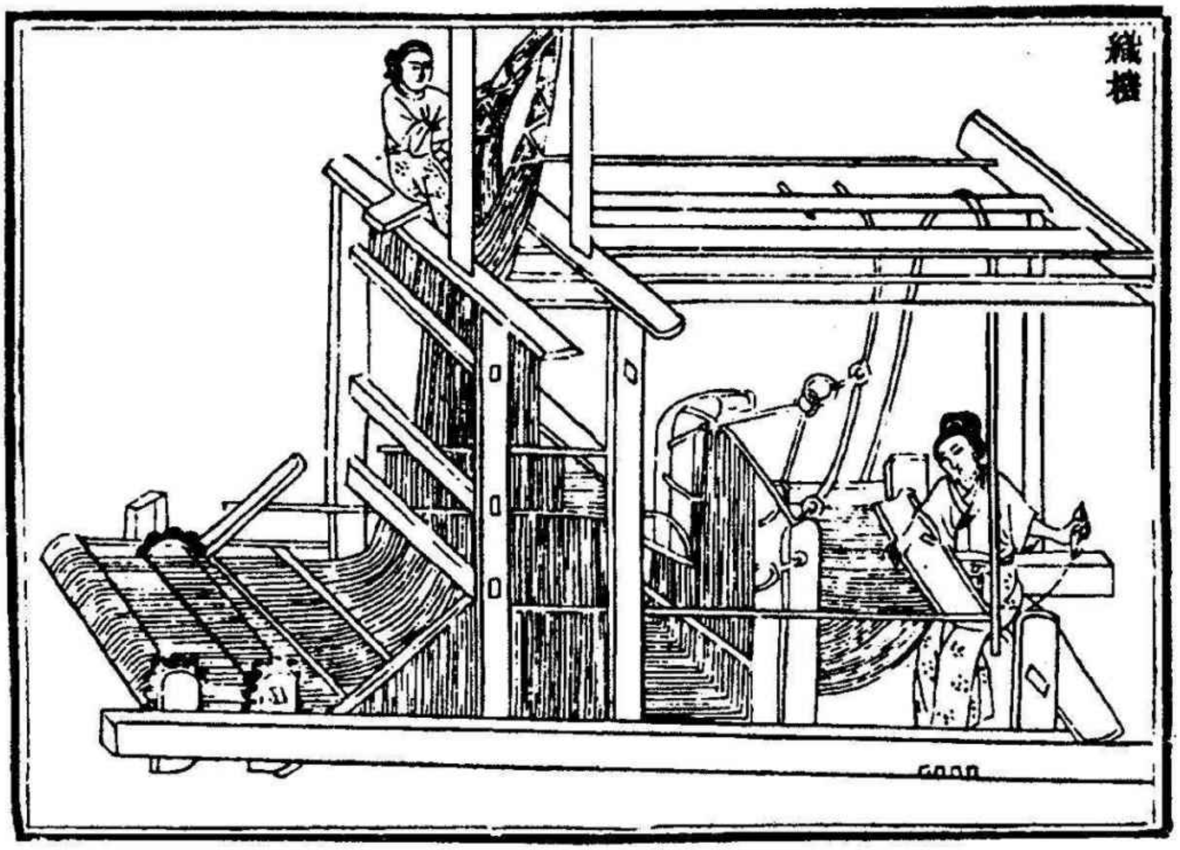

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[illegible][42][illegible]10[illegible]

[illegible]1125[illegible]1027[illegible][43]

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[illegible]11[illegible][51][illegible]600[illegible]75[illegible]“[illegible]”[illegible][52][illegible]“[illegible]”[illegible]“[illegible]”[illegible]

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[illegible] 11 [illegible] “[illegible] …… [illegible]”[53]

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[illegible]“[illegible]”[illegible]Timothy Brook[illegible]·[illegible]Kathleen McDermott[illegible]·[illegible]·[illegible]Susan Wallace Boehmer[illegible]·[illegible]Ingrid Josefa[illegible]

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[illegible]805—820[illegible]778—820[illegible]

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1□ = 31.6□□□□12.3□□

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1□ = 573□□□□□1/7□□□□1/17□□□1□□=10000□□□□

1□ = 100□□□13.99□□□□5.73□□

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1□ = 39.6□□□□1.4□□

1□ = 16□□□633□□□1.3□

1□□□ = 120□□□75.960□□

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1□ = 0.6641□□

1□ = 10□□□6.64□□

1□ = 10□□□66.4□□

1□□□ = 94.88□□

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1□ = 1□□□□□□□□□13.29□□

1□ = 1□□□□□□□□□□□1000□

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[1] [illegible]——[illegible]*Chinese Classical Prose*[illegible]*The Eight Masters of the T’ang-Sung Period*[illegible]55[illegible]

[2] [illegible]Naomi Standen[illegible]——[illegible]*Unbounded Loyalty*[illegible]*Frontier Crossings in Liao China*[illegible]3[illegible]

[3] [illegible]1[illegible]“[illegible]”——[illegible]

[4] [illegible]Hoyt Cleveland Tillman[illegible]——[illegible]*Utilitarian Confucianism*[illegible]*Ch’en Liang’s Challenge to Chu Hsi*[illegible]175[illegible]

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[2] [illegible]7b[illegible]

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[68] [illegible]·[illegible]103—121[illegible]

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[34] [illegible]43—44[illegible]4051[illegible]3561[illegible]

[35] [illegible]23—24[illegible]9[illegible]·[illegible]——[illegible]328—329[illegible]3564[illegible]3574[illegible]144—145[illegible]168[illegible]

[36] [illegible]58[illegible]30[illegible]10[illegible]6[illegible]·[illegible]——[illegible]144—145[illegible]

[37] [illegible]“Huizong’s Palace Poems”[illegible]——[illegible]390[illegible]

[38] [illegible]85—110[illegible]·[illegible]——[illegible]356—365[illegible]

[39] [illegible]

[40] [illegible]24[illegible]9[illegible]

[41] [illegible]905—910[illegible]264[illegible]

[42] [illegible]·S. [illegible]Irene S. Leung[illegible]“Felt Yurts Neatly Arrayed, Large Tents Huddle Close[illegible]Visualizing the Frontier in the Northern Song Dynasty (960-1127)”[illegible]·J. [illegible]· [illegible]206—207[illegible]900[illegible]906[illegible]908[illegible]

[43] [illegible]197[illegible]

[44] [illegible]1a——15b[illegible]

[45] □□□□□□□□Richard Strassberg□□□□□□□——□□□□□□□□Inscribed Landscapes□Travel Writing from Imperial China□□□254—255□□

[46] □□□□□□□□□□□□□□□——□□□□□□□□35□□

[47] □□□□□□□□□□□□□□□——□□□□□□□□27□□

[48] □□□□□□□□2b——4a□

[49] □□□□□□□□□□□□□□□□□□□□□133—140□□□□□·□□□·□□□□□□□□“Sung”□□□□□□□Kwang-chih Chang□□□□□□□□□□□□□□□□□□□□□□□□□*Food in Chinese Culture*□*Anthropological and Historical Perspectives*□□□143—176□□

[50] □□□□□□□□8b——9a□

[51] □□·□□□□□John Blofeld□□□□□□□□□□*The Chinese Art of Tea*□□

[52] □□□□□□□□1ab□

[53] □□□□□□□□□□□□□□□□753—755□□□□□□□□□□□□Philip Clart□□□□□□□1019-1086□□□□□□□□□□“The Concept of Ritual in the Thought of Sima Guang (1019-1086)”]□□□□·□□□□□·□□□□Helga Stahl□□□□□□□□□□□□□□□□*Perceptions of Antiquity in Chinese Civilization*□□

[54] □□□□Asaf Goldschmidt□□□□□□□□□□□□□□□□□□“The Transformations of Chinese Medicine during the Northern Song Dynasty (A. D. 960-1127)”□□□□□□□□□□209□□

[55] □□□□Asaf Goldschmidt□□□□□□□□□□□□□□□“The Transformations of Chinese Medicine during the Northern Song Dynasty (A. D. 960-1127)”□□□□□□□□□7□□□□□□□□□□□□□□□□□□“Huizong’s Impact on Medicine and on Public Health”□□□□□□□□□□□□□□□□□□□□□——□□□□□□□□□□□□286□□□□□□□□□4a□

[56] □□□□□□□□□□□□□□□□□□□2000□□3□□97□□

[57] □□□□□□□4a——5b□

[58] □□□□□□□□14□□□□□A. C. Moule□□□□□□□□□□□□·□□□□□□□*Quinsai with Other Notes on Marco Polo*□□44□□

[59] □□□□□□□□□□□□□——□□□□□□□□229□□□□□□□□□□□□□□□□□64—68□□

[60] □□□□□□□□20b□□□□

[61] □□□□□□□□536□□□□□□□□□□□□□□□□□□□□149—150□□

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7. □□□□□□□□□□1032—1085□□□□□1033—1107□□□□□□□□□1981□□

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14. □□□□□□□□□945□□□□□□□□□□1975□□

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17. □□□□□□□□□1039—1112□□□□□□□□□560□

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23. □□□□□□□□1313□□□□□□□□1530□□

24. □□□□□□□□□□1119□□□□□□□□

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28. □□□□□□□□□□1130□□□□□□□□□□□□2791□□

29. □□□□□□□□□1740—1818□□□□□□□□□□1965□□

30. □□□□□□□□□□□□1196□□□□□□□□□□□□

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33. □□□□□□□□□□1368□□□□□□□□□□□

34. □□□□□□□□□□□1781—1848□□□□□□□□□□□□1976□□

35. □□□□□□□□□□□□□□□□□□□□□□□□□1995□□

36. □□□□□□□□□□□□□□□□□□

37. □□□□□□□□□□□□□□□1132□□□□□□□□□□

38. □□□□□□□□□□1088—1155□□□□□□

39. □□□□□□□□□1345□□□□□□□□□□1977□□

40. □□□□□□□□□□□□□1604—1605□□□□□□□□□□1977□□

41. □□□□□□□□□□□1170□□□□□□□□□□1960□□

42. □□□□□□□□□914—966□□□□□□□□□□□1984□□

43. □□□□□□□□□□□1610—1695□□□□□□□□□□1971□□

44. □□□□□□□□□922—982□□□□□□□□□□□□□1991□□

45. □□□□□□□□□□□□980□□□□□□□□

46. □□□□□□□□□□□□1848□□□□□□□□□□1985□□

47. □□□□□□□□□□961□□□□□□□□□□

48. □□□□□□□□□□□□1308□□□□□□□□□□1986□□

49. [illegible]1521[illegible]

50. [illegible]1007—1072[illegible]998—1061[illegible]1975[illegible]

51. [illegible]1072[illegible]1974[illegible]

52. [illegible]1094[illegible]

52. [illegible]1801[illegible]1957[illegible]

53. [illegible]1183[illegible]1979[illegible]

54. [illegible]1223—1296[illegible]1990[illegible]

55. [illegible]1237[illegible]1365[illegible]

56. [illegible]1370[illegible]1976[illegible]

57. [illegible]1261[illegible]

58. [illegible]1992[illegible]

59. [illegible]1009—1059[illegible]

60. [illegible]1226[illegible]

61. [illegible]

62. [illegible]1219[illegible]1270[illegible]1986[illegible]

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哈佛中国史

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The Troubled Empire: China in the Yuan and Ming Dynasties

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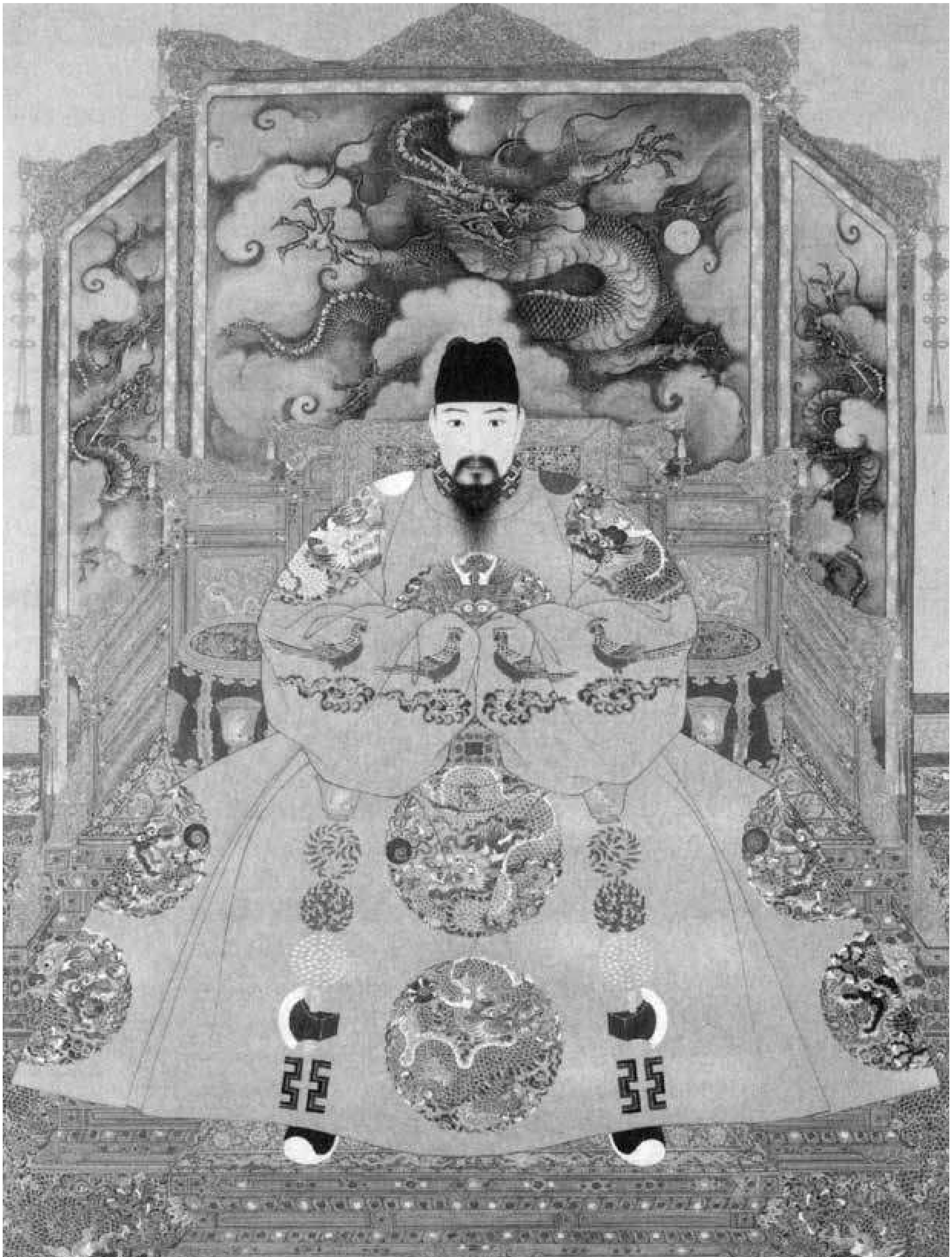

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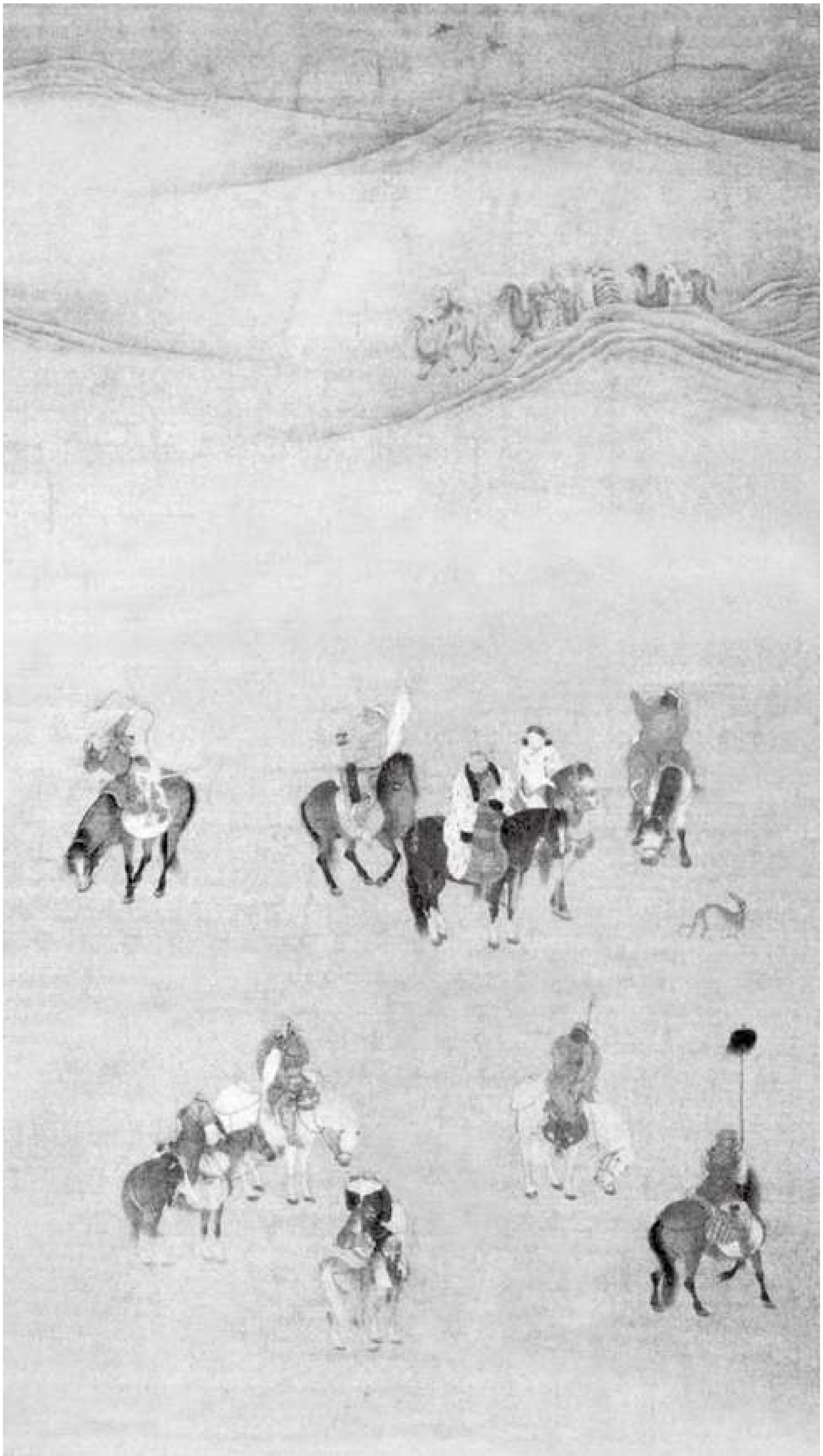

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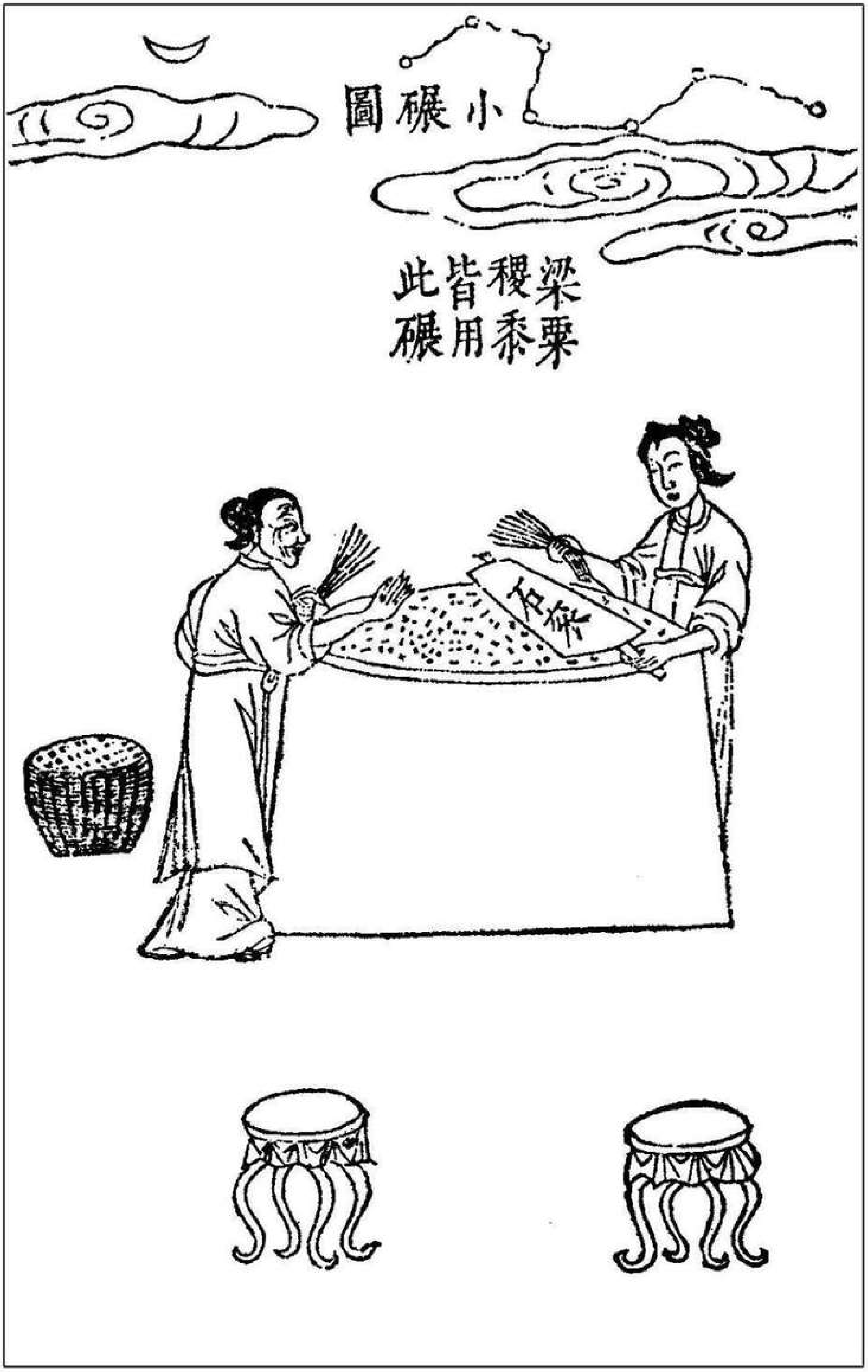
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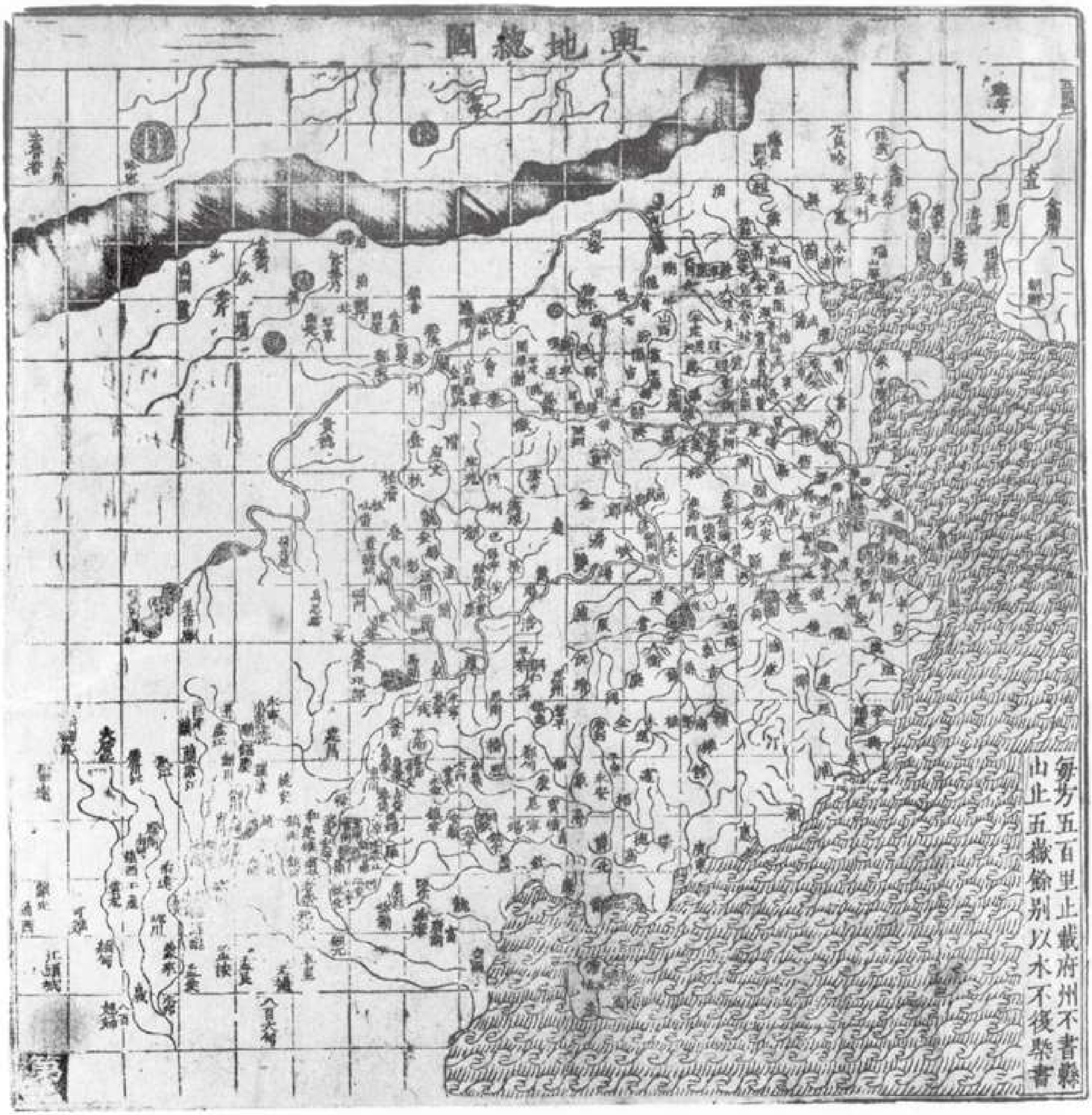

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[illegible]1630[illegible]2[illegible]14[illegible]65[illegible][15][illegible]——[illegible]——[illegible]

[illegible]1632[illegible]12[illegible][16][illegible]

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[illegible]——[illegible]1628[illegible]17[illegible]40[illegible]17[illegible]30[illegible]12[illegible]2[illegible]17[illegible]40[illegible]12[illegible]10[illegible][22][illegible]

[illegible]1632[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[23]

[illegible]1632[illegible]1635[illegible]1637[illegible]7[illegible]1640[illegible][24][illegible][25][illegible]

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[illegible]1643[illegible]6[illegible]24[illegible][27]

[illegible]17[illegible]30[illegible]1629—1630[illegible][28][illegible]1635[illegible]1639[illegible]

[illegible]1633[illegible]1640[illegible]80%——90%[illegible][29][illegible]1634[illegible]10[illegible][30][illegible]

[illegible]1639[illegible]“[illegible]”[31][illegible]70%[illegible][32][illegible]

[illegible]1642[illegible][33][illegible]——[illegible]

[illegible]“[illegible]”[illegible][illegible]“[illegible]”[illegible]1644[illegible][34]

[illegible]“[illegible]”——[illegible]14[illegible]20[illegible]“[illegible]”[illegible]——[illegible]1623[illegible][35][illegible]1629[illegible]“[illegible]”[illegible]“[illegible]”[illegible][36][illegible]1644[illegible]——[illegible]80%[illegible]

[illegible]

[illegible]1628[illegible]17[illegible][37]

[illegible]1606—1645[illegible]1606—1647[illegible]1627[illegible]1630[illegible]——[illegible]

[illegible]17[illegible]30[illegible]1638[illegible]

[illegible]1644[illegible]——[illegible]“[illegible]”[illegible]——[illegible][38]

[illegible]4[illegible]5[illegible]4[illegible]24[illegible][39]

[illegible]6[illegible]3[illegible]

[illegible]1646[illegible]11[illegible]1647[illegible]1[illegible]2[illegible]

[illegible]14[illegible]1641[illegible]70%[illegible][40][illegible]

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[illegible]“[illegible]”[illegible]“[illegible]”[illegible]1645[illegible]“[illegible]”[illegible]

[illegible]1643[illegible]1645—1646[illegible]1646[illegible]1646—1662[illegible][41]

[illegible]1659[illegible]——[illegible]1644[illegible]1673[illegible]1662[illegible]5[illegible]

[illegible]400[illegible]

[illegible]1645[illegible]14—15[illegible]1646[illegible]2[illegible][42]

[illegible][43][illegible]1644[illegible]10[illegible]

[illegible]

[illegible][44]

[illegible]“[illegible]”[illegible][45]

[illegible]1642—1708[illegible][46]

[illegible]1646[illegible]17[illegible]1646[illegible]4[illegible]4[illegible]

[illegible]1645[illegible]

[illegible]

[illegible]

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[illegible]1605——[illegible]1680[illegible]1602—1645[illegible]

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[illegible]a Chinese China[illegible]

[illegible]1912[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

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[illegible]world-empire[illegible]——[illegible]221[illegible]dynastic state[illegible]

[illegible]“[illegible]”[illegible]——[illegible]

1368[illegible]political constitution[illegible]16[illegible]

[illegible]13[illegible]14[illegible][1]16—17[illegible]

[illegible]13[illegible]

[illegible]Francesca Bray[illegible]——[illegible][2][illegible]3000[illegible]

[illegible]14[illegible]1313[illegible]“[illegible]”[illegible]

[illegible]“[illegible]”[illegible]12[illegible]“[illegible]”[illegible][3][illegible]“[illegible]”[illegible]——[illegible]

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[illegible]“[illegible]”[illegible]“[illegible]”[illegible]1644[illegible]

[illegible]southern oscillations[illegible][5][illegible]the early modern world[illegible]

[illegible]10[illegible]*the Peace of Westphalia*[illegible][6][illegible]“[illegible]”[illegible]Hugo Grotius, 1583—1645[illegible]“[illegible]”[illegible]“[illegible]”[illegible]18[illegible]

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[illegible]“[illegible]”[7][illegible][illegible]“[illegible]”[illegible]——[illegible]——[illegible]“[illegible]”[illegible][8][illegible]

[illegible]the Renaissance[illegible]

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[illegible]18[illegible]1601[illegible]“[illegible]”[illegible]chiaroscuro[illegible]

[illegible]18 [illegible]1601[illegible]——[illegible]
[illegible]17[illegible]“[illegible]”[illegible]

[illegible]“[illegible]”[illegible]James Cahill[illegible][10][illegible]

[illegible]1643[illegible]9[illegible]26[illegible][11][illegible]

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[illegible]1260—1644[illegible]

温度		降雨量	
寒	1261—1393	少雨水	1262—1306
		多雨水	1308—1325
		少雨水	1352—1374
		多雨水	1403—1425
寒	1439—1455	少雨水	1426—1503
暖	1470—1476		
寒	1481—1483		
寒	1504—1509		
		少雨水	1544—1643
暖	1536—1571	大旱	1544—1546
寒	1577—1598	大旱	1585—1589
寒	1616—1620	大旱	1614—1619
极寒	1629—1643	大旱	1637—1643

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年份	年号	灾害情况
	元	
1295—1297	元贞	干旱、洪涝、龙见
1324—1330	泰定	干旱、饥荒、蝗灾
1342—1345	至正	严寒、干旱、饥荒、洪涝、大疫
	明	
1450—1455	景泰	严寒、多雨水、饥荒、洪涝，大疫
1516—1519	正德	严寒、多雨水、饥荒、地震、大疫、龙见
1544—1546	嘉靖	严寒、干旱、饥荒、大疫
1586—1588	万历 I	严寒、干旱、饥荒、洪涝、蝗灾、大疫、龙见
1615—1617	万历 II	严寒、干旱、饥荒、蝗灾、地震、龙见
1637—1643	崇祯	严寒、干旱、饥荒、蝗灾、地震、大疫、沙尘暴、龙见

姓名	年号	登基年份	继承关系
元朝 1271—1368 年			
1. 忽必烈	至元	1271	窝阔台侄
			（成吉思汗孙）
2. 铁穆耳	元贞	1294	末孙
	大德		
3. 海山	至大	1307	侄
			（铁穆耳兄答剌麻八剌子）
4. 爱育黎拔力八达	皇庆	1311	弟
	延祐		
5. 硕德八剌	至治	1320	子
6. 也孙铁木儿	泰定	1323	叔
			（铁穆耳兄甘麻剌之子）
	至和		
7. 阿速吉八	天顺	1328	子
8. 图帖睦尔	天历	1328	堂兄
			（海山子，答剌麻八剌孙）
9. 和世琜		1329	兄
10. 图帖睦尔	至顺	1329	弟
11. 懿璘质班		1332	侄
			（和世琜次子，答剌麻八剌曾孙）
12. 妥懽帖睦尔	元统	1333	嫡子
	至元		
	至正		

姓名	年号	登基年份	继承关系
明朝 1368—1644 年			
1. 朱元璋	洪武	1368	
2. 朱允炆	建文	1398	孙 （朱元璋长子之子）
3. 朱棣	永乐	1402	叔 （朱元璋第四子）
4. 朱高炽	洪熙	1424	长子
5. 朱瞻基	宣德	1425	长子
6. 朱祁镇	正统	1435	长子
7. 朱祁钰	景泰	1449	同父异母弟
8. 朱祁镇	天顺	1457	同父异母兄
9. 朱见深	成化	1464	长子
10. 朱祐樘	弘治	1487	第三子（继位时为最年长的皇子）
11. 朱厚照	正德	1505	独子
12. 朱厚熜	嘉靖	1521	堂弟 （朱见深孙）
13. 朱载垕	隆庆	1567	第三子（继位时为最年长的皇子）
14. 朱翊钧	万历	1572	第三子（继位时为最年长的皇子）
15. 朱常洛	泰昌	1620	长子
16. 朱由校	天启	1620	长子
17. 朱由检	崇祯	1627	弟 （朱常洛第五子）
18. 朱由崧	弘光	1644	堂兄 （朱翊钧孙）

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[1] [illegible]1099[illegible]439—440[illegible]100[illegible]1293[illegible]1624[illegible]54a——55b[illegible]1879[illegible]6a[illegible]Elvin[illegible]*The Retreat of the Elephants: An Environmental History of China*[illegible]196[illegible]

[2] [illegible]439[illegible]1363[illegible]6[illegible]10[illegible]1552[illegible]8b[illegible]20b[illegible]28b[illegible]1533[illegible]36b[illegible]

[3] [illegible]“[illegible]”[illegible]

[4] [illegible]“[illegible]”[illegible]350—351[illegible]

[5] [illegible]“[illegible]”[illegible]“[illegible]”[illegible]——[illegible]

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[10] [illegible]Chan[illegible]Liu Ping-chung[illegible]252—258[illegible]

[11] [illegible]*Khubilai Khan: His Life and Times*[illegible]130[illegible]

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[29] [illegible]Church[illegible]“The Colossal Ships of Zheng He: Image or Reality?”[illegible]174—175[illegible]160—162[illegible]Tsai[illegible]*Perpetual Happiness: The Ming Emperor Yongle*[illegible]197—208[illegible]

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[33] [illegible]“The Cheng-t’ung[illegible]Ching-t’ai[illegible]T’ien-shun Reigns”[illegible]323[illegible]87—90[illegible]

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[34] [illegible]1921[illegible]16—17[illegible]

[35] [illegible]Fei[illegible]*Negotiating Urban Space:Urbanization and Late Ming Nanjing*[illegible]1[illegible]

[36] [illegible]·[illegible]Peter Sturman[illegible]134[illegible]2524[illegible]——[illegible]

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[2] [illegible]62[illegible]

[3] [illegible]6[illegible]1987[illegible]73[illegible]——[illegible]

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[10] [illegible]97[illegible]122—123[illegible]

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[13] [illegible]1607[illegible]1766[illegible]1593[illegible]1637[illegible]1588[illegible]1565[illegible]1618[illegible]1613[illegible]

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[15] [illegible]Frank[illegible]“Women under the Dynasties of Conquest”[illegible]41[illegible]214[illegible]

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[18] [illegible]113[illegible]Furth[illegible]960—1665[illegible]*A Flourishing Yin: Gender in China’s Medical History, 960—1665*[illegible]4—5[illegible]

[19] [illegible]173[illegible]

[20] [illegible]“Huo Tao”[illegible]681[illegible]——[illegible]

[21] [illegible]30[illegible]

[22] [illegible]47—48[illegible]

[23] [illegible]David Roy[illegible]

[24] [illegible]459—460[illegible]

[25] [illegible]*The Late Ming Poet Chen Tzu-lung*[illegible]

[26] [illegible]97—99[illegible]

[27] [illegible]141—142[illegible]215[illegible]

[28] [illegible]902[illegible]4[illegible]Szonyi[illegible]18[illegible]“The Cult of Hu Tianbao and the Eighteenth-Century Discourse of Homosexuality”[illegible]

[29] [illegible]53—55[illegible]

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[55] [illegible]*Eunuchs in the Ming Dynasty*[illegible]59—53[illegible]

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[8] [illegible]-[illegible]336—337[illegible]

[9] [illegible]14[illegible]1842[illegible]
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[10] [illegible]
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[illegible]David Helliwell[illegible]

[11] [illegible]"Djofar"[illegible]——[illegible]

[12] [illegible]So[illegible]946—1368[illegible]*Property, Regions, and Institutions in Maritime China: The South Fukien Pattern, 946—1368*[illegible]117—125[illegible]

[13] [illegible]2[illegible]

[14] [illegible]"Guanglun jiangyu tu"[illegible]——[illegible]

[15] [illegible]Ledyard[illegible]"Cartography in Korea"[illegible]
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[16] [illegible]23—28[illegible]34—35[illegible]6[illegible]
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[illegible]Geoff Wade[illegible]<[illegible]>[illegible]*Southeast Asia in the Ming Shi-lu: An Open Access Resource*[illegible]

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[18] □□□□□□□□□1594——□1641□□□□□□□1621□□□□□□□□□
□*Records of Military Preparedness*□□□□□□□□□□

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[24] □□□□□□□□1829□□□□□□□20□□——32□□□

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[26] □□□□□□“□□□□□”□Vice-Minister of War□□□□——□□□

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□“La voi x de la p ro p hé tie: I n fo r ma tion s po r tu guai

se s de la ie moi ti é du XVIe si è c le sur le s vo ya ge s de Zheng He”□□□41—44□□

[31] □□□□□□Braudel□□□□□□□□□□□□*The Perspective of the World*□□□21—22□□

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[33] □□□□□Blussé□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□ *Visible Cities: Canton, Nagasaki, and Batavia and the Coming of the Americans*□□□58—60□64—65□□

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[35] □□1639—1640□□□□□□□□□□□□□□□□□□□□6□□

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[43] [illegible]108[illegible][[illegible]1616[illegible]1996[illegible]58—67[illegible]“[illegible]”[illegible]“[illegible]……[illegible]……[illegible]”——[illegible]]

[44] [illegible]Peterson[illegible]“Why Did They Become Christians? Yang Tingyun, Li Zhizao, and Xu Guangqi”[illegible]

[45] [illegible]*The Memory Palace of Matteo Ricci*[illegible]

[46] [illegible]783[illegible]

[47] [illegible]Menegon[illegible] [illegible]*Ancestors, Virgins, and Friars*[illegible]

[48] [illegible]——[illegible]

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[1] [illegible]2[illegible]1[illegible]*The Ming-Qing Conflict*[illegible]226[illegible]

[2] [illegible]2[illegible]3[illegible]

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[4] [illegible]——[illegible]

[5] [illegible]183[illegible]

[6] [illegible]322[illegible]

[7] [illegible]20[illegible]80[illegible]Albert Chan[illegible]*The Glory and Fall of the Ming Dynasty*[illegible]

[8] [illegible]517[illegible]162—164[illegible]

[9] [illegible]

[10] [illegible]2[illegible]9[illegible]7[illegible]542[illegible]2[illegible]

[11] [illegible]512[illegible]

[12] [illegible]583[illegible]

[13] [illegible]Wang Yü-ch'ü an[illegible]"The Rise of Land Tax and the Fall of Dynasties in Chinese History"[illegible]

[14] [illegible]Huang Yi-Long[illegible]"Sun Yuanhua"[illegible]

[15] [illegible]103—104[illegible]

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[20] □□□□Wakeman□□□□□□□□□□□□□□*The Great Enterprise: The Manchu Reconstruction of Imperial Order in Seventeenth-Century China*□□□130□□

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[22] □□Central Meteorological Bureau□□□□□□□□□□□□□□□□□□□Lamb□□□□□□□□□□□□□□□□*Climate: Present, Past and Future*□□□□□□362□364□□

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[24] □□□□□□□1840□□□□□□□9□□□□□□□□□□□1673□□□□□□40□□□

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[26] □□□□□□□1882□□□□□□□9□□□□□□□□□□□□□□

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[31] □□□□□□1674□□□□□□□8□□□□□□□□□□□□□□□——□□□□

[32] □□□□□□1674□□□□□□□21□□□□□□□□□□1693□□□□□□96□
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[42] □□□□□□□□□□□□2□□□205—206□□

[43] [illegible]*Voices from the Ming-Qing Cataclysm: China in Tigers' Jaws*[illegible]

[44] [illegible]2[illegible]240[illegible]

[45] [illegible]2[illegible]239[illegible]

[46] [illegible]186—225[illegible]

[47] [illegible]359[illegible]

[48] [illegible]Ellen Widmer[illegible]320[illegible]

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[1] [illegible]-[illegible]Abu-Lughod[illegible]1250—1350[illegible]*Before European Hegemony: The World-System A.D. 1250—1350*[illegible]12[illegible]

[2] [illegible]*Agriculture*[illegible]489—490[illegible]85—89[illegible]

[3] [illegible]6—9[illegible]33—59[illegible]1406[illegible]221[illegible]

[4] [illegible]James Wilkerson[illegible]

[5] [illegible]——[illegible]

[6] [illegible]222—223[illegible]

[7] [illegible]170[illegible]

[8] [illegible]“[illegible]”[illegible]222[illegible]——[illegible]

[9] [illegible]·[illegible]Ron Butlin[illegible]*The Exquisite Instrument*[illegible]29[illegible]

[10] [illegible]83[illegible]

[11] [illegible]1682[illegible]41[illegible]

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[5] [illegible]1638[illegible]1982[illegible]

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[14] [illegible]1662[illegible]1984[illegible]

[15] [illegible]1981[illegible]

[16] [illegible]1981[illegible]

[17] [illegible]1999[illegible]

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[19] [illegible]1985[illegible]

[20] [illegible]1394[illegible]166[illegible]1977[illegible]

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[23] [illegible]1618[illegible]1981[illegible]

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[28] [illegible]2007[illegible]

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[37] [illegible]1561[illegible]

[38] [illegible]1593[illegible]1980[illegible]

[39] [illegible]1619[illegible]1997[illegible]

[40] [illegible]1967[illegible]

[41] [illegible]1371[illegible]1976[illegible]

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[43] [illegible]1644[illegible]1911[illegible]2006[illegible]

[44] [illegible]1595[illegible]70—71[illegible]1997[illegible]

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[50] □□□□□□□□□□1597□□□1644□□□□□□□□□□□□□□□□1981□□

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[53] □□□□□□□□□□□□1893□□□□□□□□□□□□□□□□1975□□

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[58] □□□□□□□□□□□2□□□□□□□□□□□□□1984□□

[59] □□□□□□□□□□□□□□□□□1928□□□□□□□□□□□□□□□1996□□

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[61] □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□1992□□

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[63] [illegible]1573[illegible]

[64] [illegible]1981[illegible]

[65] [illegible]1778[illegible]

[66] [illegible]1378[illegible]1516[illegible]1959[illegible]

[67] [illegible]2006[illegible]

[68] [illegible]1618[illegible]

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[71] [illegible]1613[illegible]

[72] [illegible]1974[illegible]

[73] [illegible]1981[illegible]

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[77] [illegible]1695[illegible]

[78] [illegible]1296[illegible]

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最后的中华帝国 大清

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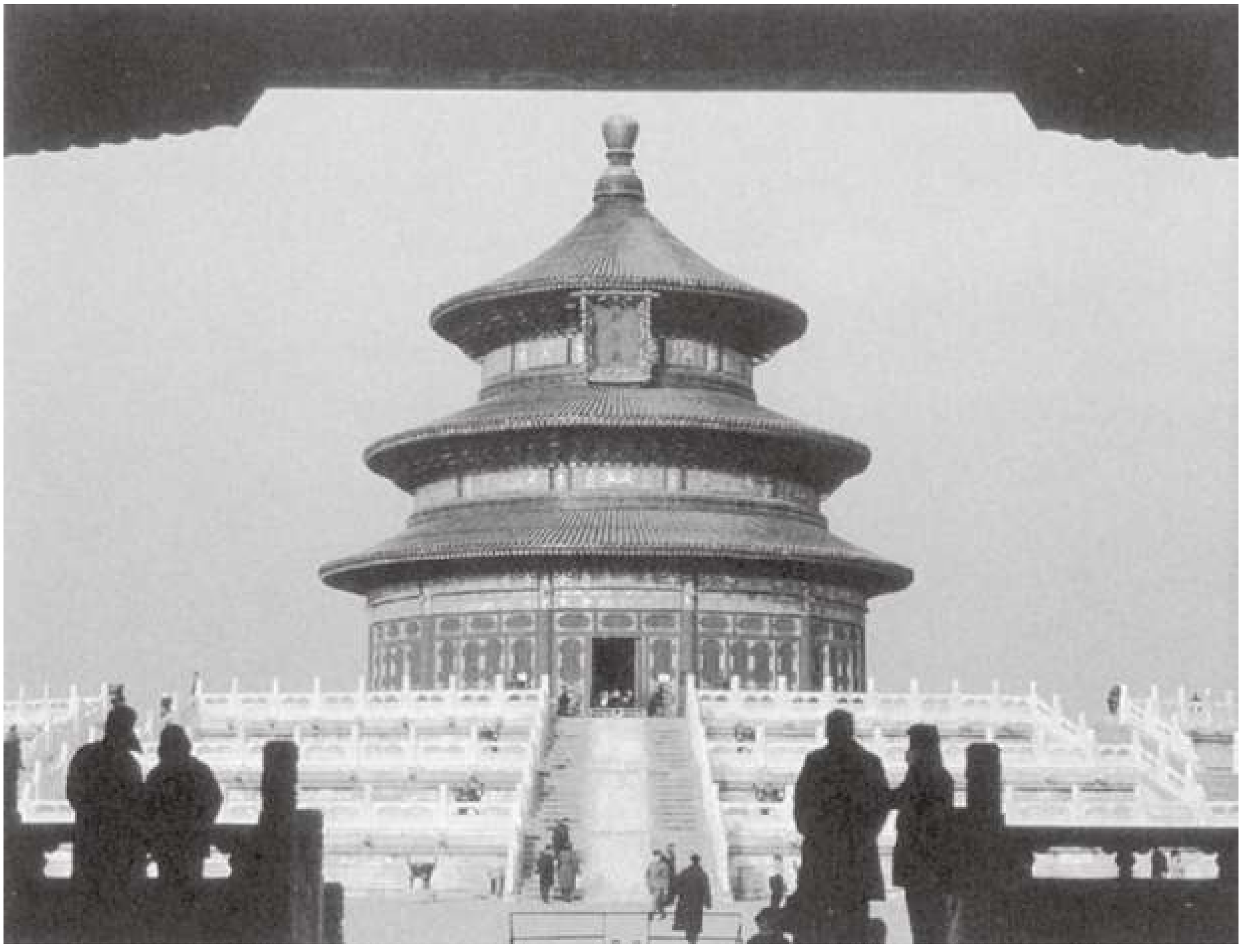

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韓園雖好梵宮荒歌妓游帰恨
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[illegible]“[illegible]”[illegible]·[illegible]Marion Levy, Jr.[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible][29][illegible]“[illegible]”[illegible]“[illegible]”[illegible]Albert Feuerwerker[illegible]*China’s Early Industrialization*, 1958[illegible]“[illegible]”[illegible][30]

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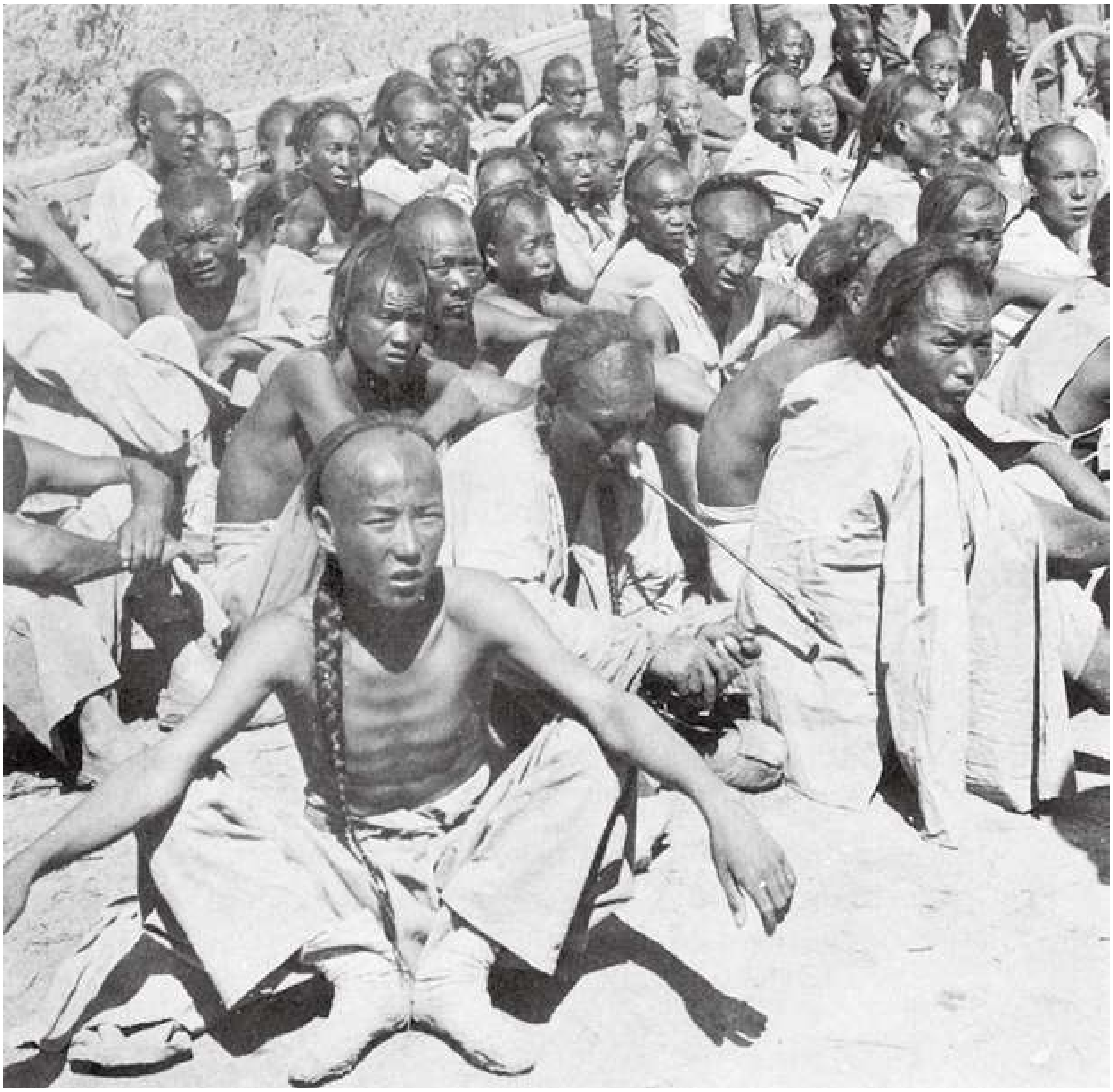

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[illegible]1903[illegible]“[illegible]”[illegible][47]1905[illegible]“[illegible]”[illegible]1908[illegible]

[illegible]1911[illegible]1911[illegible]4[illegible]10[illegible]

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[illegible]*Cambridge History of China*[illegible]

[illegible]Tobie Meyer-Fong[illegible]Timothy Brook[illegible]·[illegible]Kathleen McDermott[illegible]“[illegible]”[illegible]·[illegible]·[illegible]Susan Wallace Boehmer[illegible]

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统治时间	姓名	年号
1636—1643 年	皇太极	崇德
1644—1661 年	福临	顺治
1662—1722 年	玄烨	康熙
1723—1735 年	胤禛	雍正
1736—1795 年	弘历	乾隆
1796—1820 年	颙琰	嘉庆
1821—1850 年	旻宁	道光
1851—1861 年	奕詝	咸丰
1862—1874 年	载淳	同治
1875—1908 年	载湉	光绪
1909—1912 年	溥仪	宣统

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商	约前 1600—前 1027
周	前 1027—前 256
西周	前 1027—前 771
东周	前 771—前 256
春秋时期	前 722—前 481
秦	前 221—前 206
西（前）汉	前 206—公元 8
新	8—23

东（后）汉	23—220
三国（魏、蜀、吴）	220—280
晋	265—420
西晋	265—317
东晋	317—420
南北朝	420—589
隋	589—618
唐	618—907
五代	907—960
宋	960—1279
北宋	960—1126
南宋	1126—1279
元	1279—1368
明	1368—1644
清	1644—1912

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[17] Inner Asia□□□□□□“□□”□□□□□“□□”□□□Central Asia□□□□□□□□□□“□□”□Central Asia□□□□□□□□□□□□□□□□□□□□□□□□□“□□”□Inner Asia□□□□“□□□□□”□□□——□□□

[18] □□□□□□□□Pamela Kyle Crossley□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□*A Translucent Mirror*□□

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